CADUCEUS
1948

THE BOOK
OF THE YEAR

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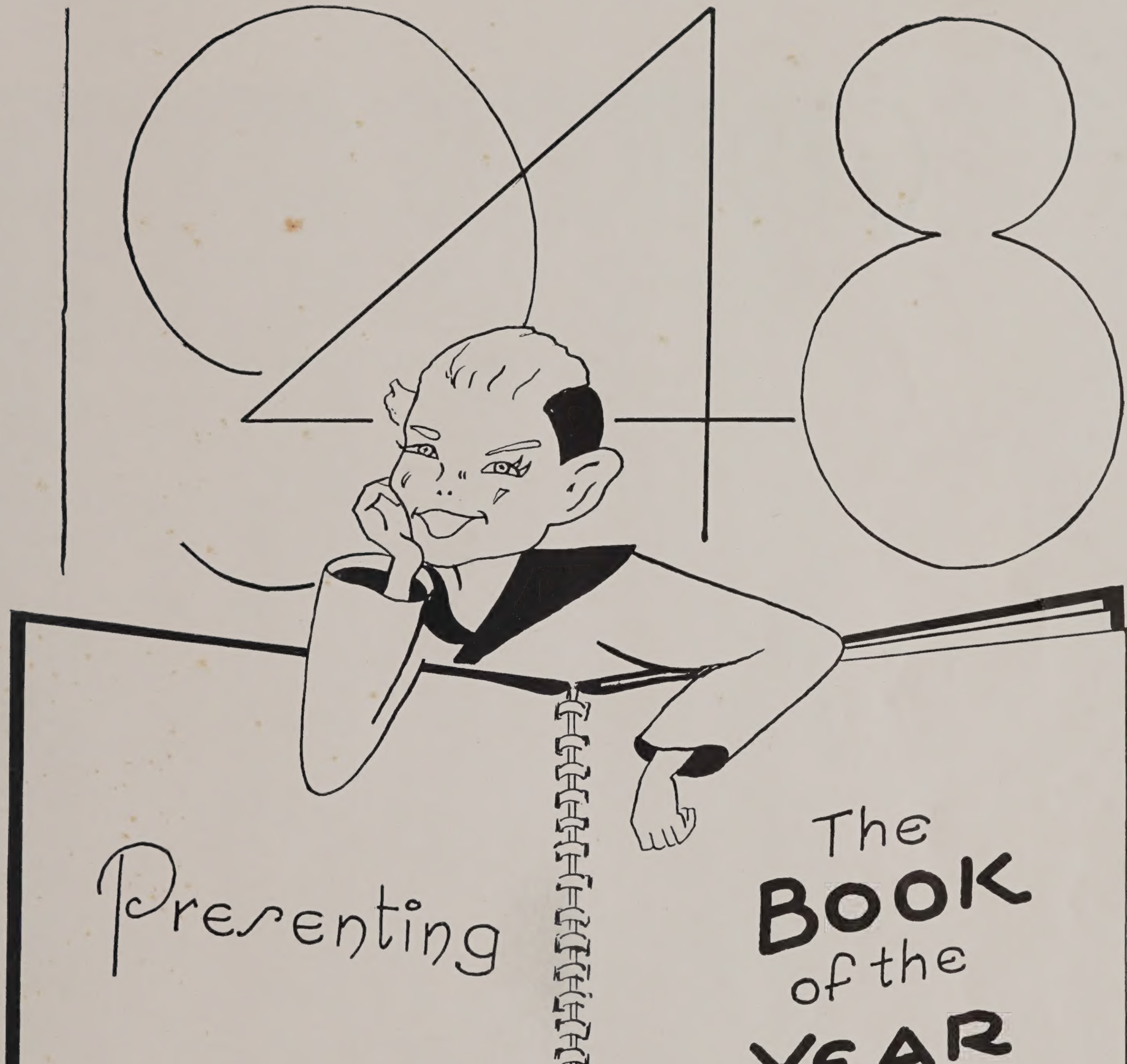
1948
Presenting
The
BOOK
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The inside cover, as well as Cherub (above), mascot of the *Caduceus* editors, were drawn by Dick Dugan, '48.

CADUCEUS

HIGH SCHOOL OF COMMERCE
Springfield, Mass.
Volume 23, 1948

THE LIBRARY

Foreword

Throughout the 1948 yearbook, the editors of Caduceus *have used the titles of books and magazines chosen from their own outside reading of the first semester.*

The High School of Commerce

In Memoriam

(Alfred Tennyson)

Winona F. Libby

Miss Winona Libby, our librarian from September, 1938, until her death in 1948, possessed a great love and appreciation for books. Her interest in literature, together with her love for and understanding of the students, resulted in the establishing of a helpful and homey atmosphere in the library. Efficiency, too, resulted from her many hours of patient work. Miss Libby re-catalogued the entire library stock, and eliminated worn books in favor of longed-for new ones. So real was her enthusiasm that the teachers donated current books, both fiction and non-fiction. With these, Miss Libby started the now popular Teachers' Book Case that has been used by many students.

Another of Miss Libby's outstanding services to the library included the inauguration of the Student Librarian Assistants. This co-operative group of girls volunteered their services before and after school, and during their study periods. Miss Libby's friendly spirit induced a surprisingly large number of students to serve in this group.

Mr. Smith gave this feeling tribute to Miss Libby:

"Looking back to the years Miss Libby worked with us, and to her service to our school, we can gain proper perspective to understand her fine qualities as a friendly associate, and as a much beloved teacher. Toward her colleagues and students, she was friendly and kind. Her sympathies were easily stirred by the difficulties and troubles of others. As a teacher, she was patient, efficient, and resourceful. Under her enthusiastic instruction, hundreds of pupils found the patience to change their bad writing habits and to develop a high degree of skill in longhand writing."

Mrs. Hilda Hunt Madsen, for many years a well-known teacher at the High School of Commerce, shared with Miss Libby a great love for literature. Always outspoken and fearless, she stressed the ideals of good citizenship and encouraged students to form habits of straight thinking — to be honest and independent in making judgments. Although she never sacrificed scholarship for showmanship, Mrs. Madsen possessed a keen wit which daily seasoned her history classes.

Mrs. Madsen's accomplishments were splendidly carried out when she represented the High School of Commerce in the Springfield Educational Association. As a member of the Industrial History revision committee, she efficiently drew up an outline for a whole year's civics unit, some of which material now forms a part of the Modern Problems course in Commerce.

Following Mrs. Madsen's death, A. H. Smith, head of the Social Studies Department, emphasized her attitude toward high scholastic achievements:

"Commerce has lost a fine teacher. She always demanded first quality work from her classes, and was never satisfied with less."

From the *Teaching of the Social Studies,* the following quotation, which was found among Mrs. Madsen's papers, gives a brief survey of her attitude toward teaching:

"Perhaps one teaches as an act of faith, hoping to contribute the building of habits of straight thinking, intellectual honesty, good judgment, tolerance, and independence, while imparting some knowledge of the culture and experience of the past which has helped to make the present, and which in some form will undoubtedly help to shape the future."

Hilda Hunt Madsen

Faculty

LANGUAGE IN ACTION

GUIDE BOOKS

The Faculty at Play

Left to right: Mr. Wilder, Mr. Nickerson, Mr. Black, Mr. Mulak, Mr. Jones, Mr. Rumpal, Mr. Williams.

Friendly Folk

CENTER—Principals, Mr. Williams, Mr. Smith; Office Staff, Miss Donoghue, Miss Danforth, Miss Humberston. . . . Business Department, UPPER LEFT—Mr. Walker, Mr. Clancey; UPPER RIGHT—Mr. Buckley. . . . SECOND ROW—Miss Dowd, Miss Anderson. . . . FRONT ROW—Mrs. Conrad, Mrs. Young, Mr. Oswald, Mr. Macalpine.

ENERGETIC PRINCIPALS

("Curriculum Thinking," Chap. III of *The Self-Directed School,* Miller and Hargreaves.)

Our Principal, **Mr. Smith**, although often stern and masterful, spreads a feeling of warmth by his informal tone of voice and his frequent smiles. . . . Piercing hazel eyes laugh and scowl almost simultaneously, and firm hands reveal continuous energy as Assistant-Principal, **Sherlock Williams,** although minus the magnifying glass and customary pipe, solves the riddles of his Student Patrol group and the more difficult ones of Commerce culprits.

OFFICE STAFF

("Educating up to Capacity," Chap. II of *The Self-Directed School,* Miller and Hargreaves.)

Miss Danforth's quiet mannerisms and authoritative blue eyes quickly extinguish any blaze of desire in all Freshies burning for program changes. . . . An air of gentle composure surrounds **Miss Donoghue,** as she quietly goes about her work. Her melodious voice welcomes even all of her truant culprits. . . . Placid **Miss Humberston**'s generous smiles often linger on her countenance long after she has greeted the many members of the faculty and the student body who meet her daily at the famous office counter.

BUSINESS DEPARTMENT

(*Vocational Education,* Leake)

Whether demonstrating the correct way of writing or of rearranging books in the Commerce library, **Miss Anderson**'s strong hands always are as active as those of the President of the General Assembly. . . . **Mr. Buckley**'s interesting habit of blushing is reflected by a rosy glow on the faces of his abashed students — unprepared for clerical practice recitations. . . . Held at an eminent, backward tilt, that dome of **Mr. Clancey**'s is actually a storeroom for the many elfish pranks performed on his clerical practice classes. . . . Although our new Powers Model, **Mrs. Conrad**, delights her type students by her pleasing appearance, she is especially admired for her calm patience. . . . Explicit, carefully-planned directions, which she dictates to her clerical practice students, reveal serene **Miss Dowd**'s love of order. . . . **Mr. Macalpine** is noted for his stately appearance, amusing gestures, and his art for making fanciful figures in his bookkeeping classes. . . . When his attention is attracted, the amiable glance and kind eyes of **Mr. Oswald**, who often walks as if deep in his thoughts, mirrors the fondness he feels for his mathematics students. . . . **Mr. Walker**, unlike most money-minded gentlemen, mixes affectionate concern and everyday humor with his finances to produce wholesome co-operation from both his accounting classes and the entire school. . . . The smooth sophistication and appropriate fashions of **Mrs. Young** serve as an example to her ambitious salesgirls.

Energetic Faculty

TOP ROW, Music—Mr. Nickerson. . . . English Department, Mr. Black, Miss Rankin; INSERT—Miss Jenks. . . . FOURTH ROW—Miss Maurer, Miss Smith. . . . THIRD ROW—Miss Roberts, Miss Phelps, Miss Blakeman. . . . Science Department. . . . SECOND ROW—Mr. Wilder, Mr. Mulak, Mr. Jones; LOWER LEFT—Miss McCleary. . . . LOWER RIGHT—Miss Marsden, Art.

ENGLISH DEPARTMENT

(*Language in Action,* S. I. Hayakawa)

Although Lilliputian in stature, the great volume of **Mr. Black**'s voice and the force of his personality, make his English students unaware of his height. . . . As she becomes completely absorbed in the rhymes and rhythms of modern poetry, **Miss Blakeman**'s slow smile of enjoyment is often witnessed by her English classes. . . . **Miss Jenks**'s fondness for poetry is easily apparent to her classes by her flowing voice; her love for preciseness is expressed by her neat dress, regular movements, and her well-kept, neatly-cut nails. . . . Her dignified stance and attractive wardrobe of harmonizing hues cause **Miss Maurer**'s students to admire her incessantly. Colorful, too, are the scenes in literature which she dramatically portrays to her English classes. . . . The considerate nature of altruistic **Miss Phelps**, whose soft, pleasant voice impels all members of her classes to feel at ease, is made apparent by her continual stressing of the ideals of honesty, courtesy, and dependability. . . . Dynamic **Miss Rankin**'s everflowing wit and stimulating vitality have made her not only the essence of *Caduceus,* but also have endeared her forever to all her students. . . . Flashing eyes and a gleaming smile characterize **Miss** *Commerce* **Roberts,** as she encourages her struggling fledglings to try their own wings in journalism; she also gives much time and patience to members of her first year English who have trouble with their "who's and whom's". . . . With a pensive expression, **Miss Smith** perches herself on the edge of an empty desk, as she teaches her classes in a soft voice that gently rises and falls.

SCIENCE DEPARTMENT

(*The Book of Popular Science,* Dexter S. Kimball)

A "**Mr. Jones**'s scowl" is one that lasts only for the twinkling of an eye; more frequently, however, his broad smile and occasional imitations of Bob Hope brighten his biology and algebra classes. . . . **Mr. Mulak**'s artistic ability intermingles with his sense of humor, as he skillfully portrays fleeing atoms and moon-faced molecules to a chemistry class that intently watches — HIM! . . . Dimples flash as winsome **Miss McCleary** energetically teaches her biology classes concerning the inheritance qualities of her pet rats. . . . When submerged in thought, **Mr. Wilder**'s out-jutting lower lip verifies his power of concentration, as he plans future assignments for his homework-loving biology classes.

MUSIC DEPARTMENT

(*Grove's Dictionary of Music and Musicians,* Grove)

Baton clasped lightly between his index and second fingers, as if about to puff a cigarette, **Mr. Nickerson** sways gently back and forth, as he directs Commerce junior maestros.

ART DEPARTMENT

(*Art in Everyday Life,* Harriet Goldstein)

Miss Marsden's artistic taste is revealed by her distinctive chapeaux, as well as by the striking color combinations of the attractive bulletin board displays of her art classes.

Historical Faculty

Social Studies Department, UPPER LEFT—Miss Lynch; CENTER RIGHT—Miss Briggs; RIGHT—Mr. Van Sickle. . . . SECOND ROW—Mrs. Rumpal, Mr. Rumpal, Mrs. Bartlett, Mr. Shipway. . . . UPPER CENTER LEFT, Placement Department—Mr. Melville; Evening Adult School Principal, Mr. Jackson.

SOCIAL STUDIES DEPARTMENT

(*Our America Today and Yesterday,* Lawson & Lawson)

The tranquil serenity of **Mrs. Bartlett**'s mind is mirrored in her friendly manner of greeting, which seems to radiate her desire to "help the history students assume active parts in this world." . . . **Miss Guidance Lynch** tilts her head to one side as she patiently tolerates the many requests from the bewildered freshmen who come to her for aid; her friendly eyes crinkle as she expresses flashes of merriment to her history classes. . . . With a happy combination of agility and poise, genial **Mr. Rumpal** has won high esteem as a coach of sports and a teacher of history. . . . **Mr. Shipway**'s quiet dignity directly contrasts with his booming voice, which continually startles history students in room 121.

OTHER HISTORY GUIDES

The diffident half smile of **Mr. Taylor**, reflecting his willingness to be co-operative, has made him popular among his history students. . . . The analytical mind of **Mr. Van Sickle** fills his history students with awe until they become acquainted with his slow, very human smile. . . . Smiling softly, gentle **Mrs. Rockwood** patiently listens to the alibis of her unprepared History students.

MODERN LANGUAGE DEPARTMENT

(*Brief French Grammar,* W. H. Graser)

When **Miss Flynn** notices the novel styles sported by her "chilluns" in her French classes, she immediately extracts an appropriate compliment from her unfailing list of adjectives.

PLACEMENT DEPARTMENT

(*Vocational and Moral Guidance,* Jesse Davis)

The lone wolf of the placement department, **Doc Melville**, has supplied many a pack of hungry sheep with meaty vocations. . . . Although not now one of our own teachers, hearty **Mr. Jackson**, Assistant-Principal at Commerce one year, still reigns over Commerce twice a week, at Springfield Evening Adult School.

More Smiling Members

Social Studies Department, LEFT—Mr. Taylor. . . . RIGHT—Mrs. Rockwood. . . . CENTER—Modern Language Department, Miss Flynn.

A Well-Known Group

UPPER LEFT—Home Economics Department, Miss Bulkeley; UPPER RIGHT—Junior Custodian, Mr. Miller. . . . Physical Education Department, CENTER—Miss Bliss, Miss Schlosstein, Miss Perkins; LOWER—Mr. Berry, Mr. Wulff.

JUNIOR CUSTODIANS

(*The Instinct of Workmanship,* Thorstein Veblen)

As **Mr. Hottin** trudges daily from room to room to collect waste paper on the first floor, his ever courteous manners attract the attention of both teachers and students. . . . Amiable **Mr. Miller**, when not busy with his repair duties, usually is seen chatting with his many young Commerce friends.

HOME ECONOMICS

(*Economic Problems in Modern Life,* S. Patterson)

Crisp voice and firm lips emphasize **Miss Bulkeley**'s demand for exactness and perseverance in her home management classes. . . . **Miss Hyde**'s fun-loving expression is not deceptive, as her foods students will affirm; her eyes often radiate with pleasure when she rediscovers her former Forest Park students in Commerce. . . . Because she follows her own advice and wears garments of harmonizing hues, attractive **Miss Judd** easily impresses her clothing classes with the importance of "finding one's own color scheme." . . . With eyebrows knit, feet slightly apart, and hands on her hips, **Miss Scott** often puzzles over the work of some budding seamstress lacking her own ability to achieve that touch called style. . . . Calm and diminutive **Miss White**, director of the famous Commerce manikins, gives her girls hints on good grooming, etiquette, and personality, besides teaching them how to make beautiful dresses.

PHYSICAL EDUCATION

(*Boys Will Be Men,* Jones)

When boys of the gym. classes approach **Mr. Berry** with their decrepit gym. excuses, his face lights up with an impish grin, revealing his deep-set dimples. . . . After a brisk "Hi!" **Miss Perkins**, our health-y teacher, smilingly sits on a desk by the window, and crosses her legs; then she endeavors to teach seniors something, even though, this being her first year in Commerce, she considers herself "just a freshie". . . . **Miss Bliss**'s athletic stride and physical agility present a remarkable contrast to her short fluffy tresses, winsome pug nose, and straightforward grin. . . . The expressive eyes of animated **Miss Schlosstein** sparkle with amused interest, as she helps her future muscle girls correct postures through their daily gym. exercises. . . . The sincere and ever-winning personality of **Mr. Wulff** soon re-established his popularity with the Commerce boys of his gym. classes.

NURSE

(*First Aid,* American Red Cross)

Soothing is the neat appearance of **Miss MacNally**'s carefully starched white uniform; only the whisk and wheeze of her skirt betray her almost silent approach.

Practical Leaders

UPPER LEFT—School Nurse, Miss MacNally; LOWER LEFT—Junior Custodian, Mr. Hottin; Home Economics Department, UPPER—Miss Scott, Miss Judd; LOWER—Miss Hyde, Miss White.

Stenographic Department

TOP ROW—Miss Conway, Mrs. Davis, Miss Hunt, Mr. Miller. . . . LOWER ROW—Mrs. Moriarty, Miss Nelligan, Miss Walker.

STENOGRAPHIC DEPARTMENT

(*Gregg Shorthand,* Gregg)

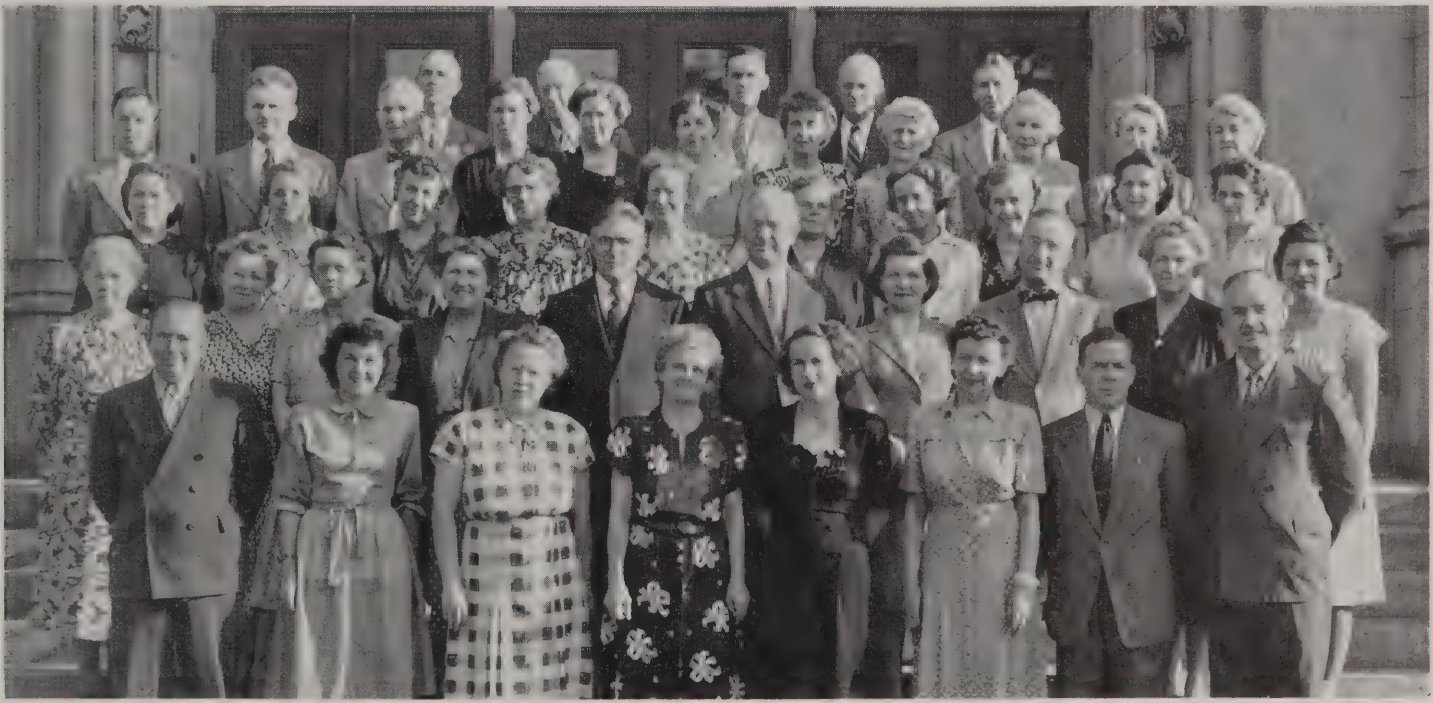
To a bit of reserved dignity, add equal parts of tact and initiative; blend well. Result, an excellent Student Council leader and type teacher, **Miss Conway.** . . . Deep-set dimples and frequent outbursts of spontaneous laughter often make it difficult for **Mrs. "Speed Incorporated" Davis** to retain her sedate, business-like appearance, even when scolding her students for making peculiar hen scratches in preference to legible shorthand outlines. . . . **Miss Hunt**'s posture, the object of many sincerely flattering remarks, suggests to her type students her uncompromising ideal for perfection in typing. . . . His complete air of seriousness is very often vanquished when **Mr. Miller** joins in the happy laughter of his students over the geometric figures which they describe physically and verbally. . . . **Mrs. Moriarty**'s habit of catching her lip between her teeth, while half smiling, gives her an impish look which never ceases to amuse her shorthand students. . . . The quiet composure and peaceful smile of **Miss Nelligan** assure faltering students of their ultimate success as typists. . . . **Miss Walker**'s brisk steps echo rhythmically as she serenely moves about her typing classes in time to the steady beat of her potential experts.

THE OLD GUARD OFF GUARD

LEFT TO RIGHT, UPPER—With a salute, **Mr. Smith** greets his faculty picnickers at the home of jovial Mr. Williams. Onlookers, **Mutt Black** and **Jeff Nickerson**, grin as they pause while throwing horseshoes. In the back yard, **Miss Hunt**, although a total abstainer, demonstrates her love of the bottles. LOWER—Caught entirely off guard, grinning **Mrs. Moriarty** solves a knotty problem. . . . Smiling appreciatively, **Miss Danforth** watches the golfing skill of **"Mrs. Young's husband"**. . . . On or off guard, humorous **Mr. Jones** always captivates an audience. Here he entertains his own wife, as well as petite **Miss White** and attentive **Miss Lynch.**

FACULTY DIRECTORY

Anderson, Mae G.	10 Myrtle Terrace
Bartlett, Mrs. Rena	45 McKnight Street
Berry, Robert T.	90 Rockland Street
Black, Henry A.	77 Westminster Street
Blakeman, Frances	63 Federal Street
Bliss, Barbara F.	553 White Street
Briggs, Dora M.	9 Buckingham Place
Buckley, Joseph E.	5 Rupert Street
Bulkeley, Grace L.	320 Union Street
Clancey, James L.	60 Abbott Street
Conrad, Mrs. Helen P.	18 Sumner Terrace
Conway, Mary G.	184 King Street
Danforth, Alice F.	80 Buckingham Street
Davis, Mrs. Marion H.	117 Bowles Street
Donoghue, Margaret M.	115 Dunmoreland Street
Dowd, Susan C.	219 Walnut Street
Flynn, Helen G.	15 Temple Street
Humberston, Helen M.	86 Woodside Terrace
Hunt, Madeline C.	33 Massachusetts Avenue
Hyde, Eleanor B.	62 Springfield Street, Wilbraham
Jenks, Mildred B.	320 Union Street
Jones, Harold W.	232 Fountain Street
Judd, Martha B.	161 High Street
Lynch, Helen M.	21 Pleasant, Westfield
Macalpine, Will W.	10 Dorchester Street
MacNally, Jean A.	33 Linden Street
Marsden, Ruth G.	327 St. James Avenue
Maurer, Madeline E.	155 Belmont Avenue
McCleary, Alberta	51 Pineywoods Avenue
Melville, G. Donald	20 Northumberland Street
Miller, Guy D.	143 Maple Road, Longmeadow
Moriarty, Mrs. C.	90 High Street
Mulak, Stanley J.	2 Londergan Place, East Longmeadow
Nelligan, Honora F.	79 Spring Street
Nickerson, Walter D.	72 Pearl Street
Oswald, Charles H.	113 Rochelle Street
Perkins, Marjorie S.	138 Oak Grove Avenue
Phelps, H. Elizabeth	145 Maple Street
Rankin, Helen E.	31 Maple Street
Rockwood, Mrs. C.	86 Amherst Street
Roberts, Jennie M.	304 Union Street
Rumpal, Bruno	99 High Street
Schlosstein, Jean C.	32 Byers Street, Hotel Rainville
Scott, Janet E.	145 Maple Street
Shipway, Leslie S.	382 Main Street, Agawam
Smith, Alice M.	108 Byers Street
Smith, Stanley O.	194 Middlesex Street
Taylor, Harold E.	26 Pennsylvania Avenue
Van Sickle, Schuyler C.	388 Union Street
Walker, Eleanor M.	33 Massachusetts Avenue
Walker, Gilbert C.	663 Stony Hill Road, Wilbraham
White, Bernice V.	15 Temple Street
Wilder, William W.	115 Harmon Avenue
Williams, Russell L.	961 Roosevelt Avenue
Wulff, Otto	55 Kipling Street
Young, Mrs. Helen P.	328 Union Street



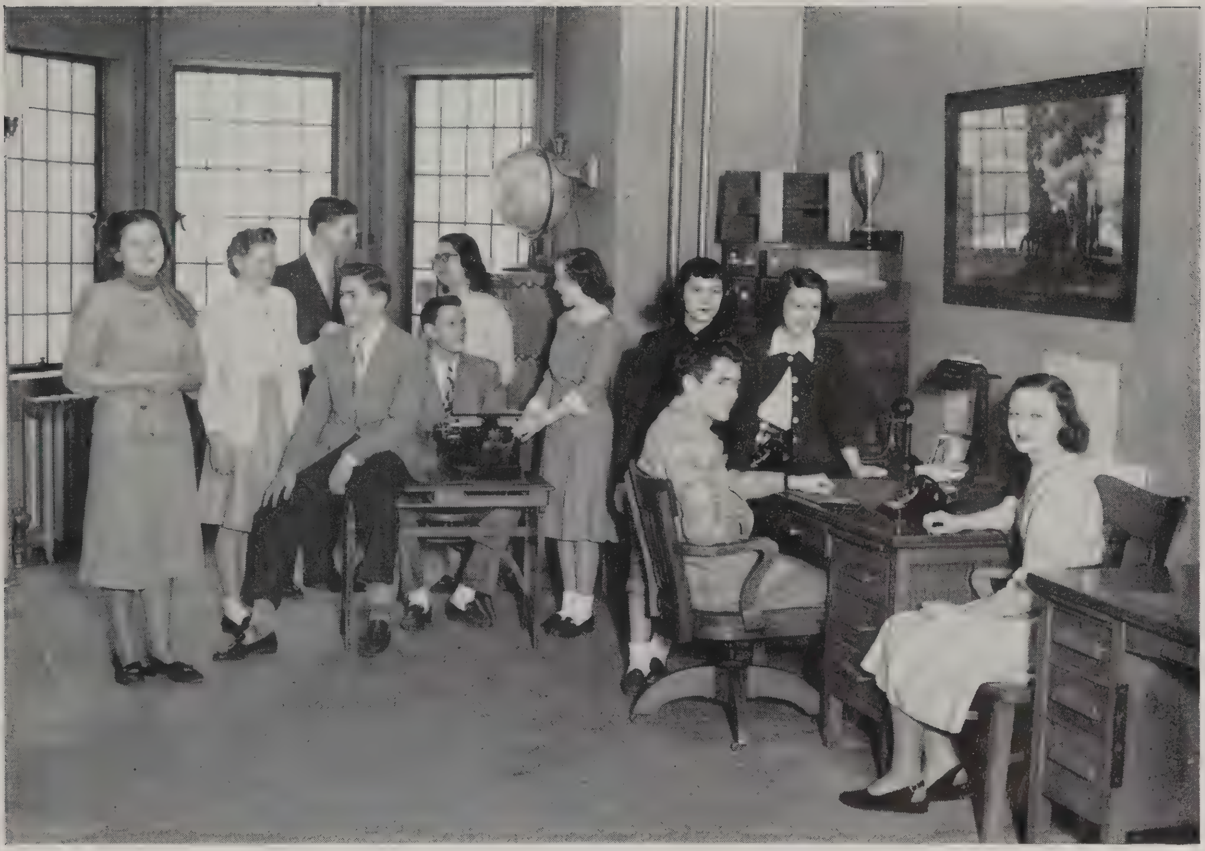
The High School of Commerce Faculty

LEFT TO RIGHT, REAR ROW—Mr. James L. Clancey, Mr. Charles H. Oswald, Mr. Joseph E. Buckley, Mr. Harold E. Taylor, Mr. G. Donald Melville. . . . FOURTH ROW—Mr. Bruno Rumpal, Mr. Stanley J. Mulak, Mr. Guy D. Miller, Miss Honora F. Nelligan, Miss Mary G. Conway, Miss Madeline C. Hunt, Mrs. Helen P. Young, Miss Martha B. Judd, Miss Janet E. Scott, Miss Mae G. Anderson, Miss Grace L. Bulkeley. . . . THIRD ROW—Miss Alberta McCleary, Miss Helen M. Humberston, Miss Mildred B. Jenks, Mrs. Marion H. Davis. Miss Ruth G. Marsden, Miss Frances C. Blakeman, Miss Alice M. Smith, Mrs. Catherine C. Moriarty, Miss Marjorie S. Perkins, Miss Helen M. Lynch. . . . SECOND ROW—Mrs. Rena P. Bartlett, Miss Susan C. Dowd, Miss H. Elizabeth Phelps, Miss Helen G. Flynn, Mr. Russell L. Williams, Mr. Stanley O. Smith, Miss Jean A. MacNally, Mr. Gilbert C. Walker, Miss Dora M. Briggs, Miss Barbara Bliss. . . . FRONT ROW—Mr. William W. Wilder, Miss Jean C. Schlosstein, Miss Eleanor B. Hyde, Miss Helen E. Rankin, Mrs. Helen P. Conrad, Miss Bernice V. White, Mr. Henry A. Black, Mr. Harold W. Jones.

Seniors

MY GARDEN of MEMORY

AUTOBIOGRAPHIES



Senior Key Students

Standing—Nadina La Zazzera, Music Department Representative; Hildegarde Ersing, Girls' Patrol Captain; Franklin James, Commerce Editor-in-Chief; Mary Shea, Art Department Representative; Jean Lynch, G.A.A. President; Nancy Pegoraro, Student Council President; Shirley Gendron, Pro-Merito President. . . . Seated—Harold Murphy, Boys' Patrol Captain; Robert Daniels, Senior Auditor Chairman; William Cloonan, Senior Class President; Delores Benoit, Caduceus Editor-in-Chief.

Class Officers

LEFT TO RIGHT—D. Melville, Senior Councilor; M. Shea, Freshman President; C. Krol, Junior President; W. Cloonan. Senior President; R. McCarthy, Freshman Vice-President; A. Capozza, Junior and Senior Vice-President; H. Finn, Freshman, Junior and Senior Secretary; D. Briggs, Class Adviser; . . . INSERTS H. Lynch, Freshman and Junior Councilor; M. Anderson, Class Adviser.

SENIOR CLASS HISTORY

(*My Garden of Memory,* Kate Douglas Wiggin)

On a glorious day in August, 1945, the Armistice, which ended the war with the Axis, was signed. We, as freshies, felt ambitions and dreams — dreams of a happy and successful high school career. We were about to plant the seeds in our *Garden of Memories.*

On September 5, 1945, two hundred and sixty-four rather frightened, bewildered boys and girls entered the High School of Commerce for the first time. Timidly they asked directions as to the location of various rooms. Fervently they hoped they didn't look so scared as they felt. This was the unofficial beginning of the Class of June 1948. We didn't officially become a class until the first Freshman assembly, where we were introduced to our advisers, **Miss Smith** and **Mrs. Williams.**

The surprises and humors of our Freshman year are to be cherished memories for us all. On Freshie Day, the halls were cluttered with cowboys, who were shoe shiners, book carriers, and tango dancers; all fulfilled orders given to them by superior Seniors, the wearers of the white caps and arm bands. Field Day was another treat for us; for the first time we were on an equal footing with the Juniors and Seniors. In spite of the strenuous workout we had had that morning, we were victors. Our next outstanding memory came with the G. O. plan, introduced to us in an assembly. At first it seemed very complex, but we managed to understand its advantages and explain them to those financial wizards, our parents. Because we did our part in helping the school reach the goal of 80 per cent, we were rewarded with the G. O. dance, which was held on November 30 in Springfield's Buckingham Palace, the Auditorium. Starry-eyed couples danced to the dreamy music of Ray Sparrow. Before the dance was held, those of us with political aspirations were given an opportunity to campaign for class offices. Colorful posters and dynamic speeches ended with the election of **Maureen Shea,** president; **Rita McCarthy,** vice-president; and **Helen Finn,** secretary. For our incoming Junior officers we elected **Casimir Krol**, president; **Ann Capoza,** vice-president; and **Helen Finn,** secretary.

Junior Recollections

After a well earned summer's vacation, we returned to school as Juniors, now well acquainted with the laws of the school. For those of us who wanted to set a record for breaking the rules, we had our old reliable detention period. The star pupils of this eighth period club were the bubble gum kings and the make-up queens. On Freshie Day, we Juniors watched the Freshmen take their medicine, and longed for the day when we, too, would be Sophisticated Seniors. The two new guardians of our class were **Miss Briggs** and **Miss Anderson. Miss Lynch,** Commerce's Dorothy Dix, was an excellent counselor; by her patient guidance she saved many of us from failure. Although we were not all quiz kids, our class for five consecutive times had the largest number of maximum honor students in the school. Our Junior dance, held in January, 1946, was a great success. In spite of the bruises we acquired while trying to do the tricky steps of the square dance, every one went home with happy hearts and aching feet.

That was our last important Junior memory, until we presented the Seniors their Class Day assembly. Through the stage setting, a book cover, stepped brightly costumed characters representing the heroes and heroines of modern books. The Patrick Henry's of our class also brought us prominence; in the John S. Young Prize Speaking Contest, **Richard Dugan** won first prize and **Elizabeth Row** won second. A few weeks later, we prepared for our Senior year by electing officers: **William Cloonan,** president; **Ann Capozza,** vice-president; and **Helen Finn,** secretary. Regardless of detention periods and scholastic struggles, our Junior year had left us with happy, cherished memories.

Citizenship and honor awards rank high at the High School of Commerce. Among these, the Massachusetts Boys' and Girls' State Awards, given each year to a boy and a girl elected from the upper third of the Junior class, testify that each winner must be of good health, character, and responsibility. We were represented by **Casimir Krol** at the University of Massachusetts and **Patricia Haggerty** at Bridgewater State Teachers' College.

Two-Year Honor Members

FRONT ROW—A. Kozaczka, S. Bergman, A. Bousquet, D. Benoit, H. Baceski, D. Westerberg, P. Keene, H. Finn, M. Broga. . . . SECOND ROW—F. Schaffer, M. Mann, B. Seymour, B. Thibault, S. Opalinski, D. Panaretos, L. Horowitz. . . . THIRD ROW—S. Gendron, A. Misitano, R. Scheyhing, P. McIntyre, H. Marsella, M. Skelton, P. Haggerty, G. Johnson.

Senior Memorials

In September, 1947, we at last were full-fledged Seniors. Caps and arm bands, *Caduceus* pictures, banquet, prom., and of course good marks! All these excitements filled our dreams. Trying to look like Lauran Bacall for Bosworth's photographer was a difficult feat for most of us, but we did our best! Freshie Day gave us our first chance to show our superiority; aglow with white caps and arm bands, we cruelly tormented poor, innocent, little Freshies. On November 14, twenty-four Two-Year Honor Students received congratulations from Mr. Smith.

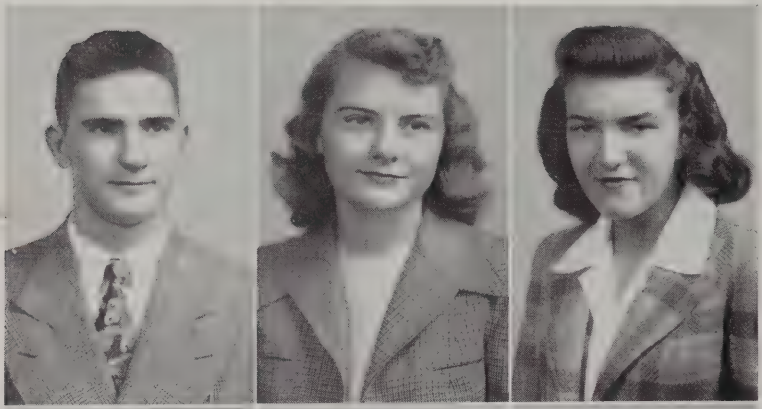
Outstanding among our senior memories was the school play, *Stage Door,* which included seventeen seniors in the cast. Later, the election of **Nancy Pegararo** and **Casimir Krol**, as Senator and Representative for Good Government Day; and of **Helen Marsella**, as Commerce's Good Citizen, aroused our class pride.

Another memorable date of our Senior year was April 21, Class Day, when we were the proud wearers of the caps and gowns. That same night, our thrilling Banquet was held at the Kimball Hotel. There we listened, breathless, to our Class Will, Prophecy, Ballot, History and Song, as well as to the coveted Three Year Honor List. A few weeks later, a feeling of pride came over us when we saw the first copies of *Caduceus.* The climax of our social career, our Senior Prom., was held on June 11. That last gala, yet sad affair, brought many nostalgic memories as we bade farewell to many friends.

Class Spotlighters

TOP ROW—P. Haggerty, Girls' State Representative; C. Krol, Boys' State Representative. . . . THIRD ROW—N. Pegoraro, Nominated Senator to Good Government Day; C. Krol, Representative; H. Marsella, D.A.R. Representative. . . . SECOND ROW—Chairmen: M. Kelleher, Class Prophecy; E. Gurski, Class Will; V. Paine, Class Song; FIRST ROW—J. Kozaczka, C. Mendrick, B. Patingre, Class Ballot Committee.

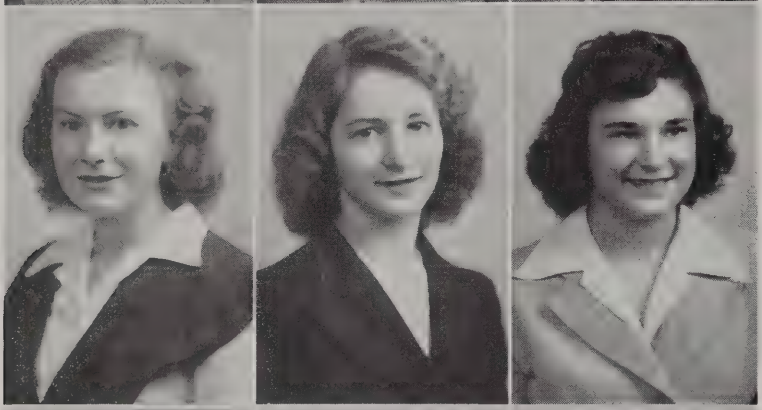
CLASS '48



PAT ALBANO
40 Farnsworth Street (7)
Commerce, Exchanges; Glee Club; Home Room President (Freshman); Boys' Patrol, Sergeant; Sports, Soccer
Bookkeeping

JOAN AGNES ANDERSON
96 Rowland Street (7)
Kumtux (Club Historian, Treasurer); Home Room Reporter (Freshman); Girls' Patrol; G. O. Accounting; G. O. Member
Bookkeeping

RUTH ANN AVATO
69 Marshall Street (9)
G. O. Member
Bookkeeping



HELEN LOUISE BACESKI
30 Cherrelyn Street (4)
Caduceus, Senior Editor; Sports, Riding Club, Outing Club, Basketball, Softball, Squad Leader; Kumtux; Orchestra, Music Festival; Sale of Bus Tickets; Girls' Patrol; Special Office Work for Teacher; G. O. Member; Assemblies; Two Year Honors
College Preparatory and Stenographic

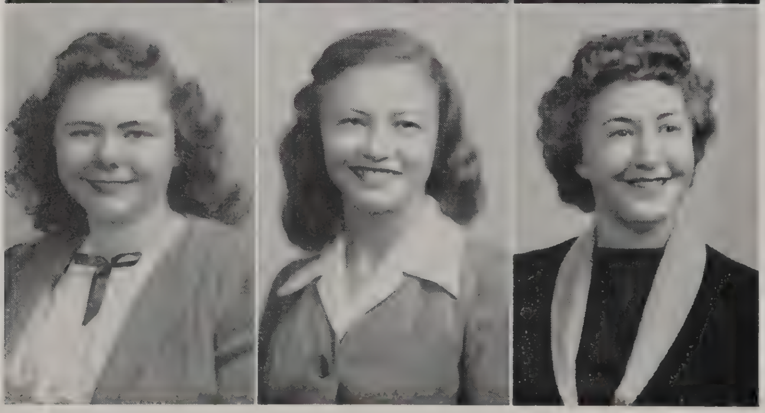
MARJORIE ROSAMOND BAILLEUL *Devil*
56 Roseland Street (7)
Drama Club; G. O. Member
Clerical

YOLANDA MARIE BARTOLUCCI
41 Greene Street (9)
Girls' Patrol; G. O. Member
Clerical

JANET LOIS BAUMAN *Jan*
55 Bennington Street (8)
Glee Club; Choir; Assemblies
Bookkeeping

DANIEL ARTHUR BEAUMIER
172 Belmont Avenue (8)
G. O. Accounting; Club and Assembly Photographer; Committee, Freshman-Junior Social; *Stage Door* (Cast)
Bookkeeping

ADELE CAROL BEBEL *Bebes*
94 Cass Street (4)
Drama Club; Glee Club, Music Festival; Sports, Roller Skating, Outing Club; Assemblies; G. O. Member
Clerical



PAULINE E. BEDELL *Bugs*
110 Pasedena Street (8)
Glee Club; G. O. Member
Stenographic

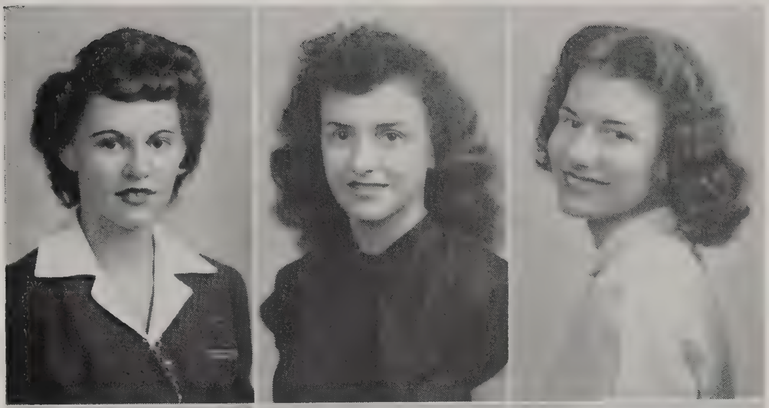
DOLORES ROSE BENOIT *Dolly*
102 Abbe Avenue (7)
Caduceus, Editor-in-Chief; Kumtux (Vice-President); Pro Merito; Home Room Vice-President (Freshman, Junior, Senior); Student Council; Girls' Patrol; Assemblies; Two-Year Honors; G. O. Member
Stenographic

RUTH MYRA BENOWITZ *Benny*
176 Belmont Ave. (8)
Clubs, Drama, Le Foyer, Science; Glee Club; Home Room Treasurer (Senior); G. O. Agent; Student Library Service; Tennis; Hi-Y Play (Cast); *Stage Door* (Cast); G. O. Member
College Preparatory and Bookkeeping

SYLVIA HANNAH BERGMAN *Bergy*
39 Bartlett Street (7)
Caduceus, Club Editor; Pro Merito; Home Room Treasurer (Freshman, Junior); Assemblies; G. O. Agent (Freshman, Junior); Girls' Patrol; Two-Year Honors; G. O. Accountant; G. O. Member
College Preparatory and Bookkeeping

DOROTHY ANN BERRY *Dot*
47 Chesterfield Avenue (8)
Drama Club (Treasurer); Home Room Reporter (Junior); Glee Club, Music Festival; Sports, Bowling, Squad Leader, Field Hockey; Assemblies; G. O. Member; *Stage Door* (Cast)
Clerical

MARGUERITE PAULINE BERRY *Peggy*
186 Marion Street (9)
Clubs, Le Foyer, Art; *What A Life* (Cast ; *The Valiant* (Cast); Bowling; Lunchroom Squad; Assemblies; G. O. Member
Stenographic



FLORENCE MARIE BLAIS *Flo*
17 Worcester Street, Indian Orchard
G. O. Member
Clerical

ALICE LOVINA BOUSQUET *Al*
40 Quebec Street, Indian Orchard
Caduceus, Snap Editor; Kumtux (President`; Home Room President (Freshman, Junior, Senior); Girls' Patrol; Sports, Outing Club, Basketball, Squad Leader; G. O. Member; Two-Year honors
College Preparatory and Stenographic

BARBARA JEAN BRIER *Babs*
14 Burlington Street (8)
Volunteer Work for Hampden Tuberculosis Association; G. O. Member
Clerical

ANNE GLORIA BRIOTTA *Chickie*
2 Arlington Court (5)
Girls' Patrol; G. O. Member
Stenographic

MILDRED ELEANOR BROGA *Dolly*
109 St. James Circle (4)
Kumtux; Glee Club, Special Choir (Freshman); Girls' Patrol; Two-Year Honors; G. O. Accountant; G. O. Member; *Caduceus*, G. O. Representative
Stenographic and Bookkeeping

ELIZABETH MARGUERITE BROMLEY *Betty*
306 Belmont Avenue (8)
Sports, Bowling, Tennis; G. O. Member
Clerical

THELMA LOUISE BROWN *Chink*
98 Quincy Street (9)
Sports, Outing Club; Science Club; Glee Club, Choir; Assemblies; G. O. Member
Clerical

RITA KATHERINE BRYANT *Ree*
149 King Street (9)
Glee Club; Student Library Service; Assemblies
Clerical

JOAN MARIE BUCKLEY *Buzz*
91 Alderman Street (8)
Clubs, Radio Workshop, Drama; Committee, Class Prophecy; Sports, Squad Leaders, Basketball; Student Library Service; G. O. Member
Clerical

BARBARA ANN BURGESS *Bobbie*
279 White Street (8)
Clubs, Radio Workshop, Drama; Committees, Class Day, Class Will, Prom, Banquet; *What A Life* (Cast); *Stage Door* (Cast); Student Library Service; Special Office Work for Teacher; Assemblies; G. O. Member
Stenographic

MARY ANN CAFARO
103 Bristol Street (9)
G. O. Agent; Home Room Reporter (Senior); Sports, Bowling, Volley Ball; G. O. Member
Clerical

CHRISTINE AGNES CALVANESE *Christy*
44 Rutledge Avenue (5)
Glee Club; G. O. Member
Clerical

GINA MARIE CANTALINI
22 Berkshire Street, Indian Orchard
Commerce, Alumni Editor; G. O. Agent; G. O. Accountant; Assemblies; Sports, Squad Leader, Basketball; G. O. Member
Bookkeeping

ANN THERESA CAPOZZA
14 Richeciel Street (5)
Drama Club; Girls' Patrol; Glee Club; Sports, Basketball, Field Hockey; Class Vice-President (Junior, Senior); G. O. Member
Clerical

JOSEPHINE BARBARA CAPRON *Jo*
82 Abbe Avenue (7)
Caduceus, Faculty Editor; Girls' Patrol; G. O. Member; Office Aid
Stenographic

MARY ANN CARNEY
108 Wait Street (4)
Girls' Patrol; Glee Club; Student Council; Committee, Freshmen-Junior Social; Assemblies; G. O. Member
Clerical

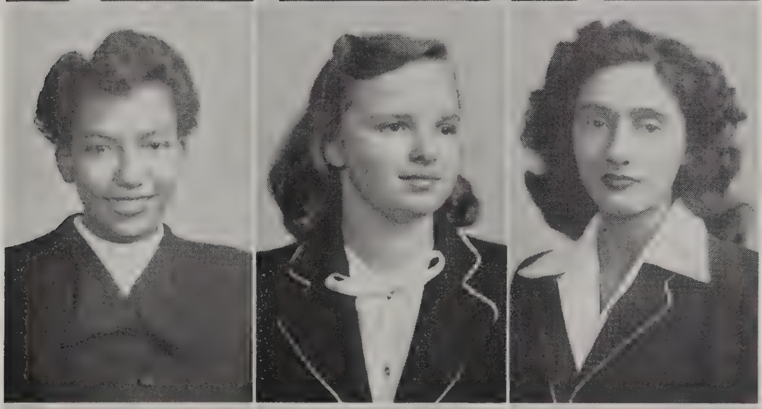
ELIZABETH LOUISE CARTER *Betty*
406 North Main Street, East Longmeadow
Glee Club; Lunchroom Squad; G. O. Member
Clerical

MARION ELIZABETH CARTER *Mickey*
829 Newbury Street (7)
Caduceus, Freshmen Editor; Science Club (President); Le Foyer; Glee Club, Choir, Music Festival; Sports, Riding Club, Basketball; Girls' Patrol; Assemblies; G. O. Member
College Preparatory and Stenographic

DIMITRA CATSOUFIS *Dimi*
17 Goodrich Street (4)
Commerce, Editorial Staff; Volunteer Work at Hampden Tuberculosis Association; Girls' Patrol; Home Room Reporter (Senior); Sports, Volleyball, Softball, Squad Leader; G. O. Member
Bookkeeping

RITA DORIS CAVAGNI
18 Atwood Place (5)
Commerce, Fashion Frontier; Assemblies; G. O. Agent; Class Day Committee; Lunchroom Squad; G. O. Member
Bookkeeping

ELIZABETH CATHERINE CERAVOLO *Lyn*
10 Kibbee Avenue (5)
Student Library Service; Special Office Work for Teacher; Modern Dancing; G. O. Member
Bookkeeping



JANET CHAFFIN *Slim*
157 Walnut Street (5)
Community Chest Work; Choir, Glee Club
Clerical

BARBARA MARIAN CHAPIN *Bobbie*
133 Sherman Street (9)
Education Week Speaker; Glee Club; Orchestra; Assemblies; Art Club
General

ROSE MARY CICERCHIA *Bunny*
15 Intendle Street (8)
Glee Club, Music Festival; Home Room Reporter (Junior, Senior); Sports, Basketball, Squad Leader; G. O. Member
Clerical

PATRICIA EDNA CIRCE *Eddie*
4 Quebec Street, Indian Orchard
Science Club; Home Room Treasurer, (Junior); Sports, Outing Club, Swimming, Softball, Roller Skating; G. O. Member
Bookkeeping

LILLIAN CLYDE CLARK *Lilly*
364 Belmont Avenue (8)
Clubs, Drama, Chemistry; Lunchroom Squad
Clerical

WILLIAM JOSEPH CLOONAN, JUNIOR *Bill*
28 Elsie Street (9)
Class President, (Senior); Glee Club; Hi-Y; Student Council; Boys' Patrol; Assemblies; G. O. Member
Bookkeeping

CHRISTINE A. CLUNE *Chris*
75 Saratoga Street (5)
Glee Club; Home Room Secretary (Junior); G. O. Member
Bookkeeping

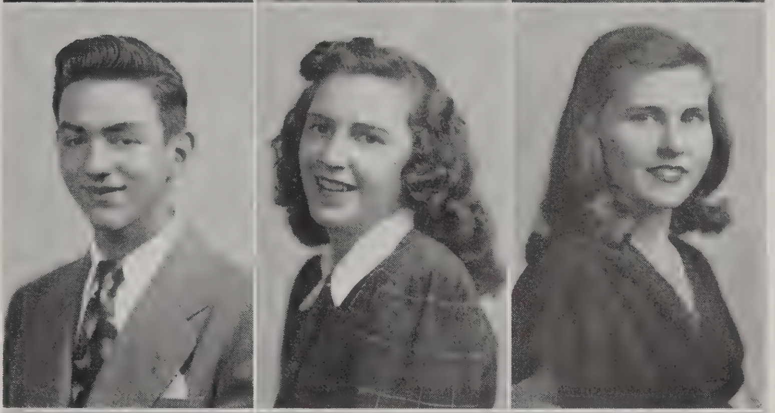
PATRICIA FAITH CONLIN *Pat*
78 California Avenue (8)
G. O. Agent; Assemblies, Music Festival; G. O. Member
Stenographic

WILLIAM ERWIN CONRY *Bill*
55 Broad Street (5)
Committee, Senior Class History; Boys' Patrol
Clerical

CHARLES ANTHONY CONTAKIS *Charlie*
112 Carew Street (4)
Hi-Y; Glee Club, Music Festival; *Our Town,* (Cast); *What A Life,* (Cast); Assemblies; G. O. Member; *Stage Door,* (Cast)
Bookkeeping

JOAN CAROL CROMPTON
449 Franklin Street (4)
Caduceus, Type Editor; Class Day Committee; Girls' Patrol (Sergeant); Home Room Secretary (Freshman); Home Room President (Junior); Assemblies; Class Day Program; Sports, Tennis, Basketball, Badminton, Volleyball, Swimming, Roller Skating, Outing Club; G. O. Member
Stenographic

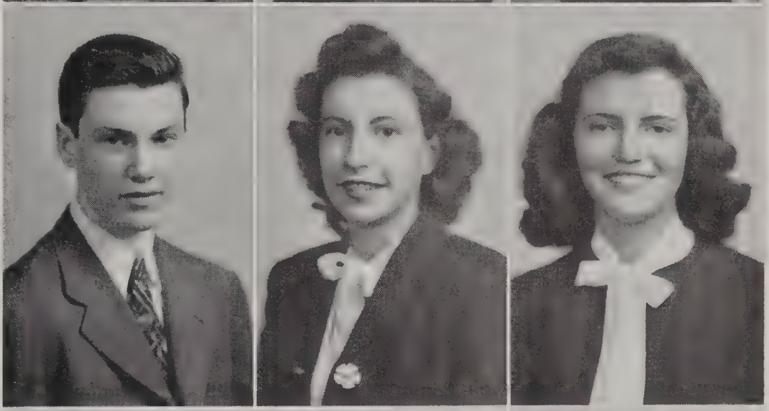
YOLANDA AGNES DAL MOLIN *Yo*
325 Oakland Street (8)
Home Room President (Freshman); Girls' Patrol; Bowling; G. O. Member
Bookkeeping



ROBERT DANIELS *Bob*
23 Sherman Street (9)
Caduceus, Boys' Sports Editor; Clubs, Le Foyer, Hi-Y; Home Room Vice-President (Freshman, Junior); Assemblies; Boys' Patrol; Visual Aids; Senior Auditor (Chairman); G. O. Member
Stenographic and Bookkeeping

JEAN MARY DENESHA
30 Decker Place (4)
Swimming Club; G. O. Member
Bookkeeping

ELEANOR JUNE DGETLUCK *Ella*
40 Church Street (7)
G. O. Member
Clerical



LOLA DiCASSIO *Lulu*
189 Hancock Street (9)
G. O. Member
Clerical

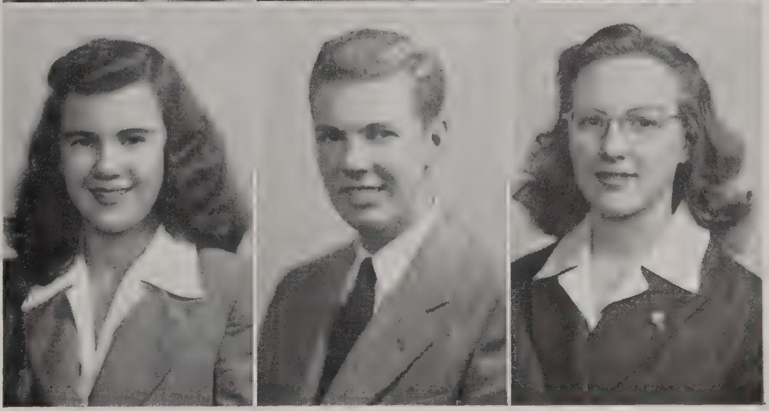
ANNA DiGERLANDO
68 Fargo Street (9)
Sports, Outing Club, Roller Skating, Tennis; Glee Club, Assemblies; G. O. Member
Clerical

CHARLOTTE RHODA DINERSTEIN *Char*
19 Grosvenor Street (7)
G. O. Member
Bookkeeping

JOAN MARIE DUDECK *Joanie*
90 Edendale Street (4)
Drama Club; Girls' Patrol; Glee Club, Choir, Music Festival; Sports, Basketball, Tennis, Bowling; Assemblies; G. O. Member; *Stage Door* (Cast)
Stenographic

RICHARD THOMAS DUGAN *Dick*
97 Grover Street (4)
Caduceus, Layout Co-Editor; Clubs, Art, Hi-Y (President); Boys' Glee Club; Committees, Assembly, Halloween, Prom.; *Our Town* (Cast); *The Valiant* (Cast); G. O. Member
Stenographic

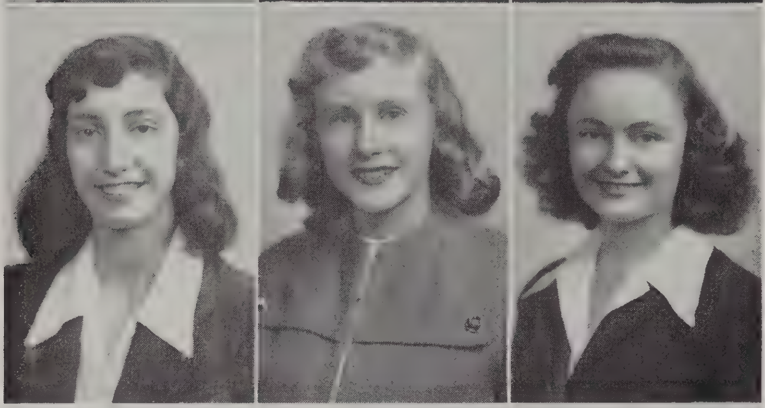
HELEN ARDELLE DUNSMOOR
Wilbraham Road, Hampden
Glee Club; Swimming; G. O. Member
Clerical



HILDEGARDE MARIA ERSING *Blushes*
112 Cherrelyn Street (4)
Girls Patrol (Captain); Glee Club, Music Festival; G. A. A. Board (Vice-President); Student Council; Interschool Council; John S. Young Contest; Committees, Field Day, G. O. Assembly, Freshmen Reception; Sports, Basketball, Modern Dancing, Squad Leader; Assemblies; G. O. Member
Clerical

ROSALINE ANN ETKIN *Ray*
1563 Dwight Street (7)
Sports, Basketball, Field Hockey; Lunchroom Squad; G. O. Member
Clerical

DOLORES THERESA FALCONE *Lorrie*
616 Worthington Street (5)
Glee Club, Music Festival, Assemblies; Volunteer Work at Hampden Tuberculosis Association; Bowling; G. O. Member
Bookkeeping



CONSTANCE MARY FARALATO *Connie*
491 Worthington Street (5)
Glee Club, Music Festival, Assemblies; Home Room President (Junior); Bowling; G. O. Member
Bookkeeping

RUTH MARY JANE FARRINGTON
110 Prospect Terrace (7)
Glee Club, Music Festival
Clerical

BEVERLY BELLE FERNALD *Bev*
83 Wason Avenue (7)
Assistant G. O. Agent
Clerical

DOROTHY EDNA FERRARA *Dot*
381 Oakland Street (8)
Volunteer Work at Hampden Tuberculosis Association; Girls' Patrol; Sports, Bowling, Riding Club; G. O. Member
Bookkeeping

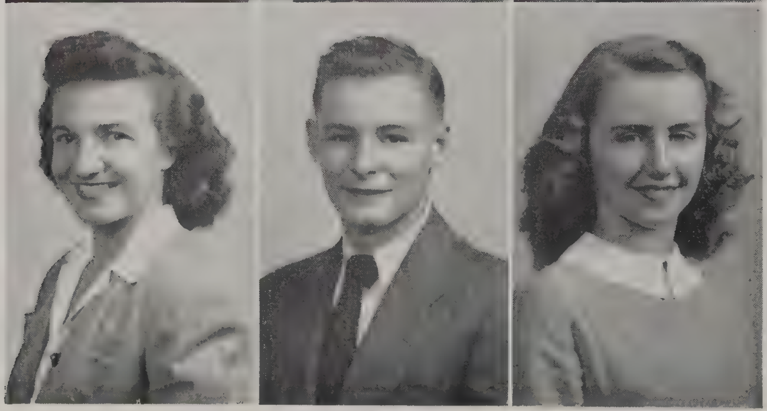
HELEN MARIE FINN *Finnegan*
100 Wait Street (4)
Class Secretary (Freshman, Junior, Senior); Glee Club, Choir, Music Festival, Assemblies; Home Room Secretary (Freshman, Junior); G. A. A. Board (Junior); Girls' Patrol (Sergeant); Committee, Class Historian; G. O. Accounting; Pro Merito (Treasurer); Sports, Basketball, Squad Leader; G. O. Member; Two-Year Honors
Bookkeeping and Stenographic

THOMAS FRANCIS FITZGERALD *Fitzi*
109 Kingsley Street (4)
Sports, Baseball, Soccer; Music Festival, Assemblies; Lunchroom Squad
Clerical

BEATRICE EILEEN FORSYTHE *Rusty*
33 Lafayette Street (9)
Special Office Work for Teacher; Sports, Squad Leader, Basketball; G. O. Accounting; G. O. Member
Stenographic and Bookkeeping

MAUREEN AVA FRADET *Maunie*
393 Birnie Avenue (7)
Le Foyer; Sports, Swimming, Bowling; G. O. Member
Clerical

MARY CATHERINE FRANCO
28 Bielia Street (4)
Glee Club, Musical Festival, Assemblies; Girls' Patrol; Home Room President (Freshman); Committee, Class Prophecy; G. O. Member
Bookkeeping



GLORIA MAY FRATTESI
38 Freeman Terrace (4)
Commerce, Trading Post: Nisimaha; G. A. A. Board (Senior Representative); Committee, Class Prophecy; Glee Club, Music Festival; Sports, Basketball, Squad Leader; Lunchroom Squad; Assemblies; G. O. Member
Stenographic

ROBERT CLARENCE GAMBLE *Bob*
190 Locust Street (8)
Clerical

IRENE MAY GARCEAU *Peanuts*
20 Montmorenci Street (7)
Sports, Riding Club, Swimming; G. O. Member
Stenographic

SHIRLEY MAE GENDRON *Shirl*
154 Hancock Street (9)
Caduceus, Assistant Editor-in-Chief; Clubs, Pro Merito (President), Kumtux; Committees, Junior-Freshmen Social, Freshmen Reception; Student Council; Interschool Council; Girls' Patrol; Basketball; Assemblies; G. O. Member; Two-Year Honors
College Preparatory and Stenographic

GLORIA ESTELLE GERRARD G. G.
264 Dwight Street Extension (3)
G. O. Agent; Girls' Patrol; Home Room Treasurer (Freshman); G. O. Member
Stenographic

MARION MARY GIANNINI *Maye*
337 Tayler Street (5)
Kumtux; Student Library Service; Girls' Patrol; G. O. Member
Clerical

FLORENCE KATHLEEN GIBSON *Mike*
6 Home Street (4)
G. O. Member
Clerical

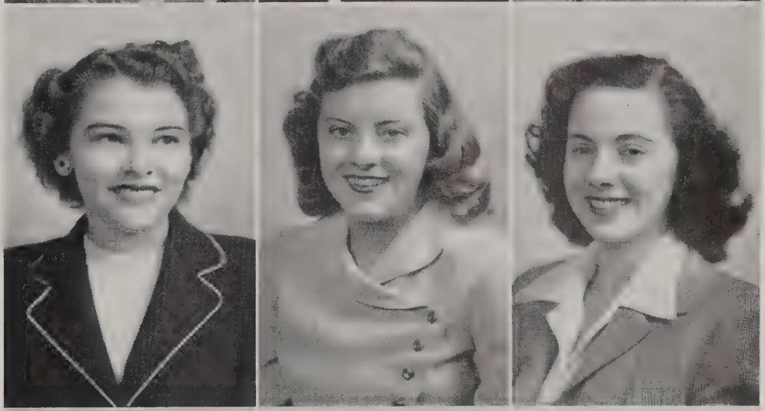
INDEVEZ ROSE GIL *Vezze*
48 Grosvenor Street (7)
G. O. Agent; Committee, Senior Class History; Girls' Patrol; Glee Club, Choir, Music Festival, Assemblies; Lunchroom Squad; Sports, Tennis, Basketball, Softball, Field Hockey; G. O. Member
Clerical

JULIA GORECKI *Julie*
63 Charles Street (4)
Clubs, Outing (Vice-President), Le Foyer, Drama; Banquet Committee; Sports, Tennis, Basketball, Bowling; G. O. Member
Stenographic

BARBARA JANE GORROD *Barb*
27 Whittier Street (8)
Girls' Patrol; G. O. Member
Clerical

MARY IRENE GOSSELIN *Shorty*
130 Harmon Avenue (8)
Sports, Bowling, Squad Leader; G. O. Member
Clerical

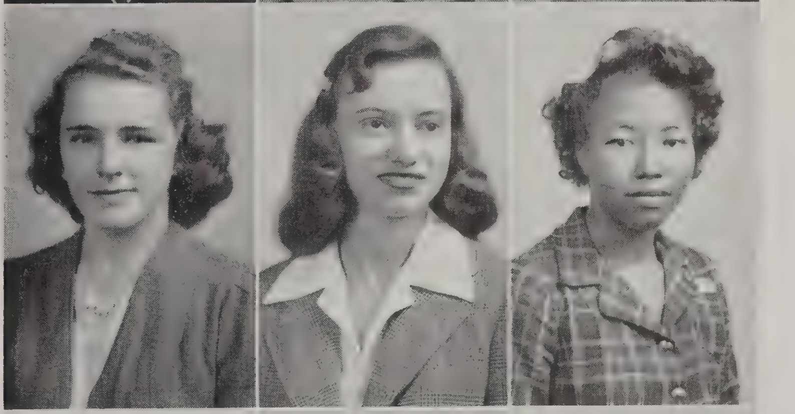
SHIRLEY MARIE GRAVELINE *Shorty*
14 Milton Street, Indian Orchard
Sports, Outing Club, Skating, Bowling; G. O. Member
Clerical



BERNICE LOIS GRAVES *Bern*
50 Bancroft Street (7)
Clerical

RINA THERESA GRILLI *Ringer*
30 San Miguel Street (4)
Glee Club, Music Festival, Assemblies; Home Room Reporter (Freshman); Girls' Patrol; G. O. Accounting; Sports, Squad Leader, Modern Dancing; G. O. Member
Bookkeeping

ROZELLA ANNA MAE GROVER
643 Union Street (9)
G. O. Member
Clerical



LORRAINE ANN GUAZZEROTTI *Lorrie*
671 Union Street (9)
G. O. Accounting; G. O. Member
Bookkeeping

CLAIRE ADELE GUIDI *Shorty*
24½ Columbia Terrace (4)
Lunchroom Squad; G. O. Member
Bookkeeping

EVELYN MARY GURSKI *Evy*
16 Dalton Street, Wilbraham
Student Library Service; Girls' Patrol; Volunteer Work at Hampden Tuberculosis Association; G. O. Accounting; Drama Club; G. O. Member
Bookkeeping

PATRICIA ANN HAGGERTY *Pat*
45 Melbourne Street (4)
Caduceus, Feature Editor; Clubs, Pro Merito, Kumtux; Sports, Tennis, Baseball, Bowling, Squad Leader; Glee Club, Music Festival, Assemblies; G. O. Agent; Girls' Patrol; Senior Banquet Committee; Delegate to Massachusetts Girls' State; G. O. Member; Two-Year Honors
College Preparatory and Stenographic

JEANNE ISABELLE HALL *Slim*
22 Lebanon Street (9)
Sports, Basketball, Bowling; Glee Club, Music Festival, Assemblies; Home Room Vice-President (Junior); G. O. Member
Clerical

MARJORIE ANN HARTLEY *Margie*
20 Buckingham Street (9)
Glee Club, Music Festival, Assemblies; Girls' Patrol; G. O. Member
Bookkeeping

LOUISE CARRIE HENDERSON
82 Pendleton Avenue (9)
Sports, Basketball, Bowling; Glee Club; Assemblies; G. O. Member
Clerical

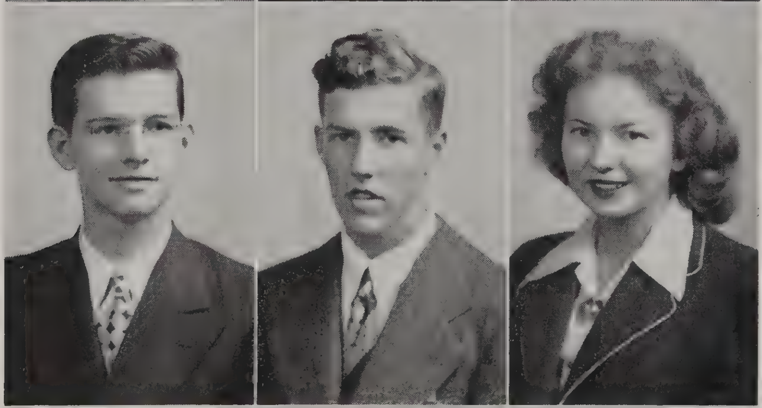
JUDITH HERLIHY *Judy*
14 Fernwold Street (4)
Drama Club (Costume Director); Swimming Club; Student Library Service; G. O. Member
Stenographic

JUSTINE HERLIHY
14 Fernwold Street (4)
Sports, Basketball, Softball, Squad Leader; Home Room Reporter (Junior); G. O. Member
Stenographic

SHIRLEY JANE HERRICK *Shirl*
111 Phoenix Terrace (4)
Glee Club, Music Festival; Assemblies; Committee, Senior Class Prophecy; G. O. Member
Clerical

LEONA HOROWITZ *Lee*
84 Massasoit Street (7)
Commerce, Editorial Staff; Pro Merito (Secretary); Banquet Committee; Home Room Secretary (Junior); Assemblies; Girls' Patrol; Two-Year Honors; G. O. Accountant; G. O. Member
Stenographic and Bookkeeping

BEVERLY ANNE HUNT *Bev*
97 Colton Street (9)
What A Life (Cast); Assemblies; G. O. Member
Bookkeeping



FRANKLIN EDWARD JAMES *Frank*
103 Phillips Avenue (9)
Commerce, Editor-in-Chief; Clubs, Hi-Y, Drama (President); *What A Life* (Cast); *The Good Samaritan* (Cast); Boys' Glee Club; Assemblies; Education Week Speaker; G. O. Agent; Boys' Patrol; G. O. Accountant; G. O. Member; *Stage Door* (Cast)
Bookkeeping

GEORGE WILLIAM JOHNSON
89 Kenyon Street (9)
Caduceus, Junior Editor; Committees, Banquet, Prom.; Clubs, Le Foyer, Pro Merito; Visual Aids; Orchestra; Assemblies; Education Week Speaker; G. O. Agent; Boys' Patrol; G. O. Accountant; G. O. Member; Two-Year Honors
Bookkeeping, College Preparatory, and Stenographic

JOYCE MARIE JOHNSON *Sandy*
85 Sherman Street (9)
Sports, Tennis, Softball, Riding Club, Outing Club, Squad Leader, Roller Skating; Science Club; Choir; Glee Club, Music Festival, Assemblies; Home Room Secretary; G. A. A. Board; Girls' Patrol; G. O. Member
Clerical

MILDRED ANNETTE JOHNSON *Millie*
177 Russell Street (4)
Girls' Choir; Glee Club, Music Festival, Assemblies
Clerical

PAULA ELLEN JONES
41 Baldwin Street (4)
Bookkeeping

VICTORIA ANN JOSEPH *Vickie*
19 Leroy Place (4)
Girls' Choir; Glee Club, Music Festival, Assemblies; Home Room Vice-President (Senior); G. O. Member
Clerical

ROSE MARIE JULIANO *Sparky*
51 Blake Street (8)
Glee Club, Music Festival, Assemblies; Kumtux; Student Library Service; G. O. Member
Clerical

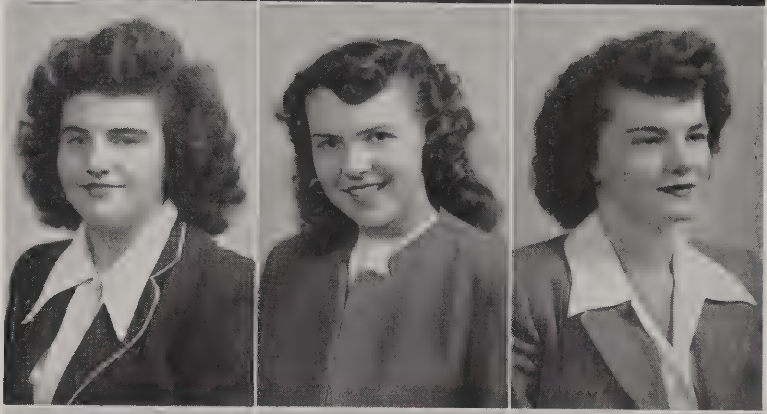
MARY ELIZABETH KALPAKIAN *Mar*
132 Jasper Street (9)
G. O. Agent; Girls' Patrol; Assemblies; Home Room Reporter (Junior); G. O. Member
Bookkeeping

ALICE KAYAIAN *Al*
184 Carew Street (4)
G. O. Member
Clerical

PATRICIA ANNE KEENE *Pat*
30 Arch Street (7)
Commerce, Editorial Editor; Pro Merito (Vice-President); Committee, Class Prophecy; Assemblies; G. A. A. Board; Girls' Patrol; G. O. Accountant; Sports, Tennis, Softball (Captain), Basketball (Captain), Squad Leader, Volleyball; G. O. Member; Two-Year Honors
Stenographic and Bookkeeping

MARGARET ANN KELLEHER *Peggy*
693 Carew Street (4)
Commerce, Editorial Staff; Drama Club; Committees, Class Prophecy, Class Pictures; *What A Life* (Cast); Glee Club, Music Festival, Assemblies; Girls' Patrol (Sergeant); G. O. Member
Stenographic

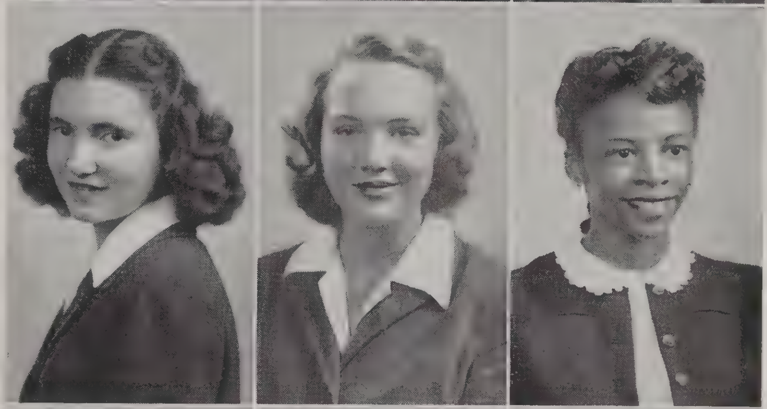
PATRICIA ANN KELLY *Pat*
116 Wilmont Street (8)
Clerical



MARY KERLIN
33 Hebron Street (7)
Glee Club; Assemblies; G. O. Member
Clerical

LEILA ANN KING *Lee*
34 School Street, East Longmeadow
Glee Club, Music Festival, Assemblies; Volley Ball; Girls' Patrol; G. O. Member
Stenographic

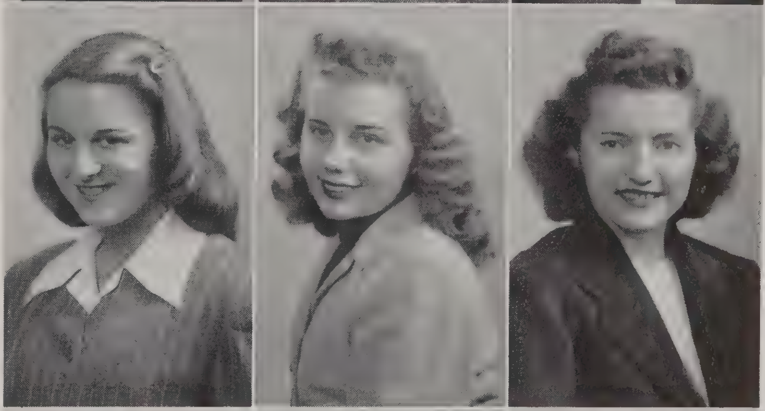
PHYLLIS CELESTE KING
22 Merida Street (4)
G. O. Member
Stenographic



JANET EVELYN KLEIN *Susie*
112 North Main Street, East Longmeadow
Commerce, Feature Writer; Bowling; Home Room Vice-President (Freshman); Home Room Treasurer (Junior); Student Library Service; G. O. Member
Stenographic

HELEN ROSE KLISIEWICZ *Klisie*
50 Ringgold Street (7)
Drama Club; Sports, Roller Skating, Bowling; Girls' Patrol, G. O. Member
Stenographic

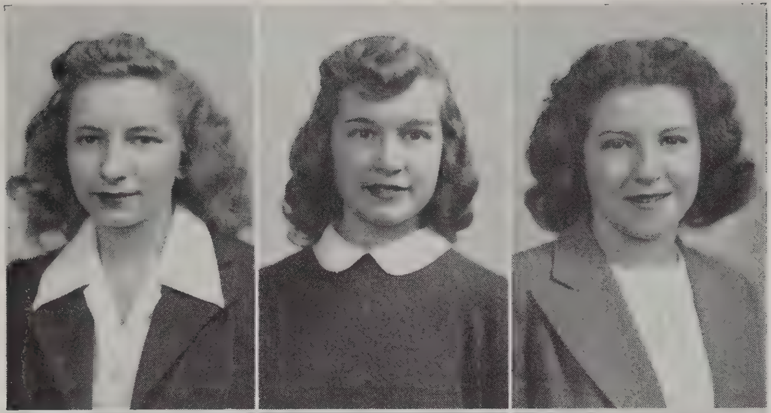
ALICE VICTORIA KOZACZKA *Al*
23 Lawe Street, Indian Orchard
Commerce, News Reporter; Pro Merito; Assemblies; Student Council; Student Library Service; Girls' Patrol; Special Office Work for Teacher; Senior Auditor; Interschool Council (Recording Secretary); Squad Leader; G. O. Member; Two-Year Honors
Stenographic and Bookkeeping



JULIE LOUISE KOZACZKA *Jul*
260 Stony Hill Road, Wilbraham
Commerce, Art Editor, Social Column; Committees, Class Ballot, Prom.; Clubs, Science (Secretary-Treasurer), Art; G. A. A. Board; Sports, Tennis, Badminton, Softball, Squad Leader; G. O. Member
Clerical

CASIMIR JACOB KROL
311 Main Street, Indian Orchard
Class President (Junior); Hi-Y; Glee Club; Home Room Treasurer (Freshman); G. O. Agent; Boys' Patrol (Senior Lieutenant); Sports, Soccer, Basketball; G. O. Member
Bookkeeping

AMELIA MARY KUCHARSKI *Meka*
56 Orchard Street (7)
Sports, Bowling (Captain), Tennis, Roller Skating, Outing Club; Girls' Patrol; G. O. Member
Bookkeeping



TERESA KUSEK *Terry*
8 Utica Street (4)
Student Library Service; Girls' Patrol; Glee Club, Music Festival, Assemblies; Drama Club; Sports, Squad Leader, Bowling, Tennis, Swimming; G. O. Accountant; G. O. Member
Bookkeeping

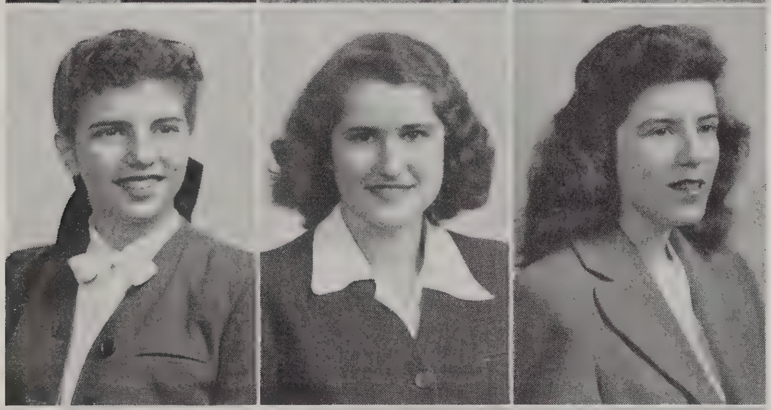
WINIFRED WILMA LaBELLE *Winnie*
Allen Street, Hampden
Orchestra; Band; Assemblies; Home Room President (Freshman); G. O. Member
Bookkeeping

ANITA CLAIRE MARIE LaCROIX *Candy*
105 Grenada Terrace (8)
Girls' Choir; Glee Club, Music Festival, Assemblies
Clerical

LAURIANA DOLORES LALLI *Laurie*
195 White Street (8)
Student Council; Interschool Council; Committees, Freshman and Junior Socials, April Showers Shuffle, Valentine Dance; Squad Leader; *What A Life* (Prompter); Home Room President (Junior); Home Room Treasurer (Senior); Girls' Patrol; Special Office Work for Teacher; G. O. Member
Stenographic

MILDRED HELEN LANIER *Millie*
18 Brandon Avenue (9)
Orchestra; Band; Assemblies; G. O. Member
Clerical

IRENE MARCELLE LaPOLICE *Sandy*
314 Belmont Avenue (8)
Class History Committee; G. O. Member
Clerical



ANNA L. LaRAGIONE
43 Milford Street
Committee, Junior Class History; Student Library Service; Home Room Reporter; Assemblies; G. O. Member
Bookkeeping

JACOLYN JOY LARDER *Jackie*
32 Maryland Street (8)
Clubs, Le Foyer, Ilcarsolles; G. O. Member
Clerical

RAFFELENA ANTOINETTE LATINO *Raffie*
166 King Street (9)
Commerce, Feature Editor; Clubs, Le Foyer, Drama; Assemblies; Girls' Patrol; G. O. Accountant; Sports, Basketball, Modern Dancing; G. O. Member
Stenographic and Bookkeeping

JEAN LOUISE LAURIENTE *Jeanie*
352 Eastern Avenue (9)
Home Room Reporter (Senior); Girls' Patrol; G. O. Accountant; Sports, Tennis, Bowling; G. O. Member
Bookkeeping

NADINA ISOLDA LaZAZZERA *Dina*
3 Clarendon Street (9)
Commerce, Music Column; Clubs, Le Foyer (President), Drama, Service; Committees, Class Song, Junior and Freshman Social, Class Will; *What A Life* (Cast); *Stage Door* (Cast); Girls' Choir; Glee Club; Orchestra (Librarian); Band; Home Room President (Senior); Girls' Patrol; Representative to Young People's Symphony Board; G. O. Member
Stenographic

MARGARET PATRICIA LEAHY *Marge*
14 Van Horn Place (4)
Home Room Secretary (Freshman); Assemblies; Girls' Patrol; G. O. Member
Clerical

SYLVIA S. LEVENTIS
144 Carew Street (4)
G. A. A. Board; Outing Club (President); Assemblies; G. O. Member
Bookkeeping

SALLY ANN LEVINE
54 Everett Street (4)
Clerical

LORRAINE GENEVIEVE LEVREAULT *Lauire*
100 Wilmont Street (8)
Girls' Patrol; G. O. Agent; G. O. Accountant; G. O. Member
Bookkeeping

LENA LIQUORI *Lee*
18 Union Street (5)
Freshman Glee Club, Assemblies; Home Room Secretary (Senior); G. O. Member
Clerical

MARY CONSTANCE LUCAS *Connie*
582 Union Street (9)
Science Club; Glee Club, Assemblies; G. O. Member
Clerical

MARION ROSA LUCCHINI *Pet*
25 James Street (5)
G. O. Member
Clerical

JEAN ANN LYNCH
38 Rowland Street (7)
Commerce, Sports Reporter; G. A. A. Board (President); Student Council; Sports, Basketball, Modern Dance, Hockey, Squad Leader, Volley Ball, Tennis, Cheerleader; Assemblies; Girls' Patrol; Outing Club (President); Field Day Committee (Chairman); G. O. Member
Stenographic

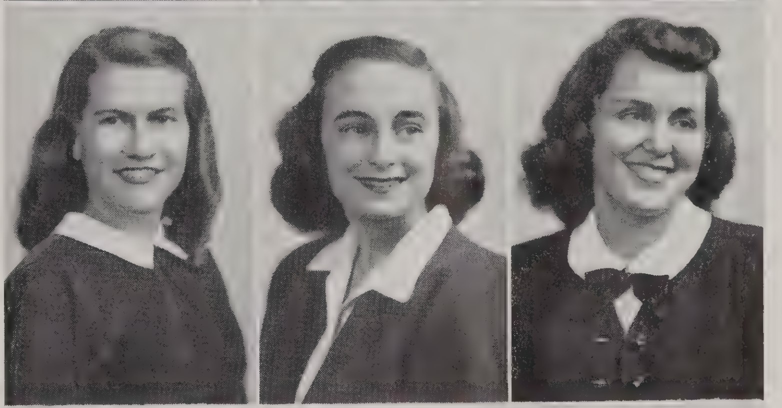
WILLIAM EDWARD MACKENZIE *Mac*
135 Wilber Street (4)
Commerce, Sports Reporter; Hi-Y (Secretary, Service Chairman); Sports, Baseball, Soccer, Basketball; Committees, Class Day, Banquet; Assemblies; Home Room Reporter (Senior); Boys' Patrol; G. O. Member
Bookkeeping

HELEN DIANE MALESZEWSKI *Dolly*
84 Goodrich Street (4)
Glee Club, Music Festival; Assemblies
Clerical

MARCIA MANN *Marty*
101 Manchester Terrace (8)
Commerce, News Editor; Drama Club; Committee, Banquet; Sports, Bowling, Tennis; Two-Year Honors; G. O. Accountant; Volunteer Work for Hampden Tuberculosis Association; G. O. Member
Stenographic and Bookkeeping

JOYCE ANNE MARCURE *Dutch*
30 Pine Street Court (5)
Girls' Choir, Glee Club, Music Festival, Assemblies; *Our Town* (Choir); Representative to Young People's Symphony Board; Education Week Speaker; Squad Leader; G. O. Member
Clerical

HELEN JEAN MARSELLA
114 Prospect Street, East Longmeadow
Caduceus, Senior Editor, Business Manager; Assembly Committee; Pro Merito; Choir; Glee Club; Assemblies; Sports, Volley Ball, Badminton; Home Economics Aid; Girls' Patrol; Home Room President (Senior); Volunteer Work at Hampden Tuberculosis Association; Two-Year Honors; G. O. Member
Stenographic



MARY MASUCK
128 Prospect Street (4)
Clubs, Le Foyer, Ilcarsolles; Outing Club; G. O. Member
Bookkeeping

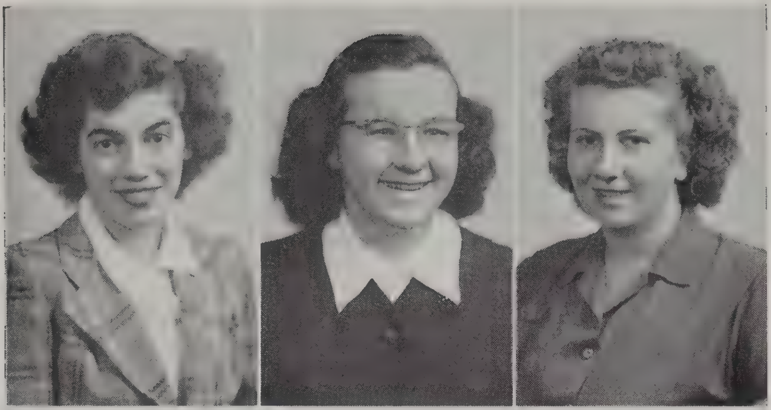
SUZANNE TERESA MAURAIS *Frenchie*
935 Chestnut Street (7)
Glee Club; Assemblies
Clerical

ANTONETTE MAZZA *Toni*
71 Ashley Street (5)
Science Club; G. O. Dance Committee; Assemblies; G. O. Member
Stenographic

ROSEMARIE ANN MAZZAFERRO *Mazzie*
11 Banks Place (5)
Student Library Service; Home Room President (Freshman); Community Chest Work; G. O. Accountant; G. O. Member
Bookkeeping

RITA McCARTHY *Mac*
182 Dorset Street (7)
Sports, Tennis, Squad Leader, Modern Dancing, Basketball, Softball, Bowling, White Team Captain; Clubs, Science, Drama, Ilcarsolles; Glee Club, Assemblies; G. A. A. Board; Class Vice-President (Freshman); Student Library Service; Girls' Patrol; Field Day Committee; Freshman and Junior Social; G. O. Member
Clerical

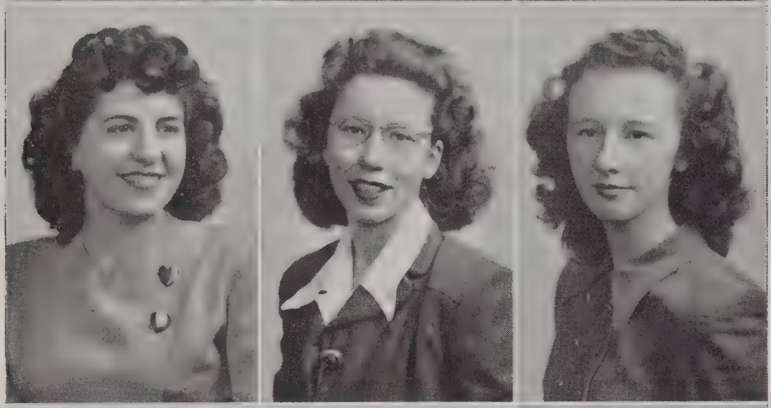
PATRICIA ANNE McINTYRE *Pat*
35 Leete Street (8)
Caduceus, Freshmen Editor; G. O. Agent; Girls' Patrol; Sports, Outing Club, Bowling; Freshman Glee Club; Assemblies; Home Room President (Junior); Two-Year Honors; G. O. Member
Stenographic



LUCILLE MARIE MENDES *Lucy*
114 Tenth Street (4)
Girls' Choir; Glee Club (Librarian); Assemblies; Girls' Patrol; Outing Club; Home Room Vice-President (Junior); *Stage Door* (Cast)
Stenographic

CAROLYN ANN MENDRICK *Carol*
91 Wait Street (4)
Glee Club, Assemblies; Class Ballot; G. O. Member
Clerical

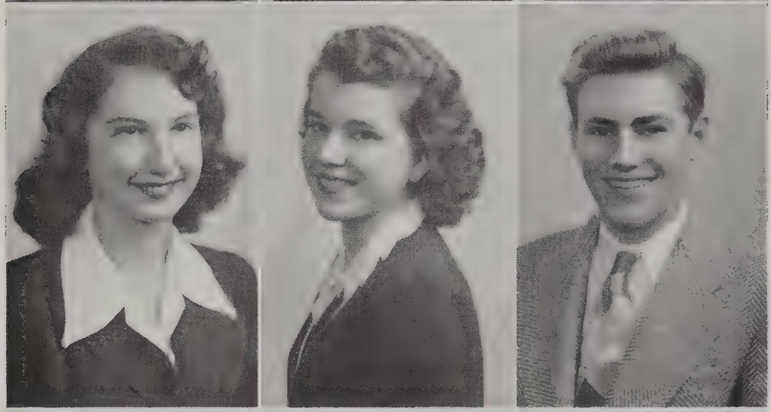
JUNE ROSE MIKAELIAN
20 Seneca Street, Indian Orchard
Girls' Patrol; G. O. Member
Clerical



AGNES MARIE MISITANO *Aggie*
180 Tyler Street (9)
Commerce, News Writer; Pro Merito; Committees, G. O. Dance Publicity; Assemblies; Two-Year Honors; Girls' Patrol; G. O. Accountant; Sport, Bowling; G. O. Member
Stenographic and Bookkeeping

DOROTHY ANN MITUS *Dot*
706 Carew Street (4)
Glee Club; Assemblies; G. O. Member
Clerical

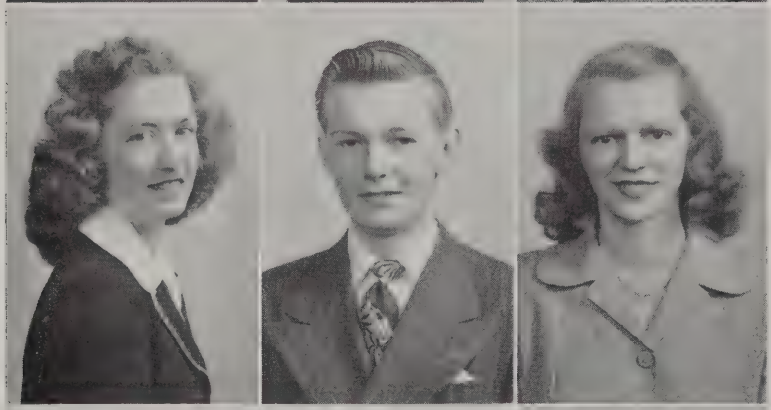
MARJORIE ELLEN MONETTE *Margie*
21 Mystic Street (4)
Glee Club, Music Festival, Assemblies; Volunteer Work at Hampden Tuberculosis Association; G. O. Member
Clerical



SHIRLEY MARJORIE MOUREY *Shirl*
507 Dickinson Street (8)
Sports, Basketball, Modern Dancing; Home Room Vice-President (Senior); G. O. Member
Clerical

EVELYN MATHILDA MUNDT
148 Allen Street (8)
Glee Club, Music Festival, Assemblies; G. O. Member
Clerical

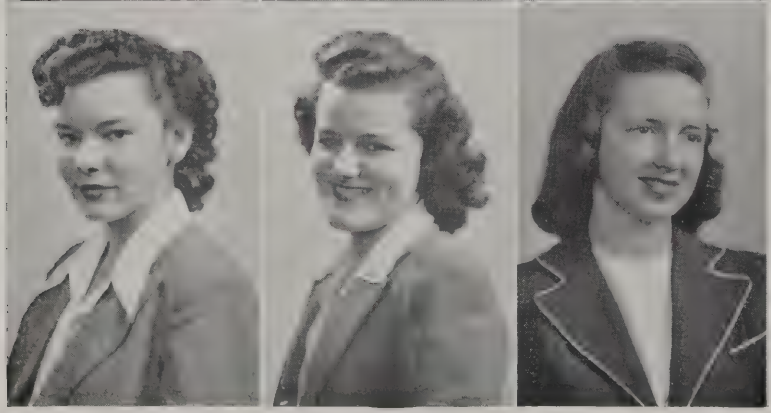
HAROLD GEORGE MURPHY *Murph*
9 Cottage Street, North Wilbraham
Boys' Patrol (Captain); Hi-Y (Vice-President); Committees, G. O. Assembly, Senior Prom.; Sports, Soccer, Basketball, Baseball; Student Council; Interschool Council; Home Room President (Freshman); Assemblies; Visual Aid; Usher; G. O. Member
Bookkeeping



BARBARA CLAIRE MURRAY *Bobby*
268 Jasper Street (9)
G. O. Member
Bookkeeping

WILLIAM FRANCIS MUSGROVE *Bill*
797 White Street (8)
Hi-Y; Committees, G. O. Assembly, Class Prom., Banquet; Service Club; Home Room Vice-President (Freshman); Assemblies; Stage Crew; John S. Young Contest; Education Week Speaker; Boys' Patrol; Usher; G. O. Member
Clerical

SOPHIE ANN MUSZYNSKI
16 Walter Street (9)
Clubs, Drama, Art; Sports, Basketball, Squad Leader; Music Festival, Assemblies; *What A Life* (Cast); *Stage Door* (Cast)
Clerical



LORRAINE EMELIA NAULT *Leslie*
93 Monrovia Street (5)
Sports, Basketball, Softball, Tennis, Horseback Riding; Girls' Choir; Glee Club, Assemblies; Home Room Reporter; Lunchroom Squad; G. O. Member
Stenographic

MARY NOLAN *Tess*
46 Greenwich Street (7)
Glee Club, Music Festival, Assemblies; G. O. Member
Clerical

MARILYN JOYCE NUGENT *Mal*
52 Maryland Street (8)
Committees, Class Day, Banquet; Clubs, Nisimaha, Drama; Girls' Choir; Glee Club, Music Festival, Assemblies; Home Room Reporter (Junior); Volunteer Work at Hampden Tuberculosis Association; G. O. Member; *Stage Door* (Cast)
Stenographic

STACIA JEAN OPALINSKI *Stash*
171 Stony Hill Road, Wilbraham
Caduceus, Girls' Sports Editor; Pro Merito; Usher; Banquet Committee; Two-Year Honors; Home Room Secretary (Junior); Assemblies; Girls' Patrol; G. O. Accountant; Sports, Squad Leader, Bowling; G. O. Member
Stenographic and Bookkeeping

ROSEMARY ANNE PAIER
383 Oakland Street (8)
G. O. Member
Clerical

VIRGINIA MARY PAINE *Ginny*
47 Sunapee Street (8)
Class Song Committee; Assemblies; G. O. Member
Stenographic

JOAN HELEN PALMER
14 Mazarin Street, Indian Orchard
Glee Club, Music Festival, Assemblies; G. O. Member
Clerical

DOROTHY PANARETOS *Dot*
507 Newbury Street (4)
Caduceus, Club Editor; Le Foyer; Committees, Class Song, G. O. Assembly, Class Day, Class Pictures; Orchestra (Librarian, Concert Mistress); Music Festival; Assemblies; Sports, Bowling, Outing Club; Representative to Young People's Symphony Board; Special Office Work for Teacher; G. O. Agent; American Education Week Play; Girls' Patrol; G. O. Member; Two-Year Honors
College Preparatory and Stenographic

BARBARA ANN PATINGRE *Bobbie*
172 Jasper Street (9)
Class Ballot Committee; Sports, Swimming, Cheerleader; Assemblies; G. O. Member
Stenographic

NANCY ANGELA PEGORARO *Peg*
245 Pine Street (5)
Commerce, Social Column, Type Editor; Clubs, Drama, Service; Sports, Volley Ball (Captain); Glee Club, Music Festival, Assemblies; Student Council (President), Interschool Council; Lunchroom Squad; Girls' Patrol; G. O. Member
Bookkeeping

PATRICIA MARY PERSICO *Pat*
149 Quincy Street (9)
Commerce, Alumni Affairs, Cuts Editor; Home Economics Aid; Assemblies
Stenographic

ANN MARIE ELEANOR PESSOLANO
96 Central Street (5)
Caduceus, Junior Editor; Girls' Patrol; G. O. Accountant; G .O. Member
Stenographic and Bookkeeping

JUNE MURIEL PETERSON *Pete*
9 Dawes Street, East Longmeadow
Hearsolles; Sports, Volley Ball, Badminton; Glee Club, Music Festival, Assemblies; Home Room President (Junior, Senior); G. O. Member
Bookkeeping

CLAYTON GUY PLANT *Clay*
437 Walnut Street (5)
Hi-Y; Sports, Baseball, Soccer; Assemblies; G. O. Member
Clerical

SHIRLEY BERTHA PLANT *Shirl*
437 Walnut Street (5)
Service Club; Glee Club, Music Festival, Assemblies; Girls' Patrol (Senior Lieutenant); G. O. Member
Clerical

BERNICE MARY PLIFKA *Bernie*
103 Genesee Street (4)
Commerce, Sports Editor; G. A. A. Board (Secretary-Treasurer); Sports, Basketball, Volley Ball, Field Hockey, Modern Dancing, Tennis, Softball, Outing Club, Squad Leader, Cheerleader, Red Team Captain; Girls' Patrol; G. O. Member
Bookkeeping

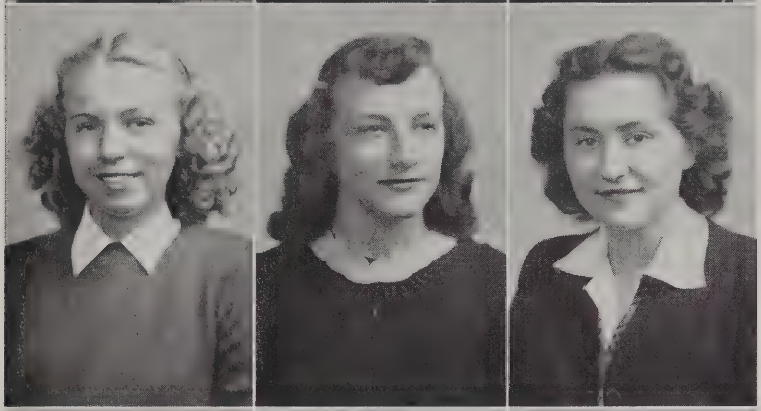
BEATRICE MARY RAINVILLE *Bea*
1730 Allen Street (8)
Sports, Bowling, Riding Club; Glee Club, Music Festival, Assemblies; G. O. Member
Clerical

BARBARA JEAN RAYNES *Bobbie*
389 Birnie Avenue (7)
Clubs, Drama, Science, Art; Class Song Committee; Assemblies; G. O. Member; *Stage Door* (Cast)
Clerical

GEORGE PATRICK REDMOND *Duke*
17 Hubbard Avenue (5)
Hi-Y; Glee Club, Assemblies; Home Room Secretary (Freshman, Junior, Senior); Lunchroom Squad; Boys' Patrol
Bookkeeping

ELVIRA ANNA RESEIGNE *Al*
14 Braddock Street (9)
Girls' Choir, Glee Club, Music Festival, Assemblies; Cheerleader (Captain); Home Room Reporter (Junior, Senior); John S. Young Contest; Squad Leader; G. O. Member
Clerical

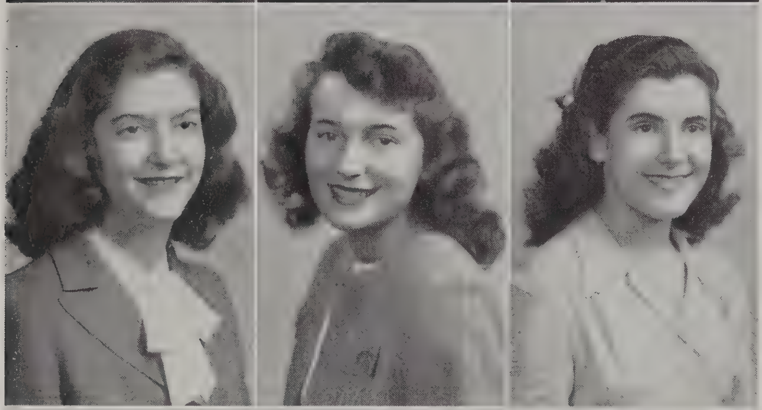
RUTH LOUISE RICHARDSON *Red*
29 High Street (5)
G. O. Agent; G. O. Member
Stenographic



GERTRUDE MARY ROBAK *Trudy*
66 Thornton Street (4)
Orchestra; Assemblies; G. O. Accountant; G. O. Member
Bookkeeping

MARIE LILLIANNE ROBILLARD *Lilly*
77 Clayton Street (7)
Girls' Choir, Glee Club, Music Festival, Assemblies; Sport, Roller Skating; G. O. Member
Clerical

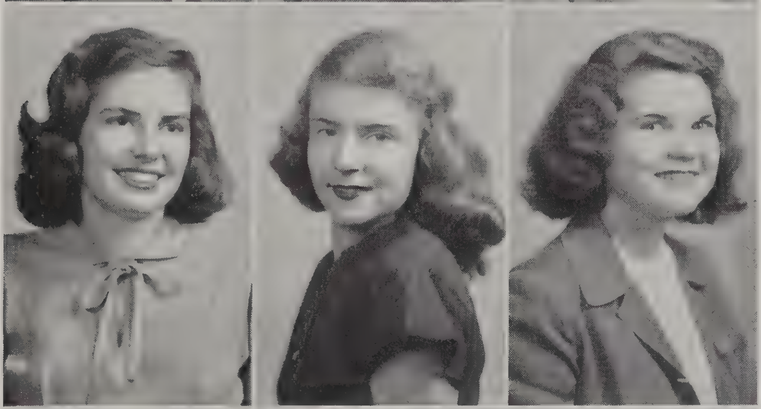
EILEEN ROBINOVITZ *I*
592 Chestnut Street (7)
Glee Club, Music Festival, Assemblies; *Our Town* (Cast); *What A Life* (Cast); G. O. Member
Clerical



JEAN AUDREY ROGERS
42 Applewood Place (8)
Commerce, Feature Writer; Sports, Bowling, Outing Club, Swimming; Home Room Vice-President (Senior); Assemblies; G. O. Member
Stenographic

ELIZABETH LILLIAN RONDOLETTO *Lil*
15 Kibbe Avenue (5)
Modern Dancing; Assemblies; G. O. Member
Bookkeeping

GEORGIA CHRISTOS ROUMAS *George*
70 Patton Street (4)
Science Club; Orchestra; Assemblies; Girls' Patrol; G. O. Member
Clerical



ELIZABETH ROW *Betty*
124 Bristol Street (9)
Commerce, Social Column; Sports, Bowling, Volley Ball; Drama Club; Assemblies; John S. Young Contest; Girls' Patrol; G. O. Member
Stenographic

NANCY ROW *Kitten*
124 Bristol Street (9)
Caduceus, Bulletin Board Editor; Clubs, Science (Vice-President), Kumtux (Secretary); Sports, Bowling, Volley Ball, Field Hockey, Squad Leader; Committees; Assemblies; Student Library Service; Girls' Patrol; G. O. Member
College Preparatory and Stenographic

JEAN ST. AMAND *Jeanne*
130 Darling Street, Indian Orchard
Commerce, Fashion Frontier; Clubs, Nisimaha, Chemistry, Drama; Glee Club, Music Festival, Assemblies; Home Room Reporter (Freshman); Committee, Senior Prom.; Sports, Bowling, Outing Club, Softball; G. O. Accountant; G. O. Member; *Stage Door* (Cast)
Bookkeeping

MARGARET MAUD SALTER *Peggy*
341 Parker Street (9)
Sports, Basketball, Bowling, Outing Club; Club, Nisimaha; Freshman Glee Club; Assemblies; G. O. Member
Clerical

THELMA HELEN SALTER *Salty*
789 Berkshire Avenue, Indian Orchard
Glee Club, Music Festival, Assemblies; G. O. Member
Clerical

LAURA SALTZMAN
157 Shawmut Street (8)
Girls' Choir; Glee Club, Assemblies; *Our Town* (Organist); Ping-Pong; G. O .Member
General

MARGARET HELEN SAVIDES
103 Oklahoma Street (4)
Glee Club, Music Festival, Assemblies; G. O. Member
Clerical

FRANCES LEE SCHAFFER *Frannie*
64 Grosvenor Street (7)
Commerce, Circulation Manager; Clubs, Le Foyer, Pro Merito; Committees, Banquet, G. O. Dance; Bowling; Home Room Reporter (Junior); Home Room Treasurer (Freshman); Assemblies; G. O. Agent (Freshman); Girls' Patrol; G. O. Auditor; Volunteer Work for Hampden Tuberculosis Association; Two-Year Honors; G. O. Member
Stenographic and Bookkeeping

RUTH EUGENIA SCHEYHING *Rughie*
34 Hyde Avenue
Two-Year Honors; Home Room Secretary (Freshman); Community Chest Work; Student Library Service; Girls' Patrol; G. O. Accountant; G. O. Member
Stenographic and Bookkeeping

MAVIS DOREE SCULLY *May*
116 Fort Pleasant Avenue (8)
Sports, Bowling, Riding Club, Outing Club, Cheerleader; Assemblies; G. O. Member
Bookkeeping

VIRGINIA BLOSSOM SEAVER *Giny*
82 Woodside Terrace (8)
Glee Club, Music Festival, Assemblies; G. O. Member
Clerical

VIVIENNE SEAVER *Puffy*
45 Crystal Avenue (8)
Commerce, Copy Editor; G. O. Agent (Junior, Senior); Girls' Patrol; G. O. Accountant; Sports, Tennis, Outing Club, Cheerleader; G. O. Member
Stenographic and Bookkeeping

BARBARA ANN SEYMOUR *Bobby*
64 Essex Street (4)
Commerce, News Staff; Two-Year Honors; Pro Merito; Home Room Vice-President (Freshman); Assemblies; Special Office Work for Teacher; G. O. Accountant; G. O. Member
Stenographic and Bookkeeping

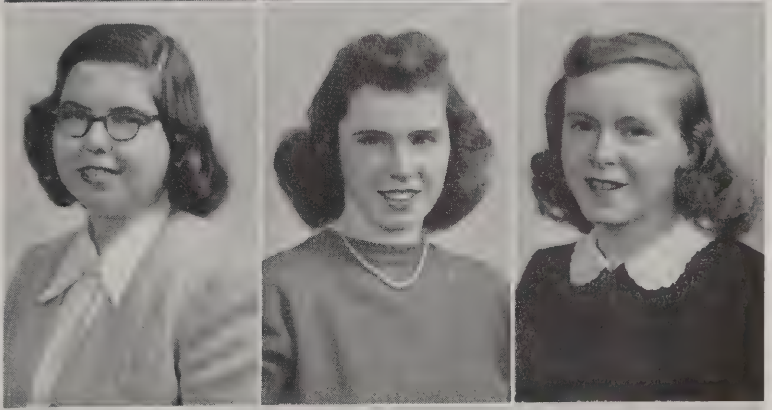
HARRIET SHAPIRO
95 Whittier Street (8)
Clubs, Le Foyer, Chemistry, Drama; Committees, Banquet, Prom., Class Day; Sports, Basketball, Tennis; Assemblies; Girls' Patrol; G. O. Auditor; G. O. Member
Stenographic and Bookkeeping

JEAN SHAPIRO
95 Whittier Street (8)
Clubs, Le Foyer (Chairman), Drama; Class Day Committee; Sports, Basketball, Tennis; Student Librarian; G. O. Member
Stenographic

MARY CELINA SHEA *Marie*
23 Lexington Street (7)
Caduceus, Layout Co-Editor; Clubs, Nisimaha (Advertising Agent), Art; Committees, Class Day Banquet; Student Council; Assemblies; Girls' Patrol (Sergeant); G. O. Member
Stenographic

MAUREEN CLARE SHEA *Maun*
15 Knollwood Street (4)
Commerce, Music Columnist; Dance Committee; Girls' Choir, Music Festival, Assemblies; Home Room President (Freshman); Girls' Patrol; G. O. Member
Bookkeeping

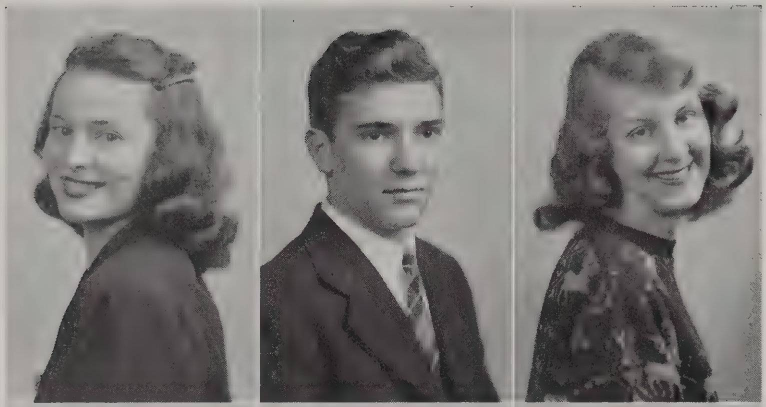
MARY ELLEN SHEEHAN *Red*
309 Birnie Avenue (7)
Lunchroom Squad; G. O. Member
Clerical



GRACE CATHERINE SIANO *Gracie*
57 Shawmut Street (8)
Clubs, Nisimaha, Drama (Prompter); Sports, Basketball, Volley Ball, Field Hockey, Softball; Home Room Reporter (Freshman); Home Room Secretary (Junior); G. O. Agent; Squad Leader; G. O. Member
Clerical

CAROLINE ROSE SICILIANO *Red*
27 Rutledge Avenue (5)
Glee Club, Assemblies; G. O. Member
Clerical

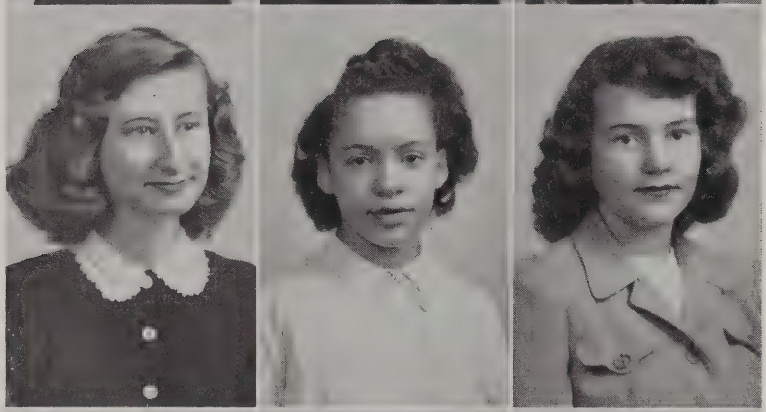
MARILYN JOYCE SKELTON *Mal*
761 Dickinson Street (8)
Caduceus, Feature Editor; Le Foyer; Sports, Tennis, Basketball (Captain), Volley Ball (Captain), Bowling, Softball; Assemblies; Girls' Patrol; Home Room Secretary (Freshman); Two-Year Honors; G. O. Member
Stenographic



WANDA BARBARA SMOLKOWICZ *Wendy*
364 Worcester Street, Indian Orchard
Glee Club; Music Festival, Assemblies; G. O. Member
Clerical

ERNEST ROLAND STAGNARO
45 Montclair Street (4)
Hi-Y (Secretary); Home Room President (Freshman); Assemblies; G. O. Member
Clerical

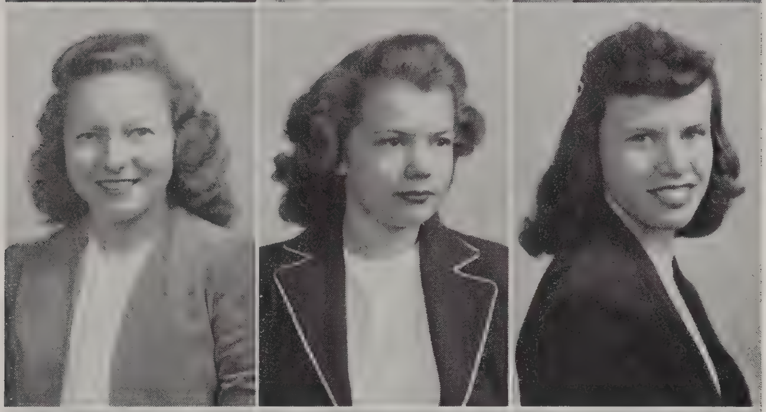
MARCIA JEAN STEAD *Slim*
15 Lyman Street (3)
Riding Club
Clerical



PATRICIA ANN STEVENS *Pat*
122 Wayne Street (8)
Community Chest Work; Student Library Service; G. O. Member
Clerical

FRANCES BEATRICE STEWART
226 Quincy Street (9)
Lunchroom Squad
Clerical

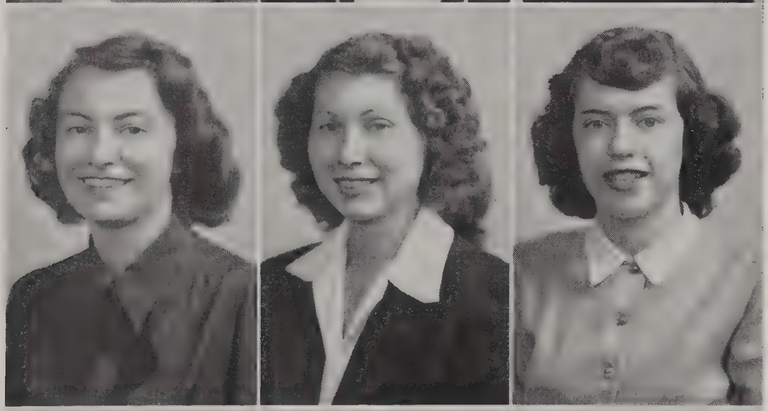
GWENDOLYN JANICE STOWELL *Gwen*
60 Harvard Street (9)
Student Council (Secretary); Interschool Council; Clubs, Kumtux, Chemistry, Drama; Glee Club, Music Festival, Assemblies; Home Room Treasurer (Freshman, Junior); G. O. Agent; G. O. Member
Clerical



JANE STROZ *Janie*
235 Centre Street, Indian Orchard
Clubs, Chemistry, Nisimaha, Outing; Home Room Secretary (Freshman); G. O. Member
Bookkeeping

LUCENA ANN SULLIVAN *Cena*
210 Windemere Street (4)
Swimming Club; Home Room Reporter (Freshman, Junior); Glee Club, Assemblies; G. O. Member
Clerical

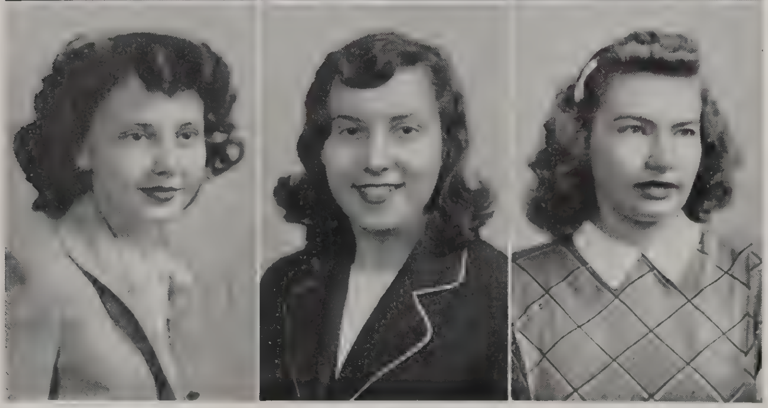
LILLA GRACE TAFT *Lil*
248 Commonwealth Avenue (8)
Sports, Softball, Basketball, Field Hockey, Squad Leader; Girls' Patrol
Clerical



LORAINE JEANNETTE THERIAULT *Lolly*
70 Charles Street (4)
Orchestra; Band; Assemblies; G. O. Member
Bookkeeping

BEATRICE THIBAULT *Bee*
66 Montgomery Street, Indian Orchard
Caduceus, Type Editor; Pro Merito; Two-Year Honors; Home Room President (Freshman); Home Room Vice-President (Junior) Assemblies; Girls' Patrol; G. O. Accounting; G. O. Member
Stenographic and Bookkeeping

BARBARA JANE TURNER *Pete*
40 Montmorenci Street (7)
Clubs, Nisimaha (President), Interclub Council (Secretary-Representative); Bowling; Assemblies; Girls' Patrol; G. O. Member
Stenographic



MARIE ROSE UCELLA *Mary*
40 Leete Street (8)
Sports, Swimming, Outing Club; Home Room Vice-President (Freshman); G. O. Member
Clerical

TINY EDITH WEINER *Sis*
19 Taft Street (8)
Clubs, Le Foyer, Drama (Secretary); Class Day Committee; Sports, Basketball, Tennis; G. O. Member
Clerical

DORIS HELEN WESTERBERG *Dorrie*
53 Thomas Street (7)
Commerce, News Reporter; Class Day Committee; Pro Merito; Two-Year Honors; Assemblies; Girls' Patrol; Special Office Work for Teacher; G. O. Member; G. O. Accountant
Stenographic and Bookkeeping

SHIRLEY ELIZABETH WHITE *Shirl*
544 Liberty Street (4)
Sports, Basketball, Softball; Volunteer Work for The Hampden Tuberculosis Association; G. O. Member
Clerical

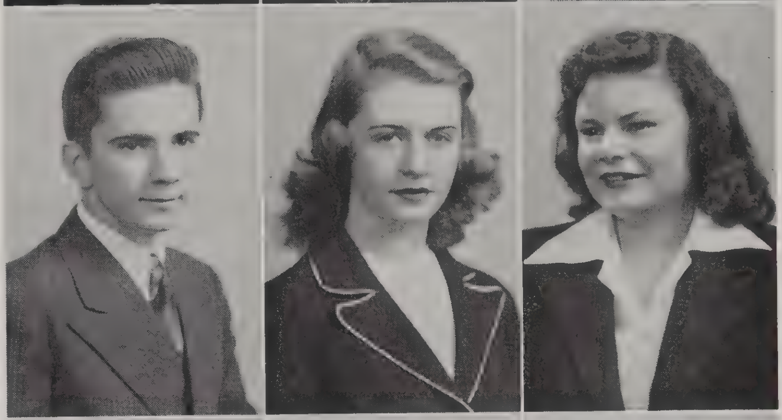
BERNICE ARLINE WHITNEY *Bunny*
170 Carver Street (8)
Kumtux; Student Council; Bowling; Dance Committee; Assemblies; G. O. Agent; G. O. Member
Clerical

ANNA MARY WIERZBOWSKI *Ann*
336 Main Street, Indian Orchard
Clubs, Nisimaha, Chemistry; Committees, Class Prophecy, Home Room Representative for Class Pictures; Girls' Patrol; Outing Club; G. O. Member
Clerical

NORBERT WOODS *Tickler*
67 San Miguel Street (4)
Commerce, Sports Editor; Sports, Basketball, Baseball; Assemblies; Stage Crew (Manager); Boys' Assembly Committee; Boys' Patrol; G. O. Member
Clerical

JEAN ALICE WRIGHT
18 Ashmont Street (8)
Hearsolles; Bowling; Music Festival (Usher); Home Room Reporter (Junior); G. O. Member
Clerical

VIRGINIA ALICE WYTRVAL *Ginny*
37 Carew Street (4)
Lunchroom Squad; G. O. Member
Clerical



MARY ANN ZAHARIA *Rush*
92 Jardine Street (7)
Glee Club, Assemblies; G. O. Agent; Girls' Patrol; G. O. Member
Bookkeeping

AGNES THERESA ZAJAC
109 Bond Street (4)
Nisimaha; Bowling; Glee Club, Music Festival, Assemblies; G. O. Member
Bookkeeping

HELEN JULIA ZALTEK
260 Franklin Street (4)
G. A. A. Board; Girls' Patrol; G. O. Accountant; Sports, Basketball, Outing Club; G. O. Member
Bookkeeping

IRENE CHRISTINE ZIWOTOWSKI *I*
226 Centre Street, Indian Orchard
Clubs, Nisimaha, Chemistry; Outing Club; Glee Club, Music Festival, Assemblies; G. O. Member
Clerical

BARBARA JEAN ZOLADZ *Bobbie*
44 Seneca Street, Indian Orchard
Nisimaha; Glee Club, Music Festival, Assemblies; Volunteer Work for The Hampden Tuberculosis Association; G. O. Member
Clerical

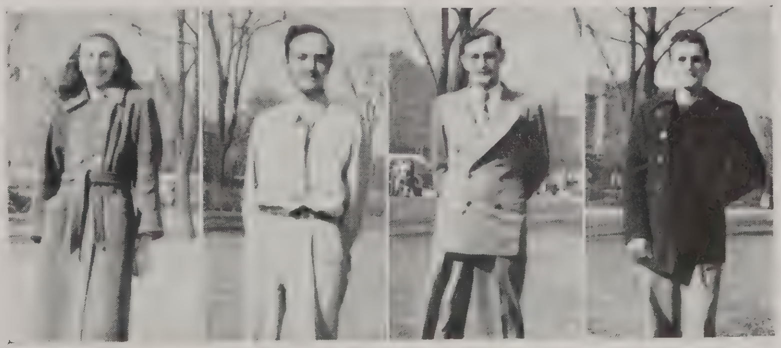
1948

EILEEN CHRISTINA FARRELL
147 Bond Street (4)
Glee Club, Assemblies; G. O. Member
Clerical

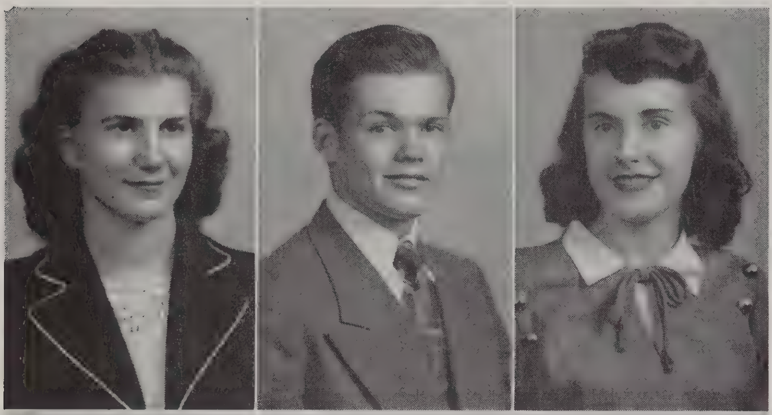
EDWARD BABINEAU *Ed*
53 Lorimer Street, Indian Orchard
Veteran of Two Years' Service
Clerical

BERNARD SEDGEWICK
122 Chestnut Street (3)
Veteran of Four Years' Service
Bookkeeping

MAURICE PATRICK SULLIVAN *Sully*
35 Healey Street, Indian Orchard
Veteran of Two and One-half Years' Service
Clerical



ROOM 106



ELIZABETH ANN ABBONDANZA *Betty*
172 Albermarle Street (9)
Bowling; G. O. Member
Clerical

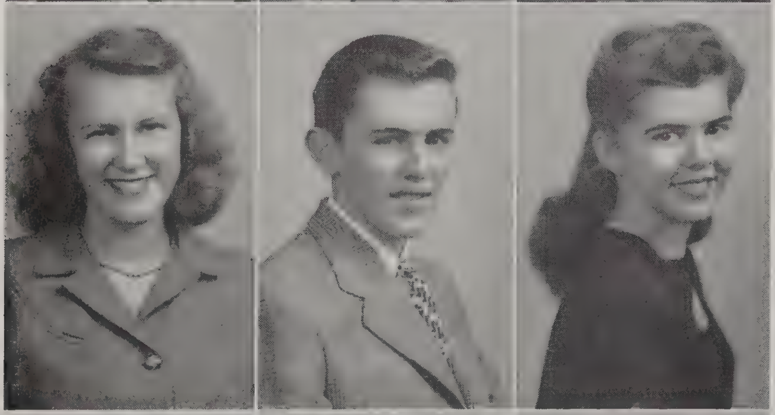
EDWIN BARROWS, JUNIOR *Eddie*
48 Converse Street, Longmeadow
Stage Door (Cast)
Bookkeeping

MARY HELEN BATTIGE *Dolly*
Main Street, Hampden
Bookkeeping

SHIRLEY ALICE BROWN *Brownie*
43 Corona Street (4)
Glee Club; Drama Club; G. O. Member
Clerical

KATHERINE ANNE CARDAROPOLI *Kay*
24 Elmwood Street (5)
Glee Club, Music Festival, Assemblies
Clerical

CALVERT JOHN CONNIFF *Cal*
56 Berremer Street, East Springfield
G. O. Member
Clerical



RUTH VIRGINIA DEMERSKY *Ruthy*
174 Bloomfield Street (8)
Home Room Secretary (Junior); Sports, Tennis, Bowling (Captain); Committee, Freshman and Junior Social; G. O. Member
Stenographic

HAROLD JOSEPH DESNOYERS
140 Glenwood Blvd. (9)
Boys' Glee Club; Hi-Y (Treasurer); *What A Life* (Cast); *Stage Door* (Cast); Radio Workshop; Student Council; Boys' Patrol; Assemblies; G. O. Member
Bookkeeping

DORIS JEANNETTE FREGEAU *Dot*
25 Crystal Avenue (8)
Glee Club, Musical Festival, Assemblies
Clerical

RONALD FRANCIOS GIROUARD *Ronnie*
37 Wentworth Street (4)
Clubs, Art, Hi-Y; Boys' Program Committee; *What A Life* (Cast); Assemblies; Home Room Vice-President (Junior); Education Week Speaker; Special Office Work for Teacher; G. O. Member
Clerical

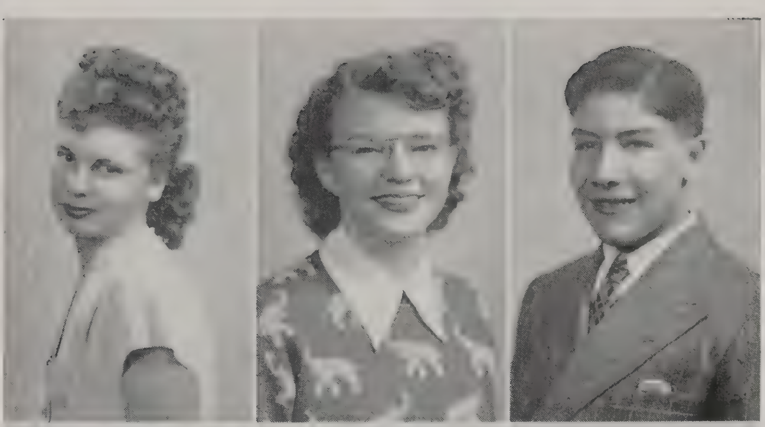
ANITA GOULET
121 Brandon Avenue (9)
General

LILLIAN GEORGINA HAZLETT *Cutie*
38 Van Ness Street (7)
Glee Club; Girls' Patrol; Assemblies; Sports, Bowling, Cheer Leader
Clerical

ADELE HORNE *Rusty*
120 Draper Street (8)
G. O. Member
Clerical

JOYCE KNOWLTON *Joy*
9 School Street, East Longmeadow
Sports, Bowling, Field Hockey; G. O. Member
Clerical

ALEXANDER KOTROTSOS *Alex*
29 Auburn Street (4)
Boys' Patrol; G. O. Agent; Home Room Treasurer (Junior); Sports, Baseball, Soccer (Manager), Basketball (Manager); G. O. Member
Bookkeeping



GLORIA MARIE LATIF *Coo*
325 Armory Street (4)
Glee Club; Modern Dancing; Lunchroom Squad; G. O. Member
Clerical

JANICE MARILYN LEVINE *Jan*
87 Belle Street (4)
Home Room Reporter (Freshman); Sports, Outing Club, Bowling; Basketball; G. O. Member
Bookkeeping

GERALDINE MARIE LONCRINI *Jerry*
67 Knox Street (5)
Glee Club, Music Festival, Assemblies; Ilcarsoles; Bowling; G. O. Member
Clerical

ELEANOR JEWEL OLGIN *El*
33 Arch Street (7)
G. O. Member
Clerical

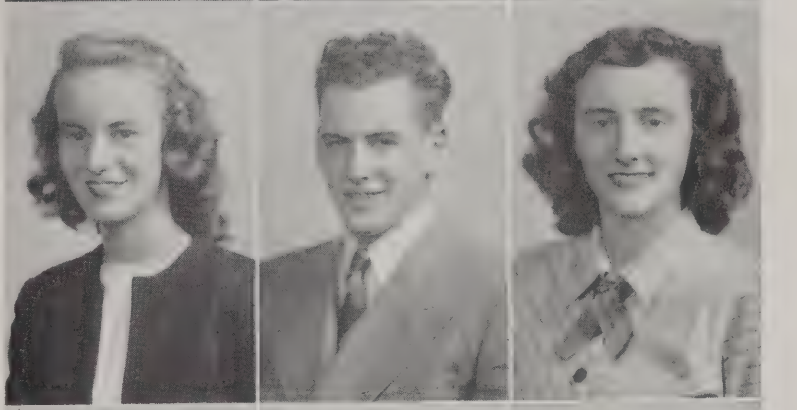
ANNA CARMELA QUATRANO *Quart*
126 William Street (5)
Glee Club; G. O. Member
Clerical

EVELYN ANN SARNO *Evie*
718 Laurel Street, Longmeadow (6)
G. O. Member
Clerical

LOIS JEAN TATRO *Lo*
207 Pine Street (5)
Glee Club, Music Festival; Assemblies; G. O. Agent; Sports, Softball, Basketball, Squad Leader; G. O. Member
Clerical

RICHARD LAWRENCE THOMPSON *Dick*
857 Belmont Avenue (8)
Boys' Glee Club; *Our Town* (Cast); *The Valiant* (Cast); Home Room Reporter (Senior); Sports, Soccer, Baseball; G. O. Member
Bookkeeping

NORMA LOUISE TOELKEN
54 Hamilton Street (9)
Orchestra; Home Room President (Freshman); G. O. Member
Clerical



ELEANOR JOAN TORRES *El*
552 Armory Street (4)
Glee Club; G. O. Agent; G. O. Member
Stenographic

HELEN CHARLOTTE LOCHMAN *Lucky*
1698 Dwight Street (7)
Glee Club; G. O. Member
Clerical

BARBARA HOPE VROOMAN *Bobby*
20 Farley Street
G. O. Member
General

THOMAS N. FROST *Tom*
40 Glendell Terrace (8)
Hi-Y; Lunch Room Squad
General

SENIOR BALLOT

(*We Lead A Double Life,* Ruth and Helen Hoffman)

Though gay **Nadina LaZazzera** found time to fool,
Yet this best all 'round *girl did most for the school.*

Dick Dugan, who's really quite good in a show,
Was the school's *best all 'round boy,* as you know.

The *Hedy Lamar* of our Commerce High
Was **Alice Bousquet,** who caught many an eye!

George Johnson, the *boy most likely to succeed,*
Will probably owe much to his shorthand speed.

Helen Marsella's finger, in every school pie,
Proved her *most ambitious* — she always would try.

Since in *sports there was seldom a girl any better,*
Jean Lynch won her pin, and of course her C letter.

With the quick merry smile of all gay Irish cops,
Of course **Harold Murphy** in *popularity* was tops.

Dressed neatly from blond head to his shining toe,
Harold Murphy was *King of the Commerce style show.*

Margaret Kelleher and *class Romeo,* **Dick Thompson,**
As *class hallwalkers* never were seen on the run.

Jabberwocky and jive talk, who knew them all?
Chatterbox **Dot Panaretos** could be heard down the hall.

Constance Faralato, *class Judy Canova* and wit,
Also *class jitterbug*: she did her own bit.

Class mouse, pitter pattering down our Commerce hall,
Was neat **Ruth Richardson,** quietest of all.

Our *window gazer* was wishful **Shirley White,**
Maybe some day she'll really see the light.

Clothes galore, with that new look so keen,
Patricia Haggerty was our reigning *style Queen.*

Lillian Hazlett, our peppy *class livewire,*
Was always alert when 'twas time to retire.

Elizabeth Ceravolo had the *most charming smile*
That will brighten her friends for many a mile.

Mary Carney, with long tresses so fair,
Was voted the *girl with the loveliest hair.*

Timid and sweet, **Ruth Scheyhing**'s our best:
In *politeness,* it's known she'd pass every test.

Best natured, though shy, **William Mackenzie**
Took plenty of ribbing; never got in a frenzie.

Thomas Frost, indeed our *tallest guy,*
Always walked with his head far in the sky.

Thomas Fitzgerald, our *detention boarder,*
Always seemed to get caught when out of order.

SENIOR BALLOT
(*More Interesting People,* Robert J. Casey)

Franklin James, *actor of our class,*
Forgot his audience, making love to a lass.

Joyce Marcure, our *Jo Stafford,* this year,
Had a melodious voice that was pleasant and clear.

Anna LaRagione was our *class Longfellow,*
She made the words rhyme with a tone that was mellow.

The girl who was voted *most active,* **Jean Lynch,**
Took part in all sports, and that's no cinch!

Our *class small fry* was short **Edna Circe**:
Though tiny, it's true, she's a mighty cute lassy.

Class Guy Madison, blond **Casimir Krol**,
Knew how to keep girls well under control.

Alice Bousquet, with *most pleasing personality,*
Thought neatness and polish a real necessity.

"Hello!" "Good morning!" and a friendly grin
Made **Harold Desnoyers** in *personality* win.

Class chums, **Jacolyn Larder** and **Marilyn Skelton,**
Like a pair of gay squirrels always enjoyed their fun.

As an *ideal secretary,* willing to please,
Helen Finn would look well on any boss's knees.

Sylvia Bergman, trim, tidy, and sunny —
Our *most businesslike girl* should know how to make money.

Quietly humorous, high on the scholarship,
Shirley Gendron *will succeed* on any life's trip.

Helen Marsella was always considered *most cheerful,*
Her musical laugh could fill many an earful.

George Johnson, the boy with shy twinkle in eye,
Was *most studious,* because he always asked "Why?"

Class lamb and shyest is sweet **Betty Carter**:
She must have learned that silence is smarter.

Whole-heartedly playing in every school game
Made "**Harold Murphy**" the *outstanding sport's* name.

Hildegarde Ersing, as bright as a new shining penny,
Was voted *most popular* by her friends, who are many.

With a trill of the voice, and a draw of the bow,
The *best musician* was **Nadina.** We know.

First a windy school marm, then a young actress
Were portrayed by **Nadina**, our *stage benefactress.*

Richard Dugan, a gay fellow with the gift of gab,
Was chosen *class orator,* without making a stab.

(No Picture) **Barbara Murray** was the senior *class dreamer* —
No one would suspect her of being a schemer!

Juniors

ROMANCE

Professor Quiz congratulates
Junior class champion, Dick Dyba.

Members of 114

C. Burland, N. Bushey, J. Byrne, C. Cabral, I. Sojkowski, A. Sotolotto, R. Spagnolo, M. Stallone, M. Stork, P. Sullivan, E. Sutton, D. Therrien (*Caduceus* Representative), F. Thibault, L. Thibodeau, S. Tranghese, S. Trombley, M. Valentini, J. Vetrulli, B. Vignone, J. Welch (*Caduceus* Representative, G. O. Agent), C. Wellman, J. Wallace, B. Waters. . . . INSERT—Miss Judd. . . . ABSENT FROM PICTURE—T. Staunton, P. Stead, R. Thaxton.

SPORTS-LOVING 114

(*Treasure Island,* Robert Louis Stevenson)

Due to their great love of adventure, many of the sports-loving girls of 114 assembled in their home room for only the five minute prayer period. Daily they searched for golden opportunities throughout the building. Some girls discovered their *Treasure Island* in the girls' gym. There, vivacious **Nancy Bushey**, **Dorothy Therrien**, a *Caduceus* representative, and **Barbara Vignone**, always gay-spirited, practiced the sports that they loved so well. In the Commerce assembly hall, where pianist **Rita Spagnolo** accompanied the Girls' Glee Club on several occasions, the more musically-inclined adventurers found a different kind of wealth. For instance, **Shirley Trombley** and **Barbara Waters** achieved much treasured satisfaction from their singing in this hall. Ambitious **Jean Welch,** *Book of Knowledge* in 114, searched for her golden opportunities in several different places; however, she discovered her greatest enjoyment as G. O. agent, *Caduceus* representative, and as a member of the Pro Merito Society. During the home room periods, energetic **Florence Thibault** attended the Le Foyer Club committee meetings, while conscientious **Evelyn Sutton** especially enjoyed the Pro Merito Society gatherings.

The officers of this room were also golden opportunity seekers. President **Antoinetta Sotolotto** and Treasurer **Sherley Tranghese** attained their greatest pleasure while strolling around the vast corridors of Commerce. In the girls' gym., Vice-President **Marianne Valentini** and **Irene Sojkowski** excitedly planned Outing Club meetings. Secretary **Therese Staunton** spent many happy hours in the school library. Certainly, **Miss Judd**'s adventurous girls found their varied and numerous *Treasures* on different Commerce *Islands*.

The Sparkplugs

ABOVE—OFFICERS of 114—Therese Staunton, Secretary; Jean Welch, *Caduceus* Representative; Dorothy Therrien, *Caduceus* Representative.

The Go-Getters

ABOVE—OFFICERS of 115—Gloria Bergamini, Secretary and *Caduceus* Representative; Patricia Brown, Treasurer; Louise Beusee, *Caduceus* Representative.

MYSTERIOUS 115

(*The Wall,* Mary R. Rinehart)

Many Commerce students feel as though they were trying to penetrate a solid *Wall* when a discussion arises concerning the mysterious girls of room 115. How so many of these energetic girls participated in so many extra-curricular activities, yet had so few failures on their report cards, was a problem that puzzled the best student detectives. Among the active members were vivacious **Marjorie Allan**, who represented her classmates at all the G. A. A. meetings throughout the year, and altruistic **Shirley Barrett**, an energetic Student Librarian. Due to her theatrical ability, talented **Mary Bielecki** acted in several plays on the assembly hall stage. Of course the honor of being chief mathematician of this room went to G. O. Agent, **Betty Bonavita**. Others who sought extra-curricular duty were songster **Shiela Borek**; **Connie Brochu**, the policewoman of room 115; and sports-loving **Madeline Brennan**, a Student Council member. **Lorraine Candage** served with efficiency on several Le Foyer special committees.

The officers of this room were also well known in Commerce. The secretary, **Gloria Bergamini**, although a very active Student Council member, found time to serve on the Girls' Patrol and act as a *Caduceus* representative for her room. **Patricia Brown**, treasurer of the class, found pleasure at the Nisimaha meetings, as did *Caduceus* representative **Louise Beusee**, their expert salesman. Also a credit to her room was President **Joan Andreis** who, in addition to being a maximum honor student, made a fine record in the Swimming Club. Don't you agree that most Commercites would have been up against a *Wall* had they attempted to solve the mystery of how these girls thoroughly enjoyed extra-curricular life, yet achieved good marks?

Members of 115

T. Albano, M. Allan, M. Allegra, J. Andreis, M. Baldman, S. Barrett, J. Beers, G. Bergamini (*Caduceus* Representative), L. Beusee (*Caduceus* Representative), M. Bielecki, B. Bonavita (G. O. Agent), S. Borek, J. Brackinisky, L. Brassard, M. Brennan, S. Brennan, C. Brochu, P. Brown, L. Brunelle, M. Cadigan, J. Calloway, B. Campbell, C. Campiti, L. Candage, A. Cantor, L. Capozza, S. Mastroianni, M. Masucci. . . . FACULTY MEMBER—Miss White.

Members of 124

T. Agloupas, R. Beaudry, A. Beucke, E. Caraminas, R. Dyba (*Caduceus* Representative, Vice-President), F. Falvo, R. Filiault, J. Gabinetti, J. Gowrie, M. Hackett, A. Iacolo, J. Glenn, V. Bouchard, R. Duquette, S. Ellis, D. Fattini, H. Fekeris, A. Fenn, R. Flanagan, D. Forand, M. Francis, M. Frappier, F. Fravesi (President), M. Funai, M. Mauri (*Caduceus* Representative), I. Mazzei, A. Melikian, S. Melikian, A. Melnick, G. Mencarelli (Secretary), S. Merriam.

MERRY 124

(*Pickwick Papers,* Charles Dickens)

Room 124 seemed to have been a veritable *Pickwick Club* of merry girls and boys, who continually became involved in predicaments. However, aided by efficient **Miss Dowd**, the "Arabella Allen" of the room, these students managed to accomplish their many duties. "Mr. Winkle" might well have been droll **John Gabinetti**. Who could forget John's amusingly colorful suspenders? **Shirley Ellis** could be depicted as a "Mrs. Wugsby", because of her substantial smile and twinkling eyes. Her duties as junior class secretary, *Caduceus* representative, and patrol member usually kept her down to a minimum of mischief, however. "To a new and not so uninteresting scene in the great drama of life" came "Mr. Pickwick" of the group, **Richard Dyba**, home room vice-president, *Caduceus* representative, and member of the soccer and basketball teams. Richard found himself in a real dilemma whenever two meetings took place at once. Because **Gloria Mencarelli**, an altruistic "Edith Wardle", held membership in several activities, she, too, often was amused when faced by several tasks that needed to be accomplished simultaneously. Although **Eddie Caraminas** lacked avoirdupois, he was the "Joe" of the *Pickwick Club* — Joe always fell asleep regardless of where he was! Evidently **Mary Ann Funai** was one of the few members of this room who avoided predicaments. She was one of the first junior members to enter the honorable Pro Merito Society. Although these students became involved in unusual situations, the jovial atmosphere of Commerce's *Pickwick Club* helped to develop the philisophical character of the members.

Jovial Leaders

ABOVE—OFFICERS of 124—Gloria Mencarelli, Secretary; Shirley Ellis, Honorary *Caduceus* Representative; Florence Fravesi, President; Mary Mauri, *Caduceus* Representative.

Modern Aladdins

ABOVE—OFFICERS of 216A—Vincent Baird, *Caduceus* Representative; William Clark, Vice-President; Elizabeth Zawacki, *Caduceus* Representative and Secretary; Clarence Buzzell, President and Honorary *Caduceus* Representative; Harold Alston, Honorary *Caduceus* Representative.

SUCCESSFUL 216A

("Aladdin and the Wonderful Lamp", *Arabian Nights*)

Room 216A indeed must have housed Aladdin's fantastic lamp, for the wishes of all its members seemed to have been granted. For instance, the dreams of **Harold Alston** and **Clarence Buzzell** happily materialized when the boys emerged triumphantly as class president and vice-president from Commerce's celebrated junior election. The genie of this lamp must also have inspired Harold to become a member of the soccer team, and Clarence of the basketball and soccer teams. Ambitious **William Clark**, a member of Hi-Y, was granted the wished-for position of home room vice-president. Because it had always been the dream of Home Room Treasurer, **Jeanne Wolcott**, to sing, she was given the opportunity to win recognition in one of the talent assemblies, while **Alfonso Albano** was privileged to receive a coveted major letter for his work with the soccer team. By figuratively rubbing Aladdin's lamp, patrol member, **David Alexander**, was elected to serve on the Assembly Committee, and **Joseph Bruno** was chosen to represent the Student Council. A patrol member, squad leader, and an active participant in tennis, swimming, riding, and roller skating, **Elizabeth Zawacki** not only desired, but received the positions of home room secretary and *Caduceus* representative. Patrol member, **Vincent Baird**, coveted his positions as a *Caduceus* representative, a member of the basketball and baseball teams, and of the Le Foyer Club. Aspiring to reach a high goal in sports, honor student **Barbara Young** vigorously participated in the swimming, cheerleading, outing, and squad leader groups. To have acquired such a progressive and lucky group of boys and girls, **Mr. Oswald** surely must have rubbed Aladdin's lamp!

Members of 216A

A. Albano, D. Alexander, W. Allen, H. Alston, V. Baird (*Caduceus* Representative), J. Bruno, A. Burger, C. Buzzell (President), W. Clark (Vice-President), W. Courtney, J. Dahdah, T. Cavanaugh, M. Gaudreau, M. Maroney, I. Mietka, R. Mikaelian, M. Mills, E. Mitchell, E. Reeder, J. Wilcox, J. Willard, S. Williams, C. Wing, J. Wolcott (Treasurer), B. Young, R. Yuskalis, D. Zaltek, A. Zamboni, E. Zawacki (Secretary, *Caduceus* Representative), W. Zawacki. . . . INSERT—Mr. Oswald. . . . ABSENT FROM PICTURE—E. Lowe, J. Miller.

Members of 219

Elena Gabinetti, Evelyn Gabinetti, J. Gagnon, J. Gahm, C. Gaimari, J. Garatti, D. Gardner, D. Garutti, Mr. Gerken, L. Ghadeian, J. Giguere, J. Girardeau, L. Giuggio (*Caduceus* Representative), A. Giustina (*Caduceus* Representative), M. Goff (President), B. Gokey (G. O. Agent), G. Griffin (Vice-President), B. Griswold, B. Gurney, I. Guzik, G. Halcup, C. Halstead, C. Miner, J. Mitchell, L. Moran. . . . INSERT—Miss Maurer. . . . ABSENT FROM PICTURE—A Gariepy, E. Goodsell, G. Miloz, A. Norkin.

DETERMINED 219

(*Live Ned,* John Masefield)

For two years, Room 219 has been occupied by girls whose determination to be successful has almost equaled that of Masefield's famous *Live Ned*. Under the direction of diminutive **Miss Maurer**, these resolute students have won unusual distinction. Patrol members and *Caduceus* representatives, **Ann Giustina** and **Lena Giuggio**, were among the first conscientious junior members to enter the newly-formed Pro Merito Society. The honor of being president of the home room went to friendly **Merilyn Goff**. Although busy with her duties as G. O. Agent, efficient **Beverly Gokey** always made the honor roll, as did **Clara Gaimari** and **Betty Griswold**. The persistency of **Linda Ghadeian** enabled her to ascend from the minimum honor roll to that of the lauded maximum honors. Much recognition as an outstanding tennis player, both in Commerce and throughout the city, was won by athletic **Gloria Griffin**, home room vice-president and a member of Kumtux. Another determined contender for the title of Tennis Queen was ambitious **Irene Guzik**. Eagerly participating in several extracurricular activities, **Betty Gurney** became a squad leader and a member of the Outing and Nisimaha Clubs, while membership in Le Foyer was claimed by **Janet Garatti**. To **Carol Halstead** went the honor of being chosen Nisimaha vice-president. The room seemingly was represented in almost every organization, for **Dorothy Gardner**, **Clara Gaimari**, **Linda Ghadeian**, and **Jackie Giguere** joined the skating club. Persevering **Dolores Garutti**, **Esther Williams** of the swimming club, also participated in field hockey. Because of the determination of these girls to reach the goals they had set for themselves, Room 219 became a valuable asset to the junior class.

Live Nedettes

ABOVE—OFFICERS of 219—Ann Giustina, *Caduceus* Representative; Gloria Griffin, Vice-President; Lena Giuggio, *Caduceus* Representative.

The Funsters

ABOVE—OFFICERS OF 220—Shirley Merrick, *Caduceus* Representative; Elsie Ceravolo, G. O. Agent; Joyce Dubour, *Caduceus* Representative.

FUN-LOVING 220

(*The Uninvited,* Dorothy Madardle)

Under the supervision of pleasant **Miss Nelligan**, the mischievous students of Room 220, surrounded by blackboards filled with **Miss Anderson**'s penmanship, daily attempted, between laughter and chatter, to finish the *Uninvited* homework left from the previous evening. Before school, hilarious **Lorraine Morell** and **Shirley Merrick** could always be seen discussing week-end plans or exchanging letters, while **Shirley Dickinson** and **Jeanne Cross** carefully solved troublesome English problems. To the Nisimaha, Outing, Swimming, and Squad Leader Clubs went the thoughts of **Vincenza Del Negro** every morning. All except ambitious **Barbara Clancy** and studious **Eleanor Cocchi** found it difficult to attend to business when **Joyce Dubour**, a *Caduceus* representative, and mischievous **Verna Moreau** spouted a stream of chatter that lasted until 8:30.

Another diversion, the intermittent whistling by **Mert Downey**, always caused additional laughter. G. O. Agent, **Elsie Ceravolo**, often was obliged to leave her *Uninvited* homework in order to perform her duties as a policewoman, for she had been elected Junior Lieutenant of the Girls' Patrol. As they discussed their mutual interests of tap dancing and singing, schoolwork was forgotten by talented **Jean Rust** and vocalist **Rose Cirillo**. Even after 8:35, when everyone had settled down to complete his unwanted, yet important homework, the quiet often was disturbed by **Norma Cocchi**, who frequently barged into the room five minutes after the 8:30 bell. Although these girls had many good times together, and were represented in many activities, their *Uninvited* homework always managed to get done, usually during the home room period.

Members of 220

L. Belton, G. Chiodo, C. Cicerchia, V. Cipriani, A. Circosta, R. Cirillo, B. Clancy, J. Clay, E. Cocchi, N. Cocchi, D. Combs, E. Contardi, E. Contro, H. Crosby, J. Cross, N. Crossman, E. Cwieka, M. DeGray, J. Delesdernier, V. Del Negro, E. De Nardo, E. Desjardins, S. Dickinson, M. Downie, R. DuBois, J. Dubour (*Caduceus* Representative), T. Dunsmoor, A. Flanagan, S. Merrick (*Caduceus* Representative), V. Moreau, L. Morell, N. Morgan. . . . INSERT—Miss Nelligan. . . . ABSENT FROM PICTURE—J. Belisle, E. Ceravolo (G. O. Agent), J. Connor.

Members of 221

M. Blair, N. Bowen, M. Chase, B. Johnson, M. Motley, E. O'Connell, R. Ollari, A. Pagos, F. Parbel, M. Pierce, F. Pilon, N. Pino, G. Pio, E. Plant, B. Poole, H. Przybyla, E. Redin, D. Rex, B. Richards, S. Riskalla (*Caduceus* Representative), H. Rispler, C. Roberts, E. Roberts, J. Rogers (*Caduceus* Representative). . . . FACULTY MEMBER—Mrs. Bartlett. . . . ABSENT FROM PICTURE—S. Patenaude, A. Peeples, B. Phelps, C. Reeder.

221 ACTIVITY SEEKERS

(*The Fountain,* Charles Morgan)

The girls in room 221 resembled, indeed, a beautiful *Fountain,* because their daily routine overflowed with many extra-curricular duties. Although this manless room never could aid their country, as did the courageous soldiers in Charles Morgan's book, they did enter into the service of the High School of Commerce by contributing to almost every club in the school. Energetic **Freida Pilon** donated her services to our library as an assistant, while ambitious **Shirley Patenaude**, home room president, took a very active part in the French Club. Because of her efficiency, she was elected vice-president of that group. Songster **Rita Ollari** found her enjoyment in the girls' gym., as did *Caduceus* Representative **Janet Rogers**. Squad leader **Catherine Roberts**, secretary of this class, rendered her services to the Nisimaha Club on several occasions, while Kumtux meetings proved especially enjoyable for **Frances Parbel** and **Meredith Chase**. **Connie Reeder**, the G. O. agent, and **Dorothy Rex** were noted for their dramatic ability, especially in their supporting roles in *The Stage Door.* Although honor student **Selma Riskalla** was both treasurer of this room and *Caduceus* representative, she was also secretary of the French Club. Efficient **Elaine Plant** and vivacious **Barbara Poole** aided the school as Girls' Patrol members, while **Barbara Johnson** donated her bit as a lunchroom squad worker. The Swimming Club provided merry **Harriet Rispler** with a chance to display her excellent swimming ability. Indeed, motherly **Mrs. Bartlett** desired to have her girls give aid to others at all times. The excellent results of their numerous accomplishments resembled a beautiful *Fountain,* overflowing with loyalty for Commerce High.

The Highlighters

ABOVE—OFFICERS of 221—Selma Riskalla, Treasurer and *Caduceus* Representative; Shirley Patenaude, President; Freida Pilon, Vice-President; Janet Rogers, *Caduceus* Representative.

Ever Visible

ABOVE—OFFICERS of 223—Leanna King, *Caduceus* Representative; Pauline Lamoureux, *Caduceus* Representative; Georgia Jordan, Vice-President; Dorna King, Secretary.

CO-OPERATIVE 223

(*Enchanted Voyage,* Robert Nathan)

As they *Voyaged* through their second *Enchanted* year at Commerce, the co-operative students of 223 looked beyond their present-day complications to future aspirations. For example, the "Mary Kelly" of this group, agreeable **Dorothy Jansizian,** wished to become a successful career girl. She spent her home room period quietly reviewing her lessons when not attending a patrol, library service group, or science club meeting. Not wishing to disturb their fellow classmates, **Barbara Johnson** and **Faith Hodge** always remembered to tiptoe quietly when leaving to attend all-important glee club rehearsals; to become singers was their dream. Perhaps sportsters **Betty Hubert** and **Mary Hill** imagined themselves as future athletic leaders when they joined the Outing Club and Squad Leader groups. Whenever necessary, President **Helen Murphy**, a member of the Patrol, Glee Club, and Kumtux, co-operated efficiently when **Miss Phelps** needed assistance.

This room would not have been complete had it not housed a "Mr. Pecket" such as dreamer **Leanna King**, a *Caduceus* representative and a patrol member, whose imagination looked beyond the realities of today. However "Mrs. Pecket", realist **Pauline Lamoureux**, seemed to concentrate on her present-day responsibilities as a *Caduceus* representative and a member of the Drama Club. The success of many G. A. A. programs was due to the cautious "Henry Williams" of the class, **Dorna King**, home room secretary. Not to be forgotten was altruistic Miss Phelps, whose kind thoughtfulness served as a good example for her home room family. Because of the co-operative spirit of these aspiring girls, their *Voyage* through a second *Enchanted* year proved extremely advantageous.

Members of 223

S. Hathaway, B. Heath, J. Hill, M. Hill, F. Hodge, M. Hourihan, M. House, B. Huber B. Hussack, L. Janigian, D. Jansizian, B. Johnson, J. Johnson, P. Jones, G. Jordan (Vice-President), M. Joslyn, B. Juliano, A. Kelly, E. Kennedy, N. Kiddie, M. Kincade, D. King (Secretary), L. King (*Caduceus* Representative), S. Korzenewski, P. Lamoureux (*Caduceus* Representative), P. Muller, B. Mulloy, H. Murphy (President), J. Murray. . . . INSERT—Miss Phelps. . . . ABSENT FROM PICTURE— F. Harley, Y. Jamieson, H. Korny.

Members of 224

R. Lee, J. McDonald (*Caduceus* Representative), C. Midwood, R. Miller, C. Fusco, M. Heinz, B. Jones, K. Kotrotsos (G. O. Agent), I. Kras, M. Kuselias, V. Laborde, I. Lacivita, R. Lambert, P. Langheld, B. Laravee, R. Lasorsa, J. Laudate, B. Leavitt, J. Leazott, T. Lenilko (*Caduceus* Representative). L. Letendre, H. Lochmann, L. Mackler, A. Nascembeni, D. Nascembeni, D. Nichols, R. Nohmy, E. Papadakis, A. Rau. . . . INSERT—Miss Briggs. . . . ABSENT FROM PICTURE—R. Dussault, D. Palmer.

224 Wonders

ABOVE—OFFICERS OF 224—Tanya Lenilko (*Caduceus* Representative), John McDonald (*Caduceus* Representative), Ida Lacivita (G. O. Agent), Irene Kras (President).

UNTROUBLED 224

(*Moby Dick,* Herman Melville)

The optimistic students of 224 seemed cheerfully unaware of the existence "of an eternal conflict between man and his fate," recounted in Herman Melville's great American novel, *Moby Dick* — a whale of a book, by the way! Although the problems of room 224 were not so dramatically solved as were those of Captain Ahab, **Miss Briggs**' boys and girls met their own minor responsibilities by facing the waves of school life calmly. **John McDonald** utilized his vivid imagination at all the Le Foyer meetings, besides serving as a *Caduceus* representative for his room. Valuable contributions in numerous sport activities were donated by energetic **Roger Dussault**. Due to his several appearances on the Broadway of Commerce, quick-witted actor **Ronald Miller** supplied his fellow classmates with plenty of hearty laughs. Ronald was also noted for his ability to lead the stage crew in its varied tasks. In her efforts to aid her classmates when difficult homework problems confronted them, versatile **Irene Kras**, home room president, displayed real executive skill; however she never neglected her own outstanding scholastic standing. At the second talent assembly this year, Irene served as Mistress of Ceremonies. On several occasions, **Clifford Midwood** served the French Club, as did vivacious **Dolores Nichols**. Others in this room who assumed responsibilities included modest **Tanya Lenilko**, a *Caduceus* representative; and **Kaliope Kotrosos**, efficient G. O. agent of this room. Unlike Captain Ahab, these calm boys and girls terminated their school year without any disaster. Naturally, civically-minded Miss Briggs often praised the unselfish urge of her fine group.

Activity Seekers

ABOVE—OFFICERS of 302—Joan Manning (President), Fred Spiegles (*Caduceus* Representative), Anthony Ravosa (Vice-President).

ACTIVE 302

(*A Lantern in Her Hand,* Bess Aldrich Streeter)

Mr. Mulak's industrious group engaged in as many activities as did the children of Abbie Deal in Bess Aldrich Streeter's well-known novel, *A Lantern in Her Hand.* Although outnumbered by the girls, the boys of 302 contributed many valuable services to our school. Energetic **Anthony Pipares**, for example, played on the teams of our three main sports, basketball, soccer, and baseball; while **Anthony Verducci**, although an excellent Junior Lieutenant in the Boys' Patrol, was even better recognized as an outstanding athlete. Whether he drummed a peppy tune on his beloved drums, or helped supervise the Commerce soccer team, musically-inclined **Anthony Ravosa** connoted rhythm. At all the assemblies, **George Magni** helped the stage crew keep everything in order, so that no mistakes would be made in the lighting system. As well as being a *Caduceus* representative, ambitious **Fred Spiegles** upheld the scholastic honors in this room. Fred was also quite active in the Drama Club, as was apparent when he made his appearance as a press photographer in our annual school play, *The Stage Door.*

The girls of this room, not to be outdone by the boys, also rendered many services to Commerce. **Anne Lovechio**, selected as G. O. agent, also belonged to the Girls' Patrol, Swimming Club, and the Nisimaha Club. Throughout the year, **Delia Longhi** participated in several divisions of girls' athletics. This able group elected friendly **Joan Manning** as their home room president, and **Mary Marcelina** as their secretary-treasurer. Both boys and girls formed a happy united group that gave its share of excellent service to our school.

Members of 302

D. Dusseault, E. Ide, G. Magni, T. Pipares, A. Ravosa, K. Setian, F. Spiegles (*Caduceus* Representative), A. Verducci, D. Woodard, M. Lionakis D. Longhi, M. Lord, A. Lovechio (G. O. Agent), W. Lucchini, C. McCarthy, T. McGovern, I. Malinowski, J. Maloney, Joan Manning, Jane Manning, L. Manning, D. Mantoni, M. Marcelina, D. Marcelli, P. Maroney, D. Mason. . . . INSERT—Mr. Mulak. . . . ABSENT FROM PICTURE —W. Malachowski.

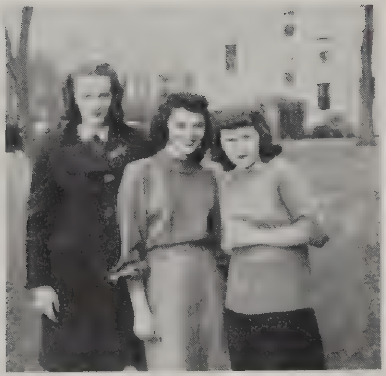
Members of 304

L. Midwood, C. Redin, D. Rosati, J. Rose, B. Roy, J. Rust, G. Sapia (*Caduceus* Representative), E. Scarfe, M. Scarfe, J. Schneider, F. Schreiber, J. Schrieba, E. Senecal, E. Sharpe, A. Shaw, E. Shaw, N. Sherman, F. Slupnicka, S. Smigel. . . . FACULTY MEMBER—Mr. Wilder. . . . ABSENT FROM PICTURE—J. Sevigny.

SAILORS OF ROOM 304

(*Two Years Before the Mast,* Richard Dana)

Under the leadership of smiling **Captain Wilder**, the twenty-two seawomen of room 304 have sailed smoothly through their *Two Years Before the Mast.* To aid her fellow voyagers, intelligent **Elizabeth Shaw**, secretary of the room, helped solve homework difficulties whenever a girl gave her an S. O. S.; while merry Vice-President **Elizabeth Senecal**, with the cheerful aid of **Etta Sharpe**, kept the room in good spirits. If a wave of school problems threatened the success of a fellow sailor, altruistic **Georgia Sapia**, *Caduceus* representative and G. O. agent, offered clever suggestions. Come rain or snow, nothing ever worried carefree **Leatrice Midwood**, an active squad leader, nor daunted the good-natures of seamstresses **Florence Schreiber** and **Jeannette Schneider**. If anyone happened to enter the ship 304 during home room period, he always found the quiet, persistent **Scarfe** sisters studying industriously. Overflowing with ambition was **Norma Sherman**, as she dashed here and there attending her extracurricular activities of choir, patrol, and visual aids. The wit of **Doris Rosati**, president of the home room, and the amusing hair styles of **Josephine Schrieba** always brought pleasure to every one during the students' two years of educational travel. Representing artistry were musically-inclined **Bernadette Roy** and amiable **Jean Rust**, tap dancer. Piquant **Jeanne Sevigny**, helpful home room reporter, and tactful **Joyce Rose** added variety to the personalities of the crew. Nor could the pretty mate, **Charlotte Redin**, go unnoticed; nor **Anne Marie Shaw**'s famous Pennsylvania accent. By persistence, initiative, and teamwork, these girls have sailed progressively through *Two Years Before the Mast.*



Attractive Home Room Officers
ABOVE — OFFICERS of 304 — Doris Rosati, President; Betty Senecal, Vice-President; Betty Shaw, Secretary.

THE JUNIOR CONTEST
(*Acres of Diamonds,* Russell Conwell)

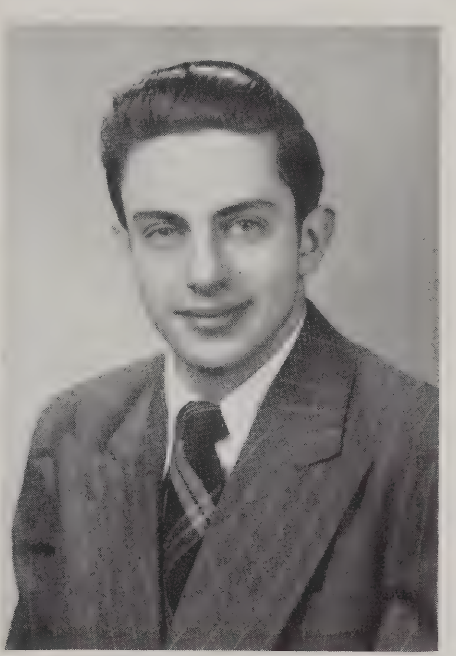
The Junior Class did not have to search beyond its own class to find its *Acres of Diamonds*. A Junior contest instigated by the *Caduceus* editors revealed these outstanding gems.

Early in February, on the *Caduceus* Bulletin Board, was pictured a gold-bound treasure chest, the closed lid of which could be opened only after the Junior election. The interest of the entire school, however, centered on the Art Board, where pictures of the contestants were surrounded by various colored jewels.

The eagerness to vote was apparent on February 19, when every Junior home room held elections. The day before vacation, an opened treasure chest, bursting with colored jewels, revealed the winners. As in the Senior Class, two girls had won by a tie: co-operative **Elsie Ceravolo**, Junior Lieutenant of the Girls' Patrol and an active participant in sports; and attractive **Sally Hathaway**, an active member of the Student Council and Kumtux clubs. Honors for the boys went to popular **Anthony Verducci**, Junior Lieutenant of the Boys' Patrol, and an outstanding athlete.

Junior Gems

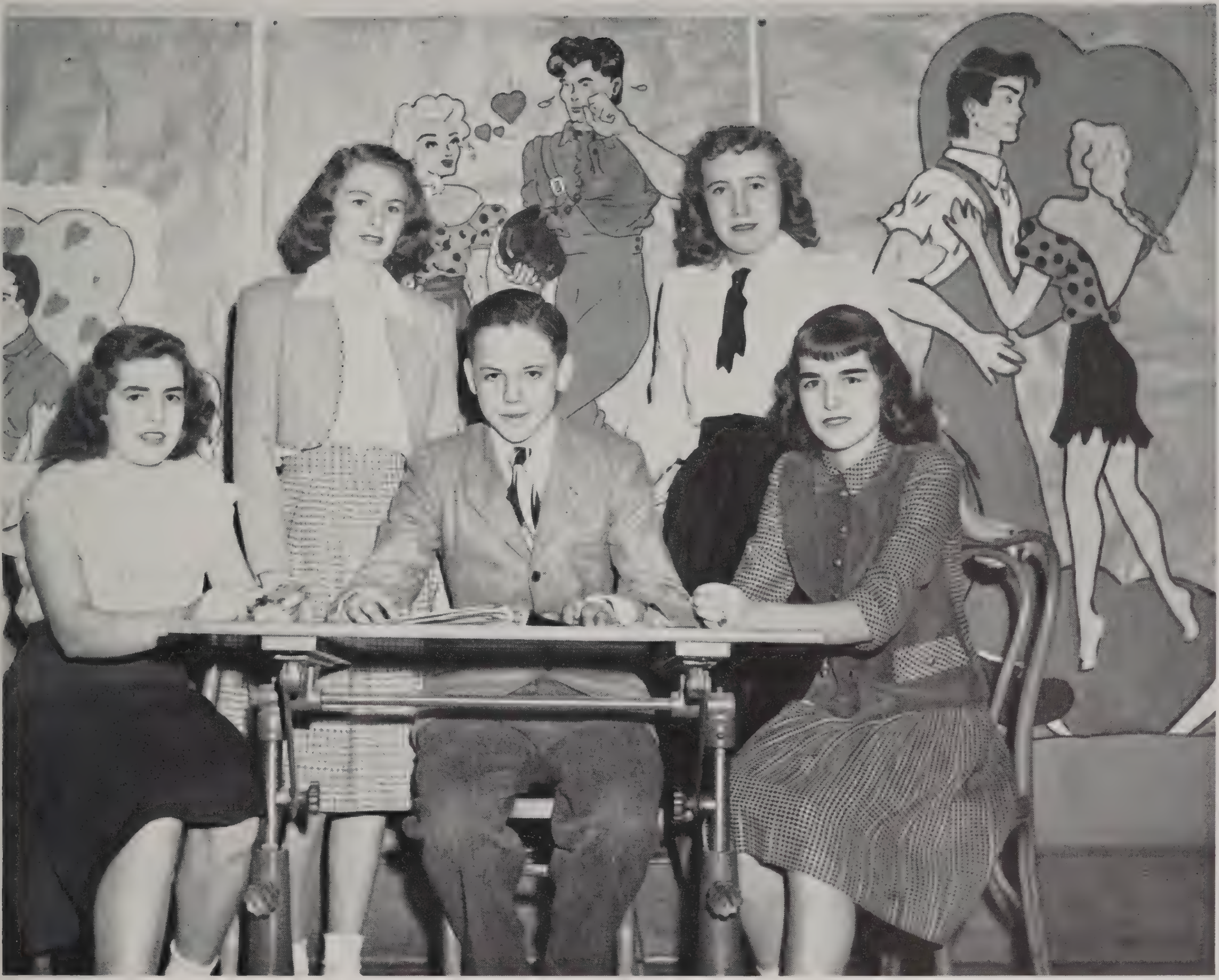
BELOW—OUTSTANDING JUNIORS—Elsie Ceravolo, Anthony Verducci, Sally Hathaway. . . . BOTTOM—POTENTIAL JEWELS—SECOND ROW—Clarence Buzzell, Douglas Palmer, Elsie Ceravolo, Joyce Dubour, Elizabeth Reeder, Phyllis Maroney, Irene Kras, Joan Andreis, Janet Rogers, Richard Dyba, Gloria Bergamini. . . . FRONT ROW—Mildred Joslyn, Sally Hathaway, Lena Giuggio, Dolores Garutti, Etta Sharpe, Georgia Sapia, Gloria Mencarelli, Cornelia Reeder, Rita Spagnolo, Jean Welch.



Freshmen

ALICE IN WONDERLAND

CHILDREN'S BOOKS



Freshman Committee Plans Dance

STANDING—Junior Consultant, Joan Delesdernier; Freshmen Committee, Jean Ingram. . . . SEATED—Lorraine Frechette, Philip Law, Marilyn Agrella.

Members of Room 107

UPPER—Fred Abrahms, John Bacon, John Bailans, John Barney, Henry Belcher, Clifford Benedict, Gus Bitsacos, Donald Blow (*Caduceus* Representative), Donald Bonneville, Leonard Booker Raymond Bruton, Frances Abbott, Constance Adams, Marilyn Agrella, Rose Alberghini, Marilyn Alger, Frances Allen, Nancy Armitage, Phyllis Arnold, June Aspinall, Gloria Barrows, Beverly Barrus, Marie Bartolucci, Rita Barton, Shirley Beach, Selma Bean, Clarice Beatty, Barbara Beauchamp, Irene Beaumier, Jeanne Beaupre, Joyce Bedore, Rita Belasco, Mary Bonesi. . . . INSERT—Miss Blakeman. . . . ABSENT FROM PICTURE—D. Arnold.

Members of Room 108

LOWER—Carol Bigda, Janet Berry, Brenda Bernier, Lois Benowitz, Jeannine Beusee, Ruth Bouyea, Marilyn Bonneville, Ethel Blanchard, Diana Bitsacos, Cecelia Bissonnette, Letty Biscotti (*Caduceus* Representative), Emily Brisley, Catherine Brennan, Gloria Braman, Maureen Bowler, Barbara Burt, June Bullock, Kay Butcher, Corado Bracci, James Cassidy, Anselmo Catalucci, Calvin Claflin, Fred Clodgo, Donald Cox, Edward Crowley, Bryon Daudelin, Ronald Dorn, Paul Downey, Sam Elkin, Walter Ersing. . . . INSERT—Mr. Black. . . . ABSENT FROM PICTURE—A. Benson, N. Brault

ROOM 107 YEARLINGS

(*The Yearling,* Marjorie Kinnan Rawlings)

As the past year slipped by, all the earnest *Yearlings* in Room 107 realized, as did Jody in Marjorie Kinnan Rawlings' heart-touching novel, that all youth has its problems to meet. For example, **Phyllis Arnold** continually pondered how she would be able to fit into her athletic schedule all the girls' sports offered. School work was considered as a small problem by her friendly sister, **Dorothy**, who knowingly murmured, "Concentration on school work is easier because of the lack of boys in Commerce." Popular **Nancy Armitage** agreed with her 100%! The male members of the room also encountered various difficulties. Earnest **John Bailans**, for instance, had to work hard before he finally made the first string of the Commerce basketball team. His companion, **John Barney**, also realized the effort and perseverance which goes into making a team click as a unit, for he played on the second team. As the year drew to a close, however, the *Yearlings'* problems became part of a past, filled with the exciting events of their first year at Commerce.

ROOM 108 LISTENERS

(*Tales of Uncle Remus,* Joel Chandler Harris)

In friendly Room 108, wide-eyed students listened attentively to the tales of kindly **Mr.** *Uncle Remus* **Black**. All of his mindful brood were grateful to their interested benefactor, especially just before department test time. As **Bryon Daudelin** thankfully uttered, "Mr. Black sets our minds at ease by drilling and explaining English rules to us." Among the varied personalities in the group, mischievous Brer Rabbit was well-typified by go-getter **Walter Ersing**, who seemed to have his finger in every proverbial pie. **Ruth Bouyea**, secretary, scurried about like alert Sis Possum, as she performed her executive duties; while vivacious **Letty Biscotti**, *Caduceus* representative, proved that although she loved to play pranks on her friends, she also could concentrate on her work. **Ed Crowley** often exchanged anecdotes with Mr. Black, whose little stories usually had a moral to them. Although none of the sociable students in 108 ever called Mr. Black "*Uncle Remus,*" they felt that he, like the kindly story teller, was their valued friend.

Members of Room 112

UPPER—Charles Fecteau, Abraham Fisher, Richard Flore, Robert Gentile, Bruce Guess, Robert Haight, Michael Harabin, Diane Canavosio, Rita Cantalini, Claire Caplette, Diana Carbone (*Caduceus* Representative), Lillian Carestia, Marion Cargel, Jeanne Carmel, Maureen Carney, Elvira Cassoli, Betty Cassanelli, Frances Cavalla, Elizabeth Chapin, Barbara Chapman, Marlene Chase, Stefany Chiklakis, Wilma Clark, Carol Lang, Joan Cormier. . . . INSERT—Mr. Buckley. . . . ABSENT FROM PICTURE—J. Girard, F. Fournier, C. Carmel, B. Catsoufis, H. Carra.

Members of Room 116

LOWER—Donald Hartley, Elliott Hirshberg, Ralph Hutchinson, Samuel Jones, Ernest LaRagione, Philip Law, Frank Lawrence, Charles Leventis, Leonard McCray (*Caduceus* Representative), Michael Maxes, Clyde Price, Charles Hughes, Harold Martin, Janet Clay, Harriet Collette, Mary Condercuri, Ella Connaughton, Dorothy Connely, Joyce Connors, Gloria Constine, Estelle Converse, Dorothy Cormier, Audrey Cote, Ruth Creran, Barbara Damon, Ann Damour, Oneida Daniels, Evelyn Danielson, Eleanor D'Anjou. . . . INSERT—Mr. Rumpal. . . . ABSENT FROM PICTURE—D. Lind, A. Conant.

ROOM 112 HEARTBEATS

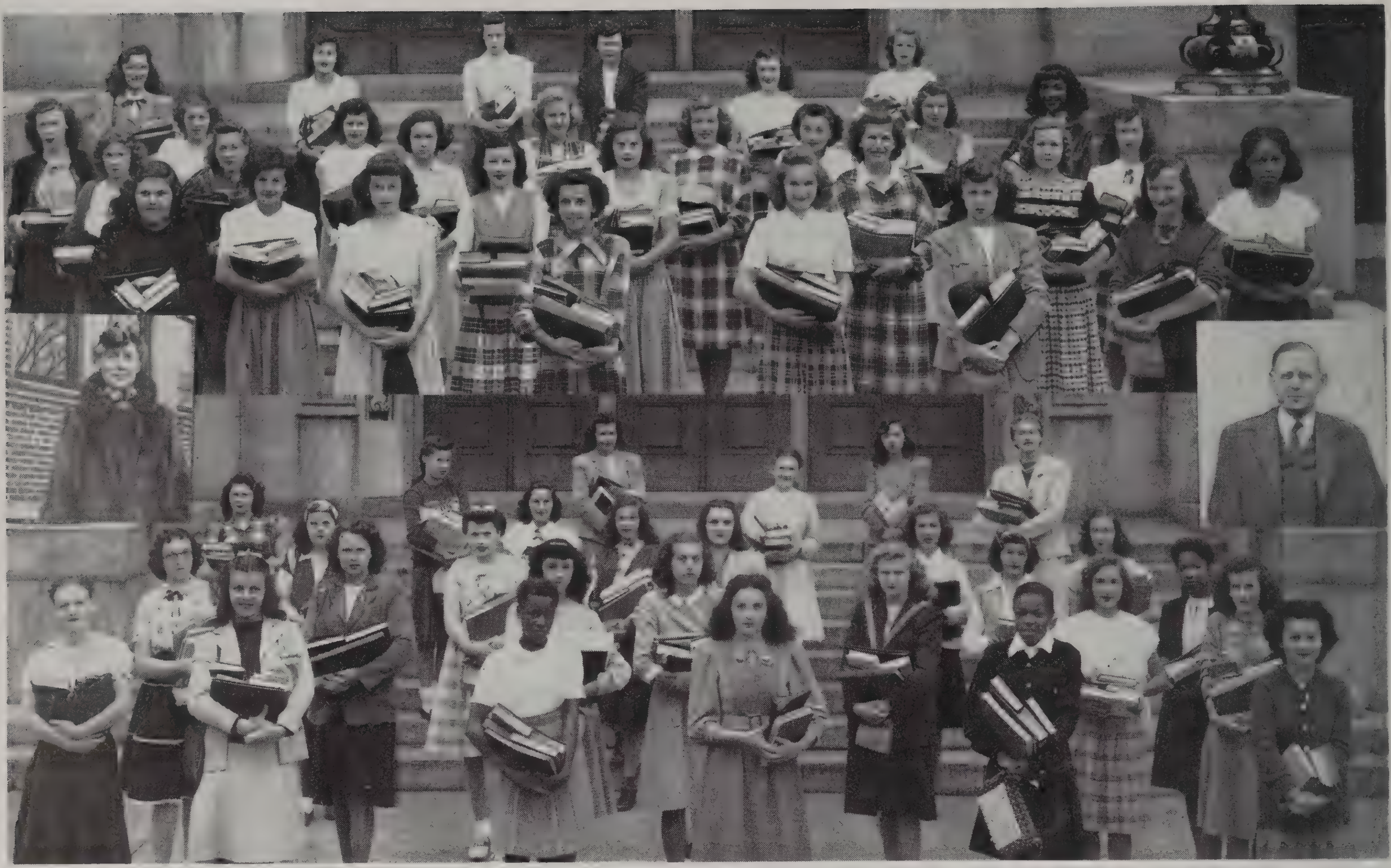
(*The Tell-Tale Heart,* Edgar A. Poe)

In direct contrast to the murderer in the *Tell-Tale Heart* lived the conscience-free members of Room 112. Here, the boys and girls were very fond of their blue-eyed master, **Mr. Buckley**. Unified, their hearts beat, not frozen with fear, but warm with pride over the accomplishments of those energetic athletes, **Bessie Catsoufis** and **Rita Cantalini**. The personality of friendly **Michael Harabin** radiated a pulsating glow which charmed his classmates. President and *Caduceus* representative, **Diana Carbone**, concentrated on her studies, as did thoughtful **Frances Cavalla**. "**Harry James**" **Fecteau** blew his beloved trumpet with might and main in the school orchestra, while quiet **Maureen Carney** transformed suddenly into a very talkative girl when anyone mentioned dancing. Not one of the conscientious students ever listened, terror-stricken, for the tell-tale thump of a mysterious sound; instead, led by **Elvira Cassoli** and **Betty Cassanelli**, they laughed and talked happily before the 8:25 bell alarmed them to their seats.

ROOM 116 SEARCHERS

(*Ali Baba and the Forty Thieves,* Arabian Nights)

Ali Baba accidentally discovered the open sesame for securing a great treasure. During this year, the boys and girls of Room 116 were just as successful in obtaining the secret password essential for school treasures. **Janet Clay**, for example, felt sure that her many hours of dancing practice were amply rewarded by the admiring glances of her friends. Energetic **Harold Martin** took greatest pleasure not in his own singing style, but in that of Al Jolson. However, when classmates captured him in one of his musical moods, his talent won their gratifying applause. Pleasure in a private joke seemed to be the hidden treasure of **Ernest LaRagione**, who constantly wore an unfathomable smile. **Leonard McCray**, *Caduceus* representative, appeared to be quite content with the amount of work he accomplished, for he asked no other reward. Amusing little sketches graced odd scraps of paper belonging to **Dot Cormier**, who found art one of her greatest treasures. Although they may have seemed insignificant to some, these ordinary pleasures proved to be riches to the members of 116.



Members of Room 120

UPPER—Betty Dansereau, Margaret Daponte, Betty Daudlin, Savina DeAngelis, Antonietta Del Viscío, Barbara Demersky, Betty Demos, Patricia Dempsey, Dorothy Denver, Frances Dernago, Sheila Desmond, Beverly Dinnie, Eleanor Dion, Carol Douglass, Shirley Doy, Barbara Doyle, Beatrice Drago, Barbara Dunham, Dolores Dunia, Barbara Dupre, Margaret Dupuis, Barbara Dusenberry, Joan Edmonds, Maureen Elder, Gwendolyn Erickson, Conchetta Falcone, Mary Ann Falvo, Cathleen Farley, Agnes Farrell, Ann Farrick, Allene Feinberg, Jeanne Erard (*Caduceus* Representative). . . . INSERT—Miss Jenks. . . . ABSENT FROM PICTURE—M. Dinerstein.

Members of Room 121

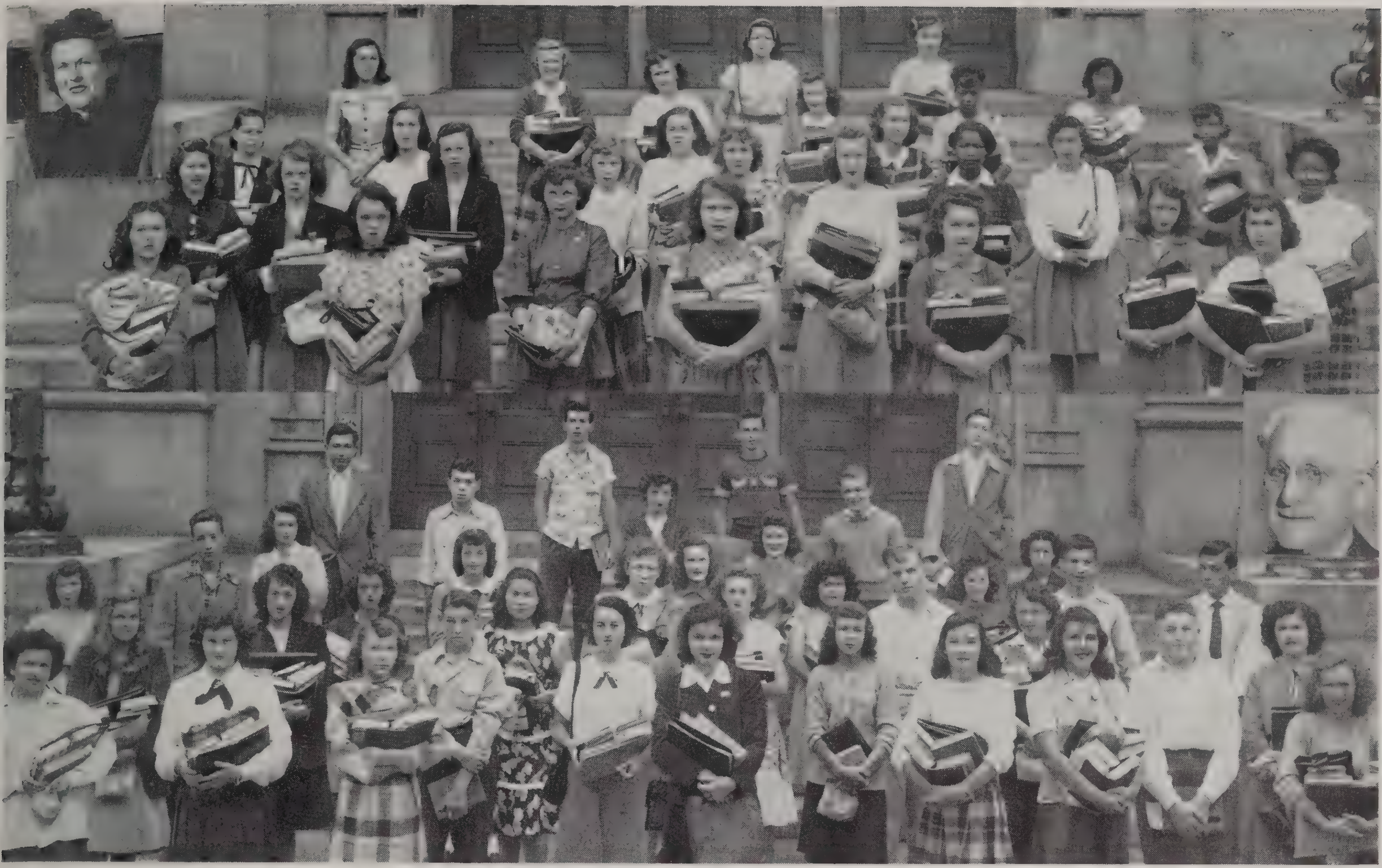
LOWER—Elvira Felici, Lessie Mae Flintall, Joan Fogg, Myrtle Foy, Doris Frazier, Marion Freeman, Janet Frisbie, Beverly Frizzle, Eleanor Gagne, Evelyn Gardzienski, Shirley Garutti, Louise Gasperini, Delores Gentile, Gloria Gentile, Lorraine Germano, Yvonne Gibeau, Elinor Gibson, Margaret Gillette, Beverly Ginsberg, Vivian Glasgow, Laura Gonyea, Janet Goucher, Dureen Grant, Eunice Grant, Concetta Grasso, Yvette Gregoire, Marie Greppo, Christine Grimaldi, Lorraine Grondalski. . . . INSERT—Mr. Shipway. . . . ABSENT FROM PICTURE—J. Gosselin, P. Grant, M. Glynn.

120 WONDERLAND
(*Alice in Wonderland,* Lewis Carroll)

Entering Commerce for the first time on September 3, 1947, many Freshmen wore a look of complete bewilderment and confusion. They were, indeed, *Alices* in a perplexing *Wonderland*! In appearance, **Jeanne Erard**, *Caduceus* representative of Room 120, with her golden tresses and willowy stature, most resembled Lewis Carroll's famous Alice. Other room members also could be figuratively compared with characters from this renowned storybook. An understanding Duchess, **Miss Jenks**, sympathetically listened to all complaints. Constantly being discovered in places where she didn't belong, **Betty Daudlin** reminded one of the mischievous White Rabbit, while ever-smiling **Sally DeAngelis**, G. O. agent, personified the Cheshire Cat. **Barbara Doyle** first saw the light of day in the windy month of March; so she typified the March Hare. The Dormouse was appropriately portrayed by drowsy **Maureen Elder**. As the freshman year of strange experiences ended, these *Wonderland characters* emerged into the reality of junior life.

DUCKLINGS OF 121
(*Little Yellow Duckling,* May Byron)

Although thirty-one members of Room 121 began life in Commerce as *Little Yellow Ducklings,* under the fatherly guidance of patient **Mr. Shipway**, they soon spread their wings and began to show signs of a charming transformation . This bevy of feminine chicks won the hearts of both their adviser and fellow students, as they daily hopped from class to class. President **Louise Gasperini** became well known for her ready smile and altruistic attitude. Besides holding the office of vice-president, **Chickie Grimaldi** also found time to perfect her roller-skating specialties, while attractive **Delores Gentile**, easily distinguished by her long, black tresses, served as an active Student Council member and as home room secretary. Blonde **Beverly Frizzle**'s cheerful attitude radiated throughout the whole room. Following a year of arduous training and careful supervision, these thirty-one ducklings instead of becoming mere members of the duck family, were transformed into poised, graceful, lily-white swans.



Members of Room 125

UPPER—Frances Hallahan, Frances Hanos, Mary Hanos, Joan Harrington, Elizabeth Harris, Juanita Harrison, Patricia Harvey, Judith Hatch, Barbara Hazel, Eleanor Henderson, Rosemary Henderson, Marjorie Hervieux, Lorraine Hickey, Beverly Hill, Elaine Hofmann, Jennie Holowchuck, Arlene Hopkins, Florence Howe, Jean Ingram, Jean Jakubiec, Beverly Johnson, Joan Johnson, Muriel Johnson, Barbara Jones, Dolores Kennedy, Frances Korbut (*Caduceus* Representative), Lillian Kuras, Lillian Lachut, Beverly Jocelyn. . . . INSERT—Mrs. Conrad. . . . ABSENT FROM PICTURE—D. Hitchcock, L. Isotti, A. Kuselias.

Members of Room 218

LOWER—Earl Russell, James Oski, Stanley Rosenberg, Dan Dowd, Olin Rogers, Mano Rodolakis, Walter Rickert, Fred Reed, Marshall Rachleff, William Priebe, Joseph Ouellette, Sydney White, Gloria Levesque, Evelyn Lee, Lorraine Lessard, Mary Lazarz (*Caduceus* Representative), Betty Lawery, Mary Hanos, Joyce Gray, Barbara Malachowski, Doris Mageau, Aphrodite Madamas, Rita Lucia, Joan Loughery, Rita Lochmann, Helen Lewis, Marlene McAdam, Doreen Mather, Joan Masucci, Frances Masciotra, Shirley Martin, Marlene Marotte, Lorraine Marchesseault, Ann Maloney, Winifred McKenzie, Maryalyce McIntosh, Laurel Macdonald, Ellen McCarthy. . . . INSERT—Mr. Macalpine. . . . ABSENT FROM PICTURE —B. Ide.

BLOSSOMS OF 125

(*Garden of Paradise,* Hans Christian Anderson)

Room 125, with charming **Mrs. Conrad** as its Guardian Angel, has been a *Garden of Paradise* for its thirty-three members. Daring as the fictional red rose, **Laura Isotti** proved her sportsmanship when participating in the annual Field Day; although she suffered a head-on collision, she gallantly carried on. Because of her slight and delicate stature, **Beverly Hill** might figuratively have been the pansy, while politically-minded **Jennie Holowchuck**, home room president, possessed an air of sturdy determination, like that of a pleasant-looking sunflower. The elegant and graceful poise of a daffodil reflected itself in the dancing of popular **Patricia Harvey**, whose minute perfection soon became known to many students. **Frances Korbut**, *Caduceus* representative, with her golden locks and slight build, appeared very much like the vividly-colored buttercup. Because Room 125 possessed such charming personalities and talented occupants, it could hardly help being anything but a *Garden of Paradise.*

CAPTAINS COURAGEOUS of 218

(*Captains Courageous,* Rudyard Kipling)

The scrolls of penmanship outlines that all year have covered the blackboards of Room 218 have suggested the dark sea and its flowing, white-capped waves. Manned by a crew of ten *Captains Courageous* and twenty-eight enchanting mermaids, this immense room left port in September for a daring voyage in unknown Commerce seas. All year, Chief Mate **Winifred McKenzie** steered the craft through sudden storms. Mysterious tales of adventure experienced while living abroad were eagerly related by Ship's Guide, **Mary Hanos**, a native of Greece. **Maryalyce McIntosh**, navigator, was kept continually busy as a member of the Assembly Committee and home room secretary, while G. O. dues were kept in perfect order by efficient **Helen Lewis**, ship's purser. The ship-shape muscles he developed while a member of the soccer team were proudly displayed by a husky seaman, **Mano Rodolakis**. **Mr. Macalpine**, the ever-important compass, kept craft and crew sailing on, until they at last came to the end of their strange and courageous first voyage.

Members of Room 222

UPPER—George Vaughn, Paul Winkler, Charles Tucker, Robert Saunders, Ronald Simmons, Theodore Webb, John Weldon, Sidney White, Carl Zimmermann, Diane Miller, Frances Misitano, Marjorie Midwood, Angelina Mazza, Alyce Newell, Marilyn Miller, Esther Meadows, Elizabeth Newth, Jean Moore, Phyllis Menard, Adeline Megliola, Christine Megliola, Jennie Megliola, Barbara Nashville, Mary Murphy, Anna Mironowich, Phyllis Nelmes, Vera Naglieri, Marie Meunier. . . . INSERT—Mr. Taylor. . . . ABSENT FROM PICTURE—R. Solomon, L. Nagelin, D. Yacovone, L. Nelson.

Members of Room 317

LOWER—Teresa O'Brien, Catherine O'Connor, Shirley O'Meara, Gloria Oppedisano, Margaret O'Shaughnessy, Wilma Ott, Barbara Palazzesi, Shirley Pappas, Vasiliky Papandricopoulos, Bernice Pasay, Mary Ellen Paradis, Jane Parkman, Calliope Patrakis, Mary Pellegrino, Jessie Perry, Angelina Perla, Theresa Pelletier, Ida Paris, Jean Pera, Carolyn Powers, Constance Prime, Angela Pieczarka, Helen Postell, Ruth Phelps (*Caduceus* Representative), Rose Polumbo, Etta Poehler, Joan Planzo, Joyce Planzo, Sally Quirk, Marjorie Raby, Clara Rado, Helen Radewick, Jane Nobbs, Rita Noel. . . . INSERT—Mrs. Davis. . . . ABSENT FROM PICTURE—P. Murphy, M. Prenderville.

ADVENTUROUS 222
(*Tom Sawyer,* Mark Twain)

In Room 222, both boys and girls possessed the adventurous spirit of *Tom Sawyer.* In addition, **Mr. Taylor**'s colorful and vivid imagination seemed to enhance this spirit of daring. Early in the year, during the Professor Quiz assembly, Home Room President, **Alyce Newell**, revealed her peppy personality; she was one of the high-scoring finalists. The intention some day to lead an orchestra provided **Robert Saunders** with a thrilling ambition. Naturally active **Shirley Nichols** did not spend all her leisure time recording G. O. dues, for she also found excitement in checking photographs as a *Caduceus* representative. While raven-tressed **Vera Naglieri** intensely enjoyed delving into the intricate modes of dressmaking, **Charles Tucker** hoped fervently some day to have a business of his own; both showed progressive attitudes. Although this group never actually indulged in the extreme moods of *Tom Sawyer,* their mutual love of adventure personified Mark Twain's unforgettable character.

CHEERY 317
(*Our Hearts Were Young and Gay,* Cornelia Otis Skinner)

Although before school *Our Hearts Were Young and Gay* in room 317, after half past eight each morning peace and quiet were firmly established. With the ringing of the bell, **Mrs. Davis**' sparkling smile faded into an understanding but firm look, and the class quietly attended to business at hand. This cheerful group elected as their president efficient and delightful **Sally Quirk**, and as vice-president industrious **Bernice Pasay**. The executive board, which also included Student Council member and secretary, **Terry O'Brien**, helped establish a background of co-operation and cheeriness. Other gay tenants of this room, who always worked ambitiously at individual tasks, included *Caduceus* representative **Ruth Phelps**, and G. O. Agent, dependable **Shirley Papas**. The indistinguishable **Planzo** twins, **Joan** and **Joyce**, shared mutual enjoyments, such as roller skating, volleyball, and basketball. Indeed, everyone agreed that *Our Hearts Were Young and Gay* during the first exciting year at Commerce.

Members of Room 318A

UPPER—Etta Reid, Thelma Resnich, Patricia Richmond, Jean Robare, Barbara Rochford, Shirley Rosenthal, Claire Roy, Margaret Roy, Nelga Rubba, Jacqueline Rurak, Beverly Rushby, Jacqueline St. Germain, Phyllis Sampson, Margaret Sands, Jean Savas, Priscilla Shand, Myrna Shaw, Patricia Shea, Antoinette Siciliano, Joyce Silverman, Mona Prime. . . . INSERT—Mr. Miller. . . . ABSENT FROM PICTURE—V. Rose, A. Ruggiero, M. St. Cyr, J. Silva (*Caduceus* Representative).

Members of Room 326

LOWER—Rose Archideacon, Gloria Bean, Eileen Brigham, Ann Capuano, Lorraine Frechette, Joyce Jenkins, Ruth Katzenson, Lorraine Ladue (*Caduceus* Representative), Amelia Langevin, Norma Lapides, Edith Lappe, Ruth Larson, Antonetta Lasorsa, Beverly Laurie, Shirley La Valley, Anna Lee, Diane Rapisarda, Mildred Reopel, Beverly Shortt, Patricia Taupier, Joseph Bottaro, Bruce Ellison, Sanford Friedman, Wesley Lombard, James Roberts, Charles Tiffany, John Wakem. . . . INSERT—Miss McCleary.

PROGRESSIVE ROOM 318A

(*Hans Brinker, or the Silver Skates,* Mary Mapes Dodge)

Gliding forward as smoothly as did the skaters in *Hans Brinker, or the Silver Skates* were the members of 318A, the room in which **Mr. Miller**'s figure-eight penmanship swirls and geometric designs subtly suggested figures cut into gleaming, black ice. Here, *Caduceus* representative and honor student, **Joyce Silva**, worked diligently checking pictures; yet she had the time and energy for participating in the choir. Singing was the main interest of **Virginia Rose**, also. Genial **Nelga Rubba** reminded one of the helpful mother of Hans, for she always brought order to the class in the absence of fatherly Mr. Miller. Greta, the fun-loving, fictional sister, was well-typified by happy **Myrna Shaw**, an active orchestra member. To attain membership in the Girls' Patrol was the resolution of **Phyllis Sampson** and **Jackie Rurak**, who were as determined to reach this goal as were the Dutch girls to achieve honors in their skating contests. Because of their perseverance and initiative, the members of 318A won their *Silver Skates* on the rink of school life.

BABIES OF 326

(*Jungle Babies,* Kaigh Eustace)

The twenty-four members of Room 326 began life in Commerce as timid *Jungle Babies* under the motherly guidance of lovable **Miss McCleary**. Among the talented members was President **Ruth Larson**, who, because of her beautiful singing voice, connoted the nightingale. Sport enthusiast, **Beverly Shortt**, exemplified the cunning of a fox, as proved by her perfection in outwitting basketball opponents. In this genial room, the graceful and elegant poise of the swan was suggested by the dancing of Vice-President **Lorraine Ladue**, and by that of other terpsichoreans, such as **Antonetta Lasorsa**, **Rose Archideacon**, and **Gloria Bean**. Among these *Babies,* **Wesley Lombard** well typified the turtle, as he ambled about performing his homeroom secretarial and glee club duties. After a year of arduous training and careful supervision, however, the twenty-four *Jungle Babies* astonished all, for by June they had transformed into mature leaders in the Commerce jungle of activity.

Members of Room 327A

UPPER—Helen Sroka, Lillian Talbot, Joan Trepanier, Charlotte Smith, Jane Tresch, Joan Surprenant, June Tallman, Rose Marie Toti, Janet Theraux, Margaret Smith, Jacqueline Meuse, Janet Sullivan, Mary Tsihlakis, Estelle Robinson, Mary Ellen O'Connor (*Caduceus* Representative), Beatrice Sarno, Shirley Tobey, Rita Topolski, Barbara Rock, Gail Warner, Bessie Kirkitelos, Phyllis Torcia, Ruth Solomon, Katherine Stefopoulos, Dolores Taylor, Beatrice Steeley, Mary Sullivan, Barbara Thor, Diana Stafilarakis. . . . INSERT—Miss Hyde. . . . ABSENT FROM PICTURE—B. Tedeshe, M. Chisholm, G. Trombly, J. Seaman.

Members of Room 328

LOWER—Dolores Tyburski, Cordelia Turner, Evangeline Williams, Josephine Whipple, Gloria Vecchiarelli, Sabina Ugolik, Gladys Yasek, Agnes Yesacavage, Joan A. Small, Joan E. Small, Dorothy Zguro, Jean Williston, Beverly Weyant, Ruth Waldman, June Whitney, Joyce Sommer, Rose Vona, Mary Verducci, Theresa Vadnais, Regina Zonin, Marie Spedero, Joan Whiting, Stella Warych, Carol Spies. . . . INSERT—Miss Marsden. . . . ABSENT FROM PICTURE—P. Wilcox, B. Wiegand, M. Warwick, H. Webber (*Caduceus* Representative).

HOMEY 327A

(*Little Women,* Louisa May Alcott)

Room 327A was really a *home* room! In it, self-consciousness was unnecessary, for both **Miss Hyde** and her thirty-three *Little Women* experienced a common newness. Sunny personalities gayly contributed toward the homey atmosphere that always prevailed. Radiating happy helpfulness were the executives of this room, thoughtful **Barbara Ann Tedeshe**, president, and **Joan Trepanier**, co-operative vice-president. Vivacious **Phyllis Torcia**, secretary, and G. O. Agent, **Janet Theraux**, added their cheery bit to the morning gossip, as they conversed with two of the more tranquil members, **Mary Ellen O'Connor**, a *Caduceus* representative, and quiet-spoken **Gloria Trombley**, treasurer. Although interested in the feminine art of dressmaking, **Bessy Kirkitelos**, bubbling with personality, was also an eager participant in softball and basketball. Popular **Rose Marie Toti** contributed her sunny spirit to the pleasant surroundings. Yes, all the *Little Women* found their first year an inviting preview of their future years at Commerce.

HEAVENLY ROOM 328

(*Wonder Book of Myths and Legends,* W. Forbush)

Had **Miss Marsden** lived in the days of early Greece, she could not have reigned over a greater galaxy of goddesses than those who have been under her sovereignty this year. For example, **Theresa Vadnais**' voice amazingly resembled the melodious whispering of Pan's beloved reeds. Then, too, there were those potential messengers of the gods — Girls' Patrol aspirants, **Josephine Whipple** and **Helen Webber**. The three graces, **Gloria Vecchiarelli**, **Mary Verducci**, and **Jean Williston**, would have been honor roll members even in Ancient Greece. As different in nature as was Psyche from Prosperine were lively **Joan A. Small** and quiet **Joan E. Small**. The gentle Vestal Virgins, **Marie Spedero**, **Joan Whiting**, and **Carol Spies**, added charm to the atmosphere of the room. A constant reminder of King Midas' daughter was **Sabina Ugolik**, whose golden hair rivaled that of **Mary Warwick**'s beautiful red tresses. Both of these crowning glories shone like Apollo's chariot of the sun.

HOME ROOM OFFICERS

(*Little Citizens,* Myra Kelly)

Since September, *Little Citizens,* in the persons of home room officers and *Caduceus* representatives, have striven to make the school year as happy and progressive as possible. Under their patriotic leadership, their freshmen classmates joined the G. O., bought *Caduceus,* and participated in sports. Home room presidents, assisted by their fellow officers, held meetings, recorded the attendance, and, in the absence of teachers, conducted morning prayers. Early in the fall, home room treasurers, called G. O. agents, found themselves swamped by dollar bills, countless receipt books, and sales cards. However all felt well rewarded when they distributed the light green cards bearing the huge, red letters, *G. O.* Another group of *Little Citizens, Caduceus* representatives, were frequently scurrying to 105 to identify pictures, check names, or pose for snapshots.

The bewildered feeling experienced by all freshmen would have been greater had it not been for the helpful home room officers.

TRIUMPHANT SALESMEN

(*The Sorcerer's Apprentice,* Donald E. Cooke)

In order to net fine results during the *Caduceus* sales, all student collectors became *Apprentices* to the Commerce financial *Sorcerer,* Mrs. Davis. Under her capable guidance, the agents busied themselves with pep talks and entreaties, in order to reach a higher percentage on the home room sky line. Marie Greppo, of 121, captured recognition by her persistency in obtaining subscribers.

To aid the agents, all varieties of sketches were placed on the blackboards. Among the most outstanding of those drawn by freshmen were several lively Cherubs created by Ruth Bouyea, of 108; Maureen Elder and Barbara Dusenberry, of 120; and Maryalyce McIntosh, of 218. One little fellow, his cheeks puffed out from the efforts of blowing an enormous bubble that contained the sales percent of 116, was the masterpiece of Dot Cormier. All, however, contributed to the triumphant sale of the yearbook. The magic potion used by these *Sorcerer's Apprentices* had produced these surprising results.

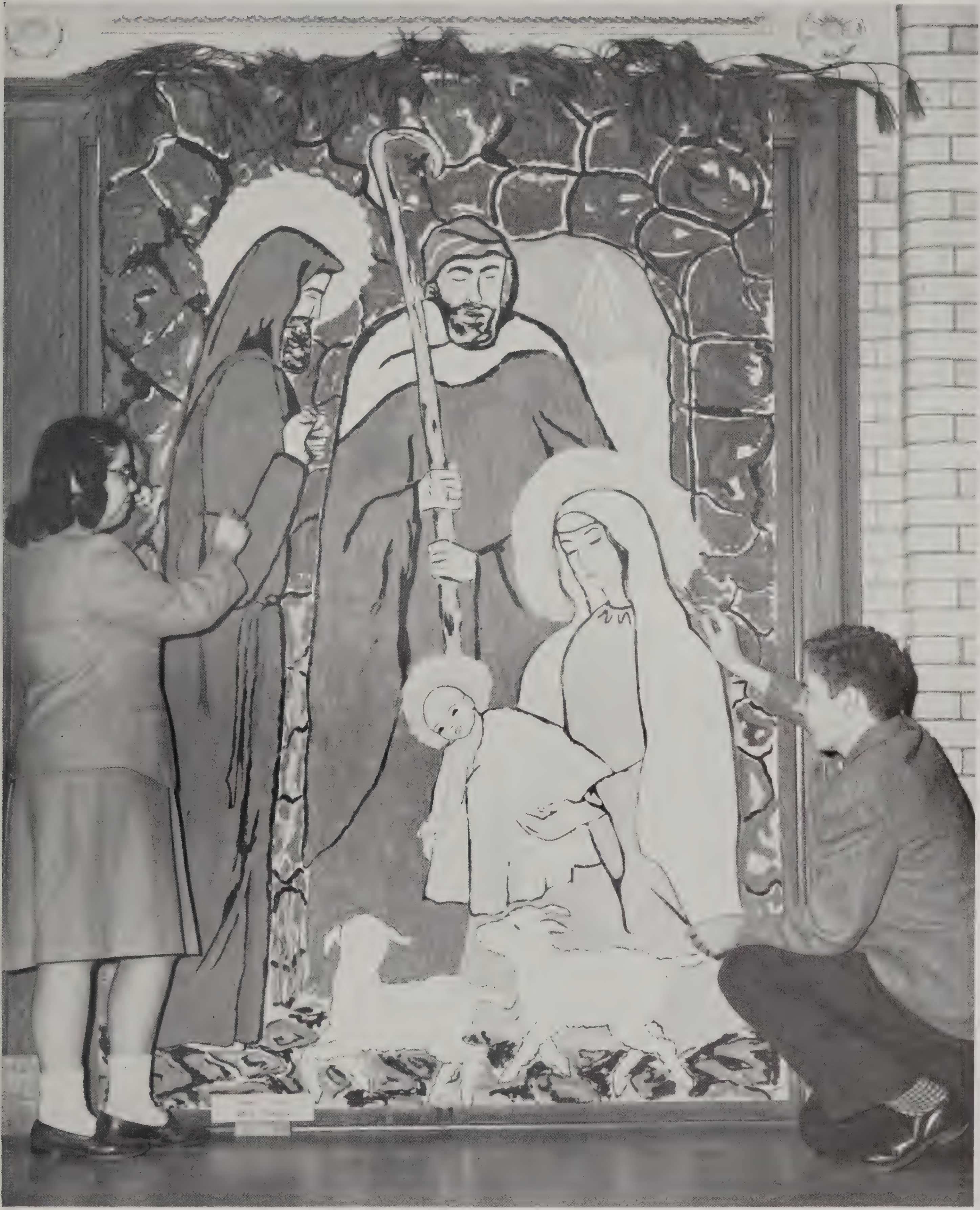
Freshman Home Room Officers

LEFT TO RIGHT—TOP ROW—Room 107—D. Blow (G. O. Agent and *Caduceus* Representative). . . . 108—B. Bernier (Vice-President), W. Ersing (President), R. Bouyea (Secretary), J. Beusee (Treasurer). . . . 112—E. Cassoli (Secretary), D. Carbone (President), E. Chapin (Treasurer). . . . 116—C. Price (Treasurer), H. Collette (Agent), F. Lawrence (Vice-President). . . . INSERT—218—M. McIntosh (Secretary), W. McKenzie (President). . . . THIRD ROW—121—D. Gentile (Secretary), C. Grimaldi (Vice-President), L. Gasperini (President). . . . 125—F. Korbut (Secretary and Representative), J. Johnson (Agent), J. Holowchuck (President). . . . SECOND ROW—120—J. Erard (Representative), M. Elder (Cartoonist). . . . 317—S. Quirk (President), B. Pasay (Vice-President), T. O'Brien (Secretary), J. Planzo (Treasurer). . . . 327A—G. Trombly (Treasurer), P. Torcia (Secretary), J. Trepanier (Vice-President). . . . 222—A. Newell (President), J. Moore (Secretary). . . . BOTTOM ROW—318A—M. Shaw (Vice-President). . . . 326—R. Larson (President and Agent), W. Lombard (Secretary), L. Ladue (Vice-President and Representative). . . . 328—J. Whitney (President), J. Sommers (Vice-President), C. Spies (Secretary), M. Verducci (Agent).

Clubs

THE
ARTIST
by
MILNE

DRAMA



Art Contributors

Christmas mural, painted by Mary Shea and Dick Dugan.

Caduceus Editors

Marilyn Skelton (Feature), Patricia Haggerty (Feature), Helen Marsella (Senior), Helen Baceski (Senior), Dolores Benoit (Editor-in-Chief), Miss Rankin (Adviser), Shirley Gendron (Assistant Editor-in-Chief), Sylvia Bergman (Club), Dorothy Panaretos (Club), Josephine Capron (Faculty), Ann Marie Pessolano (Junior), George Johnson (Junior).

Caduceus
19

More *Caduceus* Editors

Richard Dugan (Layout), Mary Shea (Layout), Beatrice Thibault (Type.), Nancy Row (Bulletin Board), Joan Crompton (Type.), Robert Daniels (Boys' Athletics), Stacia Opalinski (Girls' Athletics), Patricia McIntyre (Freshman), Marion Carter (Freshman), Alice Bousquet (Photograph).

CADUCEUS ELIZAS

(*Pygmalion,* Bernard Shaw)

Beyond the continuously swinging doors of room 105, the bustling *Caduceus* staff of struggling Elizas was aided by its own modern version of that creative *Pygmalion,* **Miss Helen E. Rankin** (H.E.R.), in preparing the outstanding "Book of the Year."

In September, the group was given this slogan: "Editorials must be snappy, and snaps must be sharp!" Every member immediately dreamed of becoming an efficient author or a keen photographer. It was not until weeks later, however, that each one knew which editorship he, personally, desired. Then every radiant grin reflected the joy of ownership; responsibility for one's own section brought an inexplicable feeling of pride and exultation!

Cheerful **Helen Baceski** and Business Manager, **Helen Marsella**, worked together harmoniously in their painstaking checking and double-checking of senior activity sheets. Both Senior Editors were never too busy to radiate cheery smiles and to contribute witty remarks to almost every discussion. . . . As they diligently developed their pride and joy, the Junior Section, **Ann Marie Pessolano** and **George Johnson** combined forces. George anxiously conferred with some Junior class *Caduceus* representatives, while persistent Ann Marie obtained valuable assistance from others. . . . In order to conceive an unusually excellent Freshman Section, amiable **Patricia McIntyre** and **Marion Carter** good-naturedly visited various freshman home rooms to acquaint themselves with their freshie protégées. . . . Brown-eyed **Josephine Capron**, sole Faculty Editor, became possibly *too* well-acquainted with the personalities and features of our teachers, as she prepared her section.

Pygmalion Cronies

After much scurrying to and fro for information concerning THE latest happenings, genial **Marilyn Skelton** and **Patricia Haggerty**, Feature Editors, concocted a lively summary of cherished events. Marilyn's smiling blue eyes and characteristic broad smile aided her, as she utilized her amiability in securing necessary bits of important news. How Pat managed to keep up with the clothes styles and still get her work done was one of the group's unsolved mysteries. . . . No one on the *Caduceus* staff prayed so ardently for brilliant sunshine as did charming **Alice Bousquet,** Photograph Editor. When not snapping students, Alice willingly aided serene **Stacia Opalinski**, Girls' Athletics Editor, whose quiet manner and pleasant fairness typified her. . . . **Robert Daniels**, Boys' Athletics Editor, enthusiastically attended most of the games in order to obtain exact facts for his editorials. Of course Bob always enjoyed combining this type of pleasure with his work. . . . Following in her sister's footsteps, volatile **Dorothy Panaretos** succeeded in securing the coveted position of Club Editor. However Dorothy was not alone in her glory; **Sylvia Bergman**, Assistant Business Manager, determinedly worked as her partner. . . . Come rain or snow, good-natured **Mary Shea**, together with **Richard Dugan**, the optimist, created layouts for the various sections, and designed an original inside cover and section pages. . . . Invaluable Type. Editors, **Joan Crompton** and **Beatrice Thibault**, almost daily could be found in room 3, efficiently typing and retyping editorials. . . . This year, for the first time, our much-watched *Caduceus* Corner was supervised by an editor. Conservative **Nancy Row** weekly assigned varied projects to the editors, and aided them in arranging their artistic displays.

CADUCEUS CORNER
All Star Cast

***Caduceus* Sidelights**

RIGHT — Dolores Benoit (Editor-in-Chief), Alice Bousquet (Photograph Editor). . . . LOWER RIGHT, CARBON COPIES—Mrs. Davis (Business Adviser), HER DOUBLE — Stacia Opalinski. . . . UPPER INSERT—Mr. Clancey (Photography Adviser). . . . LOWER INSERT — Mildred Broga (Cashier).

EDITORS-IN-CHIEF

With an almost inexhaustible supply of patience, Editor-in-Chief, **Dolores Benoit** performed her numerous duties with quiet efficiency. . . . Assistant Editor-in-Chief, **Shirley Gendron**, also loved to aid her fellow editors. Always eager to please, altruistic Shirley often thought of original ideas for the Feature Section. The helpful attitude of these girls proved invaluable, especially during the turmoil of the last-month preparations.

CADUCEUS CORNER

Throughout the year, the editors took turns in introducing clever and varied bulletin board arrangements. This year, many colorful displays reflected school events, such as the school play, *Stage Door,* and the Junior Treasure Chest contest.

During the year, the members of the *Caduceus* staff not only improved their English, as did Eliza in Bernard Shaw's *Pygmalion,* but also endeavored to produce for their school and friends an enjoyable "Book of the Year."

THE ELIZAS' ADVISERS

Jovial **Mr. Clancey**, Photography Adviser, always extracted smiles from even the picture-shy students as they posed for **Mr. Wright**, the photographer. (Joking editors often wondered whether it was Mr. Clancey's hilarious motions, or the sight of Mr. Clancey, himself, that provoked such wide grins!) If Cherub's helpers were sad or down-hearted, they never failed to smile when merry Mr. Clancey charged into room 105.

A welcomed visitor to the staff was animated Business Adviser, **Mrs. Davis**, who created the humorous lines for the rollicking skit, *Life with Caduceus*. By sacrificing much of her time, Mrs. Davis made possible the annual sale of *Caduceus,* while placid **Mildred Broga** accurately balanced *Caduceus*' accounts. The staff certainly appreciated the valuable aid contributed so willingly by these advisers.

Commerce Editors

STANDING, LEFT TO RIGHT—Marcia Mann (News Editor), Patricia Keene (Editorial Editor), Bernice Plifka (Girls' Sports Editor), Norbert Woods (Boys' Sports Editor). . . . SEATED, LEFT TO RIGHT—RaffelenaLatino (Feature Editor), Franklin James (Editor-in-Chief). . . . EXTREME LEFT—*Commerce* Kitty.

COMMERCE NEWSHOUNDS

(*Spreading the News,* Lady Gregory)

Editors and staff of *Commerce,* like the characters in Lady Gregory's *Spreading the News,* spent the major portion of their time scouting around for bits of interesting information. Editor-in-Chief, **Franklin James**, was often seen checking completed news items with the perfection-loving adviser, **Miss Roberts**. Frank didn't do all the work, however. **Marcia Mann**, News Editor, and her group of staff members followed the scent of all pertinent school events. Also long remembered will be the descriptive articles concerning the very latest feminine fashions — accounts that flourished under the supervision of **Jean St. Amand** and **Rita Cavagni**. **Nadina La Zazzera** and **Maureen Shea** succeeded in producing *Sharps and Flats,* an article which always pleased music-lovers.

MORE NEWSMONGERS

Tiny Feature Editor, **Raffelena Latino**, proved that size was not an accurate means of measuring the qualities of a good newshound. Of tiny stature were also those avid sports enthusiasts, **Bernice Plifka** and **Norbert Woods**, who obtained first-hand athletic news. Proof-reading was accomplished by Copy Editor, sedulous **Vivienne Seaver**, while Type. Editor, versatile **Nancy Pegoraro**, diligently retyped editorials.

Just as essential as the news staff was the business department. **Miss Dowd**, Business adviser, stated that the girls comprising this group, **Leona Horowitz**, **Agnes Misitano**, and **Frances Schaffer**, displayed an exceptional degree of initiative and were the most capable girls she ever had supervised.

As a result of the co-operation of editors, staff, and advisers, the bi-weekly distribution of *Commerce* became an anticipated event for students and faculty.

Commerce Staff

Jean St. Amand, Pat Albano, Gina Cantalini, Rita Cavagni, Dimitra Catsoufis, Gloria Frattesi, Leona Horowitz, Margaret Kelleher, Janet Klein Alice Kozaczka, Julie Kozaczka, William Lamothe, Nadina La Zazzera, Jean Lynch, William Mackenzie, Agnes Misitano, Nancy Pegoraro, Patrici Persico, Elizabeth Row, Barbara Seymour, Frances Schaffer, Maureen Shea, Doris Westerberg.

Student Council

Frances Abbott, Harold Alston, Dolores Benoit, Gloria Bergamini, Madeline Brennan (Vice-President), Joseph Bruno, Mary Carney, Bessie Catsoufis, William Cloonan, Harold Desnoyers, Roger Dussault, Hildegarde Ersing, Fred Falvo, Shirley Gendron, Dolores Gentile, Sally Hathaway, Alice Kozaczka, Jennie Megliola, Theresa O'Brien, Nancy Pegoraro (President), Mary Shea, Gwendolyn Stowell (Secretary), Charles Tiffany.

PROGRESSIVE STUDENT COUNCIL

(*Justice,* John Galsworthy)

With *Justice* as its guide, the Student Council has striven throughout the year to render service to the school. **Miss Conway**, patient adviser, worked with the councilors in order to help them maintain their fine record. Ready aid was administered her by President **Nancy Pegoraro**, whose co-operative and rollicking leadership swept many projects to a successful completion. Other officers were Secretary **Gwendolyn Stowell** and Vice-President **Madeline Brennan**. Participating in the Interschool Council were the class vice-presidents, **Brenda Bernier** and **Clarence Buzzell**; Recording Secretary, **Ann Capozza**; **Gloria Bergamini**; and **Alice Kozaczka**, very conscientious secretary of the Interschool Council.

This year, as always, the Student Council, in addition to various other activities, presented the hilarious G. O. Assembly and supervised elections.

PRO MERITO PRODIGIES

(*Paths of Glory,* Sidney Howard)

Under the guidance of kindly **Miss Jenks**, the Pro Merito endeavored to develop in students a greater desire for high scholastic attainments and the ability to tread the *Paths of Glory*. This group, presided over by **Shirley Gendron**, proved to be a center for twenty-two alert girls, and a sole boy, **George Johnson**. Fulfilling their duties as vice-president and secretary for the past year were jovial **Patricia Keene** and efficient **Leona Horowitz**, while **Helen Finn** collected all-important dues.

Early in the semester, an impressive assembly program highlighted such qualities as dependability and leadership. Later, the members attended an enjoyable sectional meeting at Monson. Most interesting proved to be a delightful reception, held in January for Pro Merito parents. An informative meeting in March for potential members, and the attendance at a state meeting in April completed the first year's activities.

Pro Merito

STANDING, LEFT TO RIGHT—Sylvia Bergman, Dolores Benoit, Mary Ann Funai, Phyllis Maroney, Patricia Haggerty, George Johnson, Beatrice Thibault, Stacia Opalinski, Alice Kozaczka, Doris Westerberg, Frances Schaffer, Agnes Misitano. . . SEATED, LEFT TO RIGHT—Helen Marsella, Barbara Seymour, Lena Giuggio, Leona Horowitz (Secretary), Shirley Gendron (President), Miss Jenks (Adviser), Patricia Keene (Vice-President), Helen Finn (Treasurer), Leanna King, Evelyn Sutton, Ann Giustina.

PROMISING FRESHMAN CHORUS

(*The Magic Voices,* Rufus Learsi)

Similar to Learsi's characters in *The Magic Voices,* members of the freshman chorus aided in creating an atmosphere of peace and joyfulness, when they made their debut during the Christmas assembly. During the year, the work of this chorus brought out many individual personalities and talents. For instance, **Lorraine Frechette**'s husky contralto voice became an important factor in the success of the group. Both **Rita Barton** and **Estelle Converse** were privileged to become members of the special choir — a position which few freshmen had held. Following in her sister's footsteps, **Shirley O'Meara** engaged in every musical activity open to her, while equally as capable **Myrtle Foy** proved to be a great help to **Mr. Nickerson**, through her ability to sing either soprano or mezzo-soprano. Not to be forgotten was **Jeanne Erard**, accompanist of this group. Jeanne spent many hours practicing with the girls.

During the course of the school year, the advancement made by these songsters, both in their ability to read music proficiently and to perform well, was a source of constant satisfaction to them and to Mr. Nickerson. He felt that they would provide good material for the advanced girls' glee club next year.

MELODIOUS GIRLS' GLEE CLUB

(*Awake and Sing,* Clifford Odet)

An important phase in Commerce musical life this year was provided by the combined Girls' Glee Club, when it presented entertaining selections during special assemblies. Like the songsters in Odet's *Awake and Sing,* the wide-awake girls sang vigorously every sheet of music given to them. Lending a rich tone to the soprano section was **Joyce Marcure**, whose voice was complemented by the low, vibrant tones of **Lucille Mendes** and **Norma Sherman**. By making full use of their talents, the girls' glee club proved to be one of the most popular musical organizations in Commerce.

TALENTED SPECIAL CHOIR

(*Key Largo,* Maxwell Anderson)

Members of the Special Choir were motivated by the same aim as were the characters in Anderson's *Key Largo*: to offer much of their free time for expressing themselves through music. The fresh, clear voices of **Maureen Shea** and **Nadina La Zazzera** upheld the soprano section, while **Sheila Borek**'s deep contralto aided others in her group. Under the guidance of **Mr. Nickerson,** the thirty choir members met every Thursday morning in the club room.

Freshman Chorus
(TOP)

J. Aspinall, R. Barton, E. Brissley, A. Capuano, M. Cargel, J. Carmel, E. Chapin, J. Clay, H. Collette, E. Converse, D. Cormier, B. Dinnie, B. Doyle, B. Dupuis, J. Edward, G. Erickson, M. Falvo, K. Farley, M. Foy, L. Frechette, V. Glasgow, L. Gronalski, E. Henderson, M. Kuselais, C. Lang, G. Levesque, D. Maggi, A. Megliola, P. Murphy, P. Nelmeo, J. Neuse, S. Nichols, M. O'Connor, S. O'Meara, W. Ott, V. Papandricoupolous, J. Parkman, J. Pera, H. Postell, V. Rose, D. Silva, J. Silva, J. Summers, P. Taupier, J. Whitney, J. Wilcox, A. Yescavage.

Girls' Glee Club and Special Choir

J. Andreis, M. Bailleul, J. Bauman, M. Blair, S. Borek, N. Bowen, P. Brown, M. Cadigan, L. Capozza, L. Carestia, M. Carney, J. Chaffin, R. Cirilla, J. Clay, J. Cormier, J. Cross, E. Desjardins, M. Dinard, J. Dubour, J. Dudeck, H. Dunsmoor, S. Ellis, D. Falcone, C. Faralotto, E. Farrell, A. Fenn, M. Franco, M. Frappier, G. Frattesi, J. Gagnon, M. Gaudreau, J. Garatti, G. Gerard, L. Ghadien, L. Guiggio, A. Guistina, S. Herrick, M. Horihan, Y. Jamieson, B. Johnson, M. Johnson, P. Jones, M. Delleher, A. Kelly, H. Korny, K. Kotrotsos, A. La Croix, R. Lasoreau, N. La Zazzera, H. Lochman, M. Lord, E. Lowe, R. McCarthy, J. Marcure, P. Maroney, D. Mason, M. Masucci, S. Maurais, E. Melincle, C. Mendrick, L. Mendes, D. Mitus, H. Murphy, A. Nascembini, D. Nichols, A. Norkin, E. O'Connor, A. Peeples, M. Pierre, N. Pino, F. Pio, B. Poole, A. Quatrano, E. Reseigne, E. Robinovitz, B. Roy, L. Saltzman, M. Savides, J. Scamen, M. Shea, J. Schneider, N. Sherman, J. Silva, J. Silverman, J. Smiegal, M. Statone, G. Stowell, J. Stroz, R. Thaxton, L. Thibodeau, E. Torres, J. Tresch, S. Trombley. B. Uhgoni, B. Waters, C. Wellman, H. Webber, J. Wolcott. M. Zaharia.

Orchestra

SECOND ROW, LEFT TO RIGHT—Mr. Nickerson, June Bullock, Jeanne Erard, George Johnson, Ruth Larson, Joseph Bruno, Charles Fecteau, Myrna Shaw, Norma Toelken, Lorraine Letendre, Daniel Dowd. . . . FIRST ROW, LEFT TO RIGHT—Georgia Roumas, Nadina La Zazzera, Dorothy Panaretos (Concert-Mistress), Mary Mauri, Ruth Phelps, Fred Falvo, Rose Du Bois, Winifred La Belle, Mildred Lanier, Lorraine Theriault, Donald Hartley, John Gabinetti.

HARMONIOUS ORCHESTRA

(*Measure for Measure,* William Shakespeare)

In one of our early assemblies, **Mr. Smith** made this statement: "I wish we had time for you to hear all the orchestra members, so that you could realize how hard they have worked to learn so much in such a short time." *Measure for Measure,* fifteen students mastered the technique of playing instruments unknown to them last September.

The orchestra was not, however, composed of beginners only. **Nadina La Zazzera**, Commerce's solo version of Phil Spiltany's all-girl orchestra, was outstanding among the experienced players. Also expert musicians were the pianists, who played very well, and loudly, in order to be heard over the din created by the drummers. To balance the harmony of the group, the sonorous tones of **Dorothy Panaretos**' violin combined with those produced from the clarinets of **Winifred La Belle** and **Mildred Lanier**. Due to the effort of all the musicians, the orchestra's performance was improved commendably during the year.

TUNEFUL BOYS' GLEE CLUB

(*Brother Musicians,* A. P. Sanford)

This year, a Boys' Glee Club once again became a scheduled music class at Commerce. The *Brother Musicians* who comprised this group made their debut during the American Education Week assembly, when they sang two light airs, "I Love A Parade" and "Sing Me a Chanty."

An Extracurricular Group

In addition to the regular Boys' Glee Club, about twenty musically-inclined boys met weekly before school in the club room. Like Beethoven in Sanford's *Brother Musicians,* these boys followed the proverb: "Peace is quiet." (**Mr. Nickerson** once remarked that the boys were much quieter than were the members of the girls' glee clubs or the orchestra!) In their weekly rehearsals, these boys diligently practiced songs with which to please students and faculty during special music programs, such as the *Commerce Capers.* Mr. Nickerson stated that these boys were fast taking a high place among the musical groups of Commerce.

Boys' Glee Club

F. Abrahms, A. Albano, P. Albano, D. Alexander, H. Alston, G. Bitsacos, J. Bailans, L. Booker, C. Bracci, R. Bruton, A. Burger, C. Bu-zle, E. Caraminas, A. Catalucci, W. Clark, W. Cloonan, C. Conniff, C. Contakis, W. Courtney, B. Daudelin, H. Desnoyers, D. Dowd, R. Dugan, R. Dyba, W. Ersing, C. Fecteau, R. Fournier, B. Guess, R. Haight, M. Harabin, E. Hirshberg, S. Jones, E. La Ragione, F. Lawrence, C. Leventis, M. Maxes, J. Oski, W. Priebe, A. Ravosa, G. Redmond, F. Reed, M. Rodotakis, E. Russell, R. Saunders, R. Solomon, A. Verducci.

G. O. Agents

LEFT TO RIGHT, REAR ROW—Franklin James, Donald Blow, Sam Elkin. . . . FOURTH ROW — Savina De Angelis, Viola Bouchard Jeanne Willard, Patricia Haggerty, Mary Kalpakian. . . . THIRD ROW—Betty Bonavito, Beverly Gokey, Patricia McIntyre, Ruth Larson, Joyce Silva, Georgia Sapio. . . . SECOND ROW—Marie Greppo, Shirley Pappos, Harriet Collette, Ruth Benowitz, Connie Reeder, Anne Lovechio. . . . FRONT ROW—Ruth Richardson, Kaliope Katrotsos, Mildred Joslyn, Elsie Ceravalo. . . . ABSENT FROM PICTURE—Bessie Catsoufis, Gloria Gerard, Joan Johnson, Helen Lewis, Rose Siano, Janet Theroux, Eleanor Torres, George Vaughn, Mary Verducci, Jean Welch.

G. O. LD TRANSMUTATION AGENCY

(*The Alchemist,* Ben Jonson)

Modern Commerce *Alchemists,* garrulous members of the G. O. Accounting Class, unraveled a long-unsolved mystery: the process of transmuting base metals into gold. Under the careful guidance of G. O. accountants, buzzing metal adding machines molded the long columns of figures that reached seemingly impossible sums for G. O. activities: Junior Red Cross, *Caduceus* sales, emblems, the assembly fund, class dues, and tickets for all school affairs.

Headed by **Subtle Walker** — resembling Ben Jonson's hero in name only! — senior auditors, **Robert Daniels**, **Alice Kozaczka**, **Frances Schaffer**, and **Harriet Shapiro**, continuously devoted time and energy to the instruction of their fellow members as to the correct use of the instruments and the methods essential for the secret alchemistic transmutation.

Assistant Alchemists

To speed their part of the transmutation, G. O. accountants used special recording machines in order to keep individual accounts for every G. O. member. These assistant alchemists acquired very practical skills by managing all the intricate mechanisms necessary for the process.

Important links between the G. O. accountants and the numerous home rooms were the **G. O. agents**, boys and girls responsible for the collection of money utilized by the General Organization. With patience and fortitude, the agents achieved high records in all our major activities. (Agents who ranked outstandingly high in the G. O. drive are pictured on page 82.)

The success of this year's General Organization activities proves that the Commerce *Alchemists* have solved the ancient mystery of transmuting base metals into gold.

G. O. Accountants

TOP PICTURE, BACK ROW—George Johnson, Alice Kozaczka (Senior Auditor), Mr. Walker (Adviser), Robert Daniels (Senior Auditor), Frances Schaffer (Senior Auditor), Harriet Shapiro (Senior Auditor). . . . FRONT ROW—Helen Zaltek, Eilien Forsythe, Jean Lauriente, Evelyn Gurski, Helen Finn, Gina Cantalini, Rosemarie Mazzaferro. . . . LOWER PICTURE, BACK ROW—Jean Lauriente, Eilien Forsythe, Helen Finn, Helen Zaltek, Mildred Broga, June Hartwell, Ann Marie Pessolano, Gertrude Robak, Joan Anderson, Franklin James. . . . FOURTH ROW—George Johnson, Gina Cantalini, Rina Grilli, Sylvia Bergman, Patricia Keene, Barbara Seymour. . . . THIRD ROW—Evelyn Gurski, Rosemarie Mazzaferro, Agnes Misitano, Leona Horowitz, Marcia Mann. . . . SECOND ROW—Vivienne Seaver, Ruth Scheyhing, Raffalena Latino, Stacia Opalinski, Jean St. Amand, Daniel Beaumier. . . . FRONT ROW—Beatrice Thibault, Teresa Kusek, Lorraine Guazzerotti.

UNITED GIRLS' PATROL
(*By the People,* Margaret Pearson)

Throughout the school year, feminine Commerce officers of the law, alias the Girls' Patrol, were seen dashing to and from the Patrol Office. This group of girls, like those in Pearson's *By the People,* held open meetings in which they discussed all matters concerning the management of the patrols. For instance, they aided their adviser, **Mr. Williams**, in revising the long-unchanged Patrol Constitution.

Energetic Girls' Patrol Captain, **Hildegarde Ersing**, and Senior Lieutenant, **Shirley Plant**, practically lived in 126, the home of the organization long famed for its generosity in consigning extra hours of school to students who insisted on exercising their jaws with that crime-promoting substance, gum! These girls, by sentencing students for various misdemeanors, promoted respect of authority in Commerce.

FUN-LOVING BOYS' PATROL
(*By Judgment of Court,* Elizabeth Abbott)

Carefree members of the Boys' Patrol daily rescued damsels in distress by opening countless lockers or returning precious lipsticks. Before school, these fun-loving boys usually could be found gathered in the Patrol Office, ready to perform their duties. If it became necessary to assume a serious attitude towards erring students, the members, *By Judgment of Court,* justly presented detention sentences to wrong doers.

S. O. S. — not our principal's initials, but letters of the signal of distress, motivated the Patrol captains to form a service club, the purpose of which was to aid all teachers who needed book carriers, messengers, and clerical workers. Now faculty members no longer need to worry about finding help: they signal the S. O. S. — Service on the Spot Club.

Girls' Patrol

OFFICERS—Captain, Hildegarde Ersing; Senior Lieutenant, Shirley Plant; Junior Lieutenants, Elsie Ceravolo and Gloria Griffin. . . . SENIOR MEMBERS—J. Anderson, H. Baceski, Y. Bartolucci, D. Benoit, S. Bergman, A. Bousquet, A. Briotta, M. Broga, A. Capozza, J. Capron, M. Carney, M. Carter, D. Catsoufis, J. Crompton, Y. DalMolin, J. Dudek, D. Ferrara, H. Finn, M. Franco, S. Gendron, G. Gerrard, M. Giannini, I. Gill, B. Gorrod, R. Grilli, E. Gurski, P. Haggerty, M. Hartley, L. Hazlett, L. Horowitz, J. Johnson, M. Kalpakian, P. Keene, M. Kelliher, L. King, H. Klisiewicz, A. Kozaczka, A. Kucharski, T. Kusek, L. Lalli, R. Latino, J. Lauriente, N. LaZazzera, M. Leahy, L. Levreault, J. Lynch, M. Mann, H. Marsella, R. McCarthy, P. McIntyre, L. Mendes, J. Mikaelian, A. Misitano, S. Opalinski, V. Paine, D. Panaretos, N. Pegoraro, A. Pessolano, B. Plifka, G. Roumas, E. Row, N. Row, F. Schaffer, R. Scheyhing, V. Seaver, H. Shapiro, M. Shea, M. Shea, J. Simpson, M. Skelton, L. Taft, L. Therault, B. Turner, D. Westerburg, A. Wiezbowski, M. Zaharia, H. Zaltek. . . . JUNIOR MEMBERS—M. Allan, J. Andreis, P. Arnold, M. Baldman, G. Bergamini, L. Beusee, B. Bonavita, S. Borek, J. Brackinisky, M. Brennan, N. Bushy, C. Cabral, B. Campbell, L. Candage, B. Clancey, E. Cwieka, V. Del Negro, T. Dunsmore, R. Duquette, S. Ellis, B. Frances, M. Francis, F. Fravesi, M. Funai, J. Gagnon, J. Gahn, C. Gaimari, J. Garotti, L. Ghadeian, L. Giuggio, M. Goff, E. Goodsell, A. Guistina, C. Halstead, S. Hathaway, J. Hill, M. Hourihan, D. Jansizian, P. Jones, G. Jordan, M. Joslyn, A. Kelly, D. King, L. King, I. King, I. Kras, J. Laudate, B. Leavitt, T. Lenilko, A. Lovechio, I. Malisowski, J. Manning, L. Manning, D. Mantoni, M. Marcelina, P. Maroney, M. Mauri, T. McGovern, A. Melikian, G. Mencarelli, R. Mikaelian, M. Mills, L. Moran, H. Murphy, A. Pagos, S. Patenaude, E. Plant, B. Poole, C. Redin, C. Reeder, B. Roy, S. Roy, G. Sapio, E. Sharpe, N. Sherman, S. Trombley, J. Vetrulli, J. Wallace, J. Welch, S. Williams. C. Wing, B. Young, R. Yushalis, E. Zawacki. . . . Mr. Williams (Adviser).

Boys' Patrol

REAR ROW—William Musgrove, Abe Moses, George Redmond. . . . FOURTH ROW—Clifford Midwood, William Cloonan, Karagin Setian, Pat Albano, Richard Dugan, Robert Daniels, William Courtney, George Johnson. . . . THIRD ROW—William Conry, Daniel Beaumier, Alexander Kotrotsos, Franklin James, William McKenzie, Vincent Baird. . . . SECOND ROW—Ronald Miller, Harold Desnoyers, Fred Falvo, John McDonald, David Alexander. . . . FRONT ROW—Anthony Verducci (Junior Lieutenant), Harold Murphy (Captain first semester), Casimir Krol (Captain second semester), Richard Dyba (Junior Lieutenant). . . . BACK TO CAMERA—Mr. Williams (Adviser). . . . ABSENT FROM PICTURE—Fred Spiegles.

Nisimaha Club Members

F. Abbott, D. Arnold, B. Barrus, I. Beaumier, J. Beers, L. Beusee, D. Bitsacos, C. Brochu, P. Brown, E. Contardi, A. Capuano, B. Catsoufis, A. Circosta, N. Cocchi, E. Cocchi, S. De Angelis, V. Del Negro, B. Dinnie, B. Dunham, M. Frappier, D. Gardner, E. Gibson, S. Graveline, C. Grasso, B. Gurney, C. Halstead, P. Harvey, J. Johnson, A. Kuselias, N. Lapides, E. Lappe, J. Leavitt, J. Loughery, J. Manning, M. Maroney, E. McCarthy, J. Megliola, I. Mietka, M. Mills, C. Miner, E. Mitchell, L. Morell, B. Newth, J. Nobb, S. Patenaude, H. Przybyla, C. Roberts, B. Reeder, C. Reeder, C. Redin, M. Reopel, D. Rex, B. Richards, J. Rogers, G. Roumas, M. Salter, P. Sampson, G. Siano, P. Seaver, M. Shea, J. Silva, J. Small, J. St. Amand, J. St. Germain, J. Stroz, P. Taupier, B. Turner, R. Waldman, G. Warner, B. Waters, S. White, A. Wierzbowski, Mrs. Young (Club Co-ordinator), R. Yuskalis, A. Zajac, B. Zoladz, I. Ziwotowski. . . . Attractive Adviser, Miss Cruickshank.

NISIMAHA CITIZENSHIP

(*The American Way,* Kaufman & Hart)

Throughout the year, the aim of each Nisimaha member has been to follow the American way of life by being a better citizen, tolerant of others, and conscious of her responsibility toward the government. At meetings held Monday evenings in the Y. W. C. A., these important subjects often were discussed. For example, tolerance was the issue of a debate between Commerce and Tech. on January 8. **Miss Briggs** and **Mr. Shipway** from Commerce gave their opinions on this vital subject at a later meeting . The club also devoted many of its meetings to such social activities as roller skating, make-up demonstrations, marshmallow roasts, and Christmas caroling.

Miss Cruikshank, attractive club adviser, and **Mrs. Young**, club co-ordinator, endeavored to have each meeting proceed both effectively and efficiently.

HI-Y HIGHLIGHTS

(*House Beautiful,* Channing Pollock)

Commerce Hi-Y members might well be compared with Channing Pollock's famous characters in *House Beautiful,* for idealistic, discerning **Mr. Taylor** always viewed his boys as embryo Sir Galahads, even as Archie's wife considered her husband. In these boys, Mr. Taylor strove to impress Hi-Y ideals: "To create, maintain, and extend throughout home, school, and community high standards of Christian Character."

During the year, the boys presented various programs. To procure money for the World Youth Fund, they directed a vaudeville show. *Joseph and His Brothers* was given as an assembly program the latter part of March. This old Biblical story, emphasizing the ideal of forgiveness, was directed by Mr. Taylor, author and producer. Hi-Y members also enjoyed less serious programs throughout the year.

Hi-Y

FRONT TO REAR, LEFT BAR OF H—Phillip Law, Anthony Verducci, Clifford Benedict, Donald Hartley, Thomas Fitzgerald, Ronald Girouard, Charles Contakis, Ernest Stagnaro. . . . BAR OF H—Calvert Conniff, Harold Murphy. . . . RIGHT BAR OF H—Raymond Burton, Anthony Pepares, Casimir Krol, Clayton Plant, George Redmond, William Musgrove, Clarence Buzzell, Harold Desnoyers. . . . LEFT BAR OF Y—Charles Fecteau, Harold Alston, William Clark, Roger Dussault, Robert Daniels. . . . RIGHT BAR OF Y—Fred Falvo, Eugene Ide, Joe Bruno, Dick Dugan, Abe Moses, Bill Mackenzie, Franklin James.

Amiable Adviser, Mr. Taylor.

Le Foyer Members

Vincent Baird, Ruth Benowitz, Marguerite Berry, Nancy Bushey, Lorraine Candage, Ann Capuano, Marion Carter, Janet Clay, Ella Connaughton, Robert Daniels, Maureen Fradet, Myrtle Foy, Janet Garatti, Ann Giustina, Janice Gohm, Julia Gorecki, Lena Guiggio, Jean Harrington, Faith Hodge, George Johnson, Mildred Joslyn, Frances Korbut, Marion Kuselias, Pauline Lamoreaux, Raffelena Latino, Jacolyn Larder, Tanya Lenilko, Nadina La Zazzera (President) Lucille Mackler, Louise Manning, Marjorie Masucci, Mary Masuck, John McDonald, Shirley Merriam, Clifford Midwood, Dorothy Panaretos, Shirley Patenaude (Vice-President), Ruth Phelps, Evelyn Redin, Selma Riskalla (Secretary), Georgia Sapia, Frances Schaffer, Jean Shapiro, Joyce Silva, Marilyn Skelton, Marilyn Stork, Evelyn Sutton, Dorothy Therrien, Florence Thibault, Mary Verducci, Tiny Weiner, Jean Williston. . . . ABSENT FROM PICTURE—N. Brault, J. Clay, E. Desjardins, B. Dupre, M. Elder, J. Erard, A. Kuselias, L. Lessard, C. Miner, V. Moreau, D. Nichols.

LE FOYER CABINET

(*Modern French Drama*)

Robert Schuman and General Charles De Gaulle may evoke the atmosphere of France to the average adult, but Commerce students, hearing the term "French Cabinet", usually recall only their Le Foyer leaders: Adviser, **Helen G. Flynn**; President, **Nadina La Zazzera**; Vice-President, **Shirley Patenaude**; et le Secretaire, **Selma Riskalla.** This "Little Fighting Cabinet" emulated Premier Schuman in its attempt to plan well-organized meetings — only the Commerce gatherings were designed to interest the Lynchs as well as the La Beres! Besides the monthly meetings, projects of Le Foyer members included a colorful initiation party, exchange of Christmas gifts, and an annual picnic held at King Phillip's Stockade. These modern French leaders found that a true Francais atmosphere lingered at each of their sessions.

KUMTUX INDIANS

(*The Seven Leaders,* Susanna Myers)

On every second Monday of the month, the muted hoots of Kumtux Indians and their *Seven Leaders* re-echoed in room 119. Spurred by **Miss Lynch**'s kindly guidance and the initiative of radiant **Alice Bousquet**, the members acquired habits of healthy recreation and frolic. While **Sally Hathaway** directed the publicizing of the club's activities, **Joan Anderson** accurately counted the dimes. Then, of course, a meeting never ended without **Nancy Row**'s rambling secretarial report, or a few suggestions from jovial **Dolores Benoit**, vice-president, and **Elsie Ceravolo**, dependable club historian.

In addition to its regular business meeting, this friendly social organization assembled every month for a pow-wow of enjoyment. The maidens' motto, "Welcome," was truly an apt one for these rollicking girls.

Kumtux Club

LEFT TO RIGHT, REAR ROW—Helen Murphy, Marion Giannini, Irene Kras, Phyllis Maroney, Patricia Haggerty. . . . FOURTH ROW—Rosemary Juliano, Shirley Barrett, Gloria Griffin, Sheila Borek, Betty Bonavita. . . . THIRD ROW—Miss Lynch, Helen Baceski, Shirley Gendron. . . . SECOND ROW—Elsie Ceravolo (Historian), Sally Hathaway (Reporter). . . . FRONT ROW—Joan Anderson (Treasurer), Dolores Benoit (Vice-President), Alice Bousquet (President), Nancy Row (Secretary).

KUMTUX NEW MEMBERS—TOP—Rita Cantalina, Wilma Clark, Carolyn Powers, Marie Bartolucci, Patricia Richmond. . . . BOTTOM—Rita Noel, Bessie Catsoufis, Rose Polumbo, Winifred MacKenzie.

Science Club

BACK ROW—Abraham Fisher, Mr. Mulak (Adviser), Julie Kozaczka (Secretary), Antonette Mazza, Barbara Heath, Georgia Roumas, Barbara Raynes, Joyce Johnson. . . . FRONT ROW—Dorothy Jansizian, Nancy Row (Vice-President), Marion Carter (President), Harriet Shapiro, Edna Circe. . . . ABSENT FROM PICTURE—Jane Stroz, Irene Ziwotowski, Rita McCarthy.

AMATEUR REMBRANDTS

(*The Artist,* A. A. Milne)

Every Friday afternoon about 2:50 P. M., a group of boys and girls furthered their creative art work under the capable direction of **Miss Marsden**. The members enjoyed close competition as they vied for offices during the opening business sessions. **Sophie Muszynski** was chosen president; **Julie Kozaczka**, vice-president; **Barbara Raynes**, secretary; and **Dorothy Cormier**, treasurer.

A. A. Milne's thought, "An *artist* is always feeling for the perfect way of expressing himself," was well exemplified by those who painted striking Christmas murals as their major project. A Biblical passage lettered by **Charles Tucker** topped the Christmas story murals: **August Beucke**'s painting of the shepherds on the hillside; the Nativity scene, reproduced by **Mary Shea** and **Dick Dugan**; the trip to Bethlehem, on which **Julie Kozaczka** and **Barbara Raynes** collaborated; the Heavenly Star, presented by **Sophie Muszynski**; the Wise Men, **Dorothy Cormier**'s inspiration; and the final scene portraying the Flight to Egypt, produced by **Marilyn Skelton.**

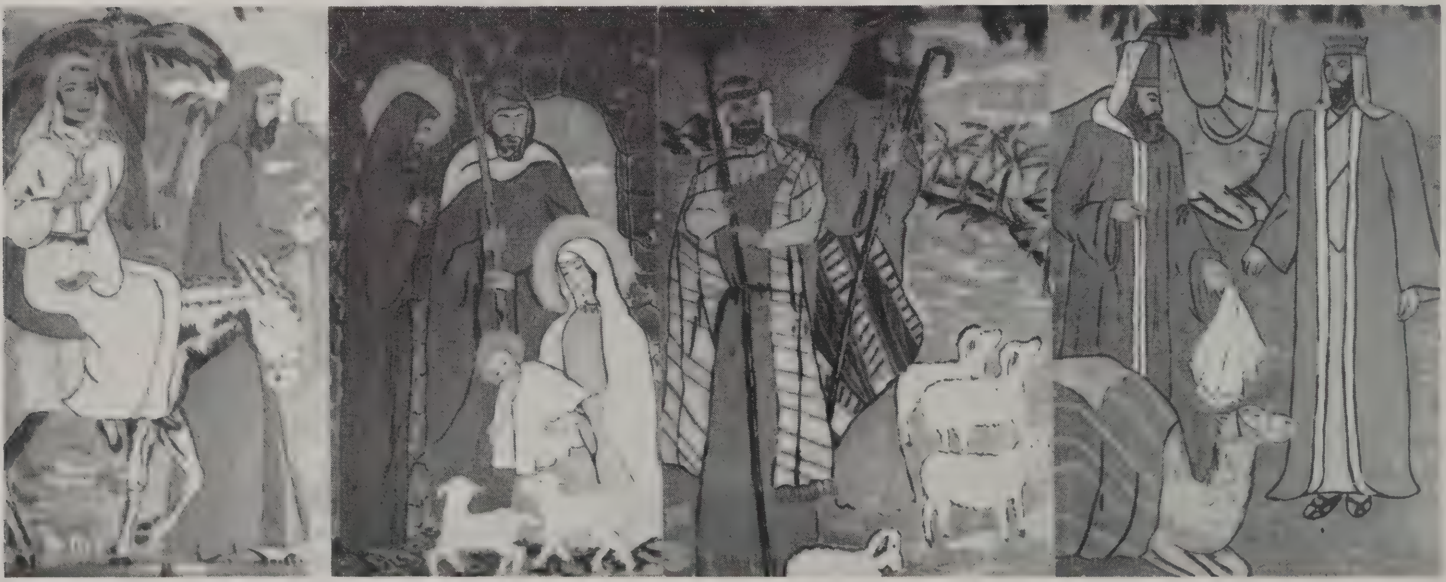
THE OAK RIDGE OF COMMERCE

(*You Never Can Tell,* George Bernard Shaw)

The secret research and experimentation carried on by the prospective Pasteurs and Curies of the Science Club were just as exciting to the members of that group as were the adventures of the experimenting dentist in *You Never Can Tell.* **Mr. Mulak**, experienced adviser, continuously kept his eagle-eye upon head electrician, **Abraham Fisher**, and physicist, **Julie Kozaczka**, when they delved into their experiments concerning static electricity. At the same time, President **Marion Carter**, Vice-President **Nancy Row**, and Secretary **Julie Kozaczka** were spending many busy sessions concocting compounds and mixtures with which to surprise the student body during the assembly presented by the club in February. While one group of Science Club members, headed by **Edna Circe**, struggled with the bewitching problems of atomic structure and atomic energy, another group attempted to change certain characteristics of the common fruit fly by the use of the ultra-violet ray. *You Never Can Tell* what amazing discoveries might have been made behind the closed doors of Commerce's Oak Ridge!

Christmas Murals

LEFT TO RIGHT—The Trip to Bethlehem, The Nativity Scene, The Shepherds on the Hillside, and The Wise Men.



Drama Club Members in *Stage Door*

BACK ROW—Jean St. Amand, Pat Brown, Daniel Beaumier, Franklin James, Mrs. Conrad (Adviser), Harold Desnoyers, Irene Mietka, Nadina LaZazzera, Marilyn Nugent, Dorothy Rex, Charles Contakis, Joan Gagnon, Carol Bigda, Fred Spiegles, John Wakem, Ronald Miller, Sam Catalucci, Helen Webber. . . . FRONT ROW Barbara Burgess, Lucille Mendes, Dorothy Berry, Barbara Raynes, Sophie Muszynski, Viola Bouchard, Ruth Benowitz, Pauline Lamoureux, Barbara Doyle, Lucille Mackler. . . . ABSENT FROM PICTURE—Connie Reeder, Fred Abrahms.

THE PIPER'S STAGE CREW

(*The Pied Piper,* Josephine Preston Peabody)

Close harmony in friendship, happiness, and service to Commerce lighted the roadways for our Stage Crew, as they merrily followed the weird chants of *Pied-Piper* **Oswald**. Often unnoticed by the audience, **George Magni** and **Norbert Woods** quietly tip-toed about setting up chairs, tables, and scenery behind the huge maroon curtain.

While Mr. Oswald's cheerful voice was piping his Children-of-Hamelin students to assemblies, out front **Mr. Nickerson** was assisted by slide managers, **Etta Sharpe** and **Norma Sherman**, who concealed themselves in their little, dark, third floor "hole-in-the-wall". Unobserved, they aided group singing by adjusting the slides for assemblies. At the same time, **Mary Ann Funai** and **Florence Fravesi** competently adjusted the sound controller to hush the noise of gatherings, and make more audible the tones of speakers.

Between assemblies, *Pied-Piper* **Jones**' chants could be heard, as he instructed his keen-eared, sharp-eyed Audio Visual Aiders to follow his directions in running movies and slides for various classes.

DRAMA ENTHUSIASTS

(*The Charm School,* Alice Duer Miller and Robert Milton)

This year the newly-organized Drama Club adopted as its project the task of furnishing its members with basic training, both in acting and in developing charm. Employing the amiability and firm supervision so outstanding in the fictional advisers of *The Charm School,* **Mrs. Conrad** adroitly coached her amateur actresses and outnumbered actors, while the officers and chairmen on the executive board assumed various responsibilities, such as arranging for costumes, properties, publicity, and make-up for dramatic presentations.

In the play, *The Charm School,* major difficulties arose when a large number of girls found seven men in their midst; nothing of this sort hampered the activities of the Drama Club when a similar situation prevailed. Boys and girls cheerfully worked together while studying the art of acting, with the result that twenty-eight of the members were chosen for the *Stage Door* cast.

Throughout the year, each boy and girl was given the opportunity to act, or at least aid in some presentation, either before the entire school or for the entertainment of the club.

Stage Crew

ON STAGE—Norma Sherman and Etta Sharpe under the direction of Mr. Nickerson; Lillian Kuras, Ralph Hutchinson, Pat Albano, George Magni, Norbert Woods, and Charles Leventis under the direction of Mr. Oswald; Mr. Oswald. . . . SEATED—Mary Ann Funai and Florence Fravesi under the direction of Mr. Williams.

Art Contributors

STANDING—B. Raynes (Secretary), G. Tucker, R. Girouard, M. McIntosh, R. Dugan, R. Bouyea, Ruth G. Marsden (Adviser), M. Chisholm, J. Moore, R. Katzenson, R. Spagnolo, J. Megliola. . . . SEATED—R. Cirillo, G. Siano, M. Funai, M. Berry, Y. Dal Molin, D. Cormier (Treasurer), A. Beucke, S. Muszynski (President), M. Shea, J. Willard, B. Chapin, J. Kozaczka (Vice-President), P. Winkler, G. Warner.

ART CONTRIBUTORS
(*Half Hours,* J. M. Barrie)

During the year, Art Contributors spent many busy *Half Hours* adding beauty to Commerce by means of colorful posters for school events. As a result of conscientious work, this group contributed much to our school life.

MORE VOLUNTEERS

Another group offered their services to the Hampden County Tuberculosis Association, for whom they performed clerical odd jobs. Although there is no available picture of this group, their names should be recorded: **Barbara Brier, Dimitra Catsoufis, Elizabeth Ceravolo, Dolores Falcone, Dorothy Ferrara, Evelyn Gurski, Lillian Hazlett, Lorraine Levreault, Amelia Kucharski, Lucille Mackler, Marcia Mann, Rosemarie Mazzaferro, Lorraine Nault, Marilyn Nugent, Georgia Roumas, Frances Schaffer, Ruth Scheyhing**, **Patricia Stevens**, **Shirley White**, and **Barbara Zoladz**.

ASSEMBLY COMMITTEE

Under the guidance of the Assembly Committee, Commerce programs were both versatile and entertaining. Composed of five experienced faculty members and of six lively students, who had been elected by the student body, this energetic committee met after school in room 219 to discuss assembly plans. Competent **Edward Crowley**, the freshman representative and most active member among the students, continually suggested varied and amusing entertainment; while lively **Irene Kras** always thought of her fellow students when she made clever remarks in reference to future enjoyable programs. To candid **Helen Marsella** goes the credit of initiating a Teachers' Talent Assembly. Vivacious **Maryalyce McIntosh** also played an important part in accomplishing the well-loved programs. Throughout the year, this busy group tried to accomplish that ideal combination: pleasure and extensive information.

Assembly Committee

STANDING—E. Crowley, H. Marsella, R. Dugan, I. Kras, D. Dyba, M. McIntosh. . . . SEATED—Mr. Oswald, Mr. Smith, Miss Maurer, Mr. Nickerson, Miss Smith.

OFFICE AIDS

Eilien Forsythe, Josephine Capron, Shirley Patenaude, Etta Sharpe, Ann Guistina, Dorothy Panaretos, and **Helen Baceski** painstakingly assisted class guidance teachers.

Student Chefs

STANDING—J. Beaupre, J. Miller, G. Yasak, J. Harrington, R. Juliano, J. Jakubiec, S. O'Meara, M. McIntosh, T. Staunton, S. Friedman, E. Williams, D. Rex, L. Thibodeau, W. Allen, J. Gowrie, F. Pilon, A. Cavant, D. Jansizian, R. Barton, H. Crosby, B. Burgess, D. Mason. . . . AT TABLES—S. Barrett, J. Leazott, R. Scheyhing, R. Mazzaferro, M. Greppo, V. Rose, S. Rosenthal, E. Converse, R. Archideacon, D. Gardner, P. Nelmes, F. Parbel, J. Buckley, A. Fisher, E. Brisley, T. Kusek, D. Ferrara, R. McCarthy, A. La Ragione, Miss Anderson (Adviser), E. Gurski, L. Saltzman.

BRAIN FOOD FROM LIBRARIANS

All year, **Miss Anderson** and her student assistants have kept the Commerce library in apple pie order. Through the efforts of this co-operative group, many a student has been served food for thought from unfamiliar literary dishes. The girl librarians studied industriously or aided frantic book-finders, when they weren't casting a few casual glances in the direction of the Junior College section. If a quest through the library shelves failed to reveal a book, the assistants consulted altruistic teachers, who were in charge of the library during some period of the day. This year something spicy was added by **Elizabeth Ceravolo** and **Judith Herlihy**: a library bulletin board, which displayed weekly reviews of the latest literature. The most appetizing of these library books were advertised on shelves arranged by two clever cooks, **Joan Buckley** and **Barbara Burgess**. The head chef, **Teresa Kusek**, worked incessantly in turning out batches of typed material and in serving hungry students tempting books. All the book chefs strove to supply students with ingredients for knowledge.

HOME ECONOMIC AIDS

The Home Economic Aids performed a vital job in connection with the cooking classes, for each day at 8:20 A. M., four girls trekked down three flights of stairs to the lunchroom to secure food materials to be used by the cooking classes. Again at 2:45, they retraced their steps to take the next day's list of commodities to **Mrs. Linden**, supervisor of the lunchroom. **Miss Bulkeley**, adviser of this group, stressed the importance of the girls' work.

KITCHEN AIDS

Some of the most pleasant memories of Commerce boys and girls have been the *Half Hours* spent in the well-managed cafeteria. Tempting and nourishing lunches were prepared under the supervision of authoritative **Mrs. Linden**. Among the skilled committee assisting her were peppy Commerce graduate, **Miss Evans**; **Mrs. Gamble**, amiable to all; and **Miss Graff**, efficient soup chef. The absence of **Miss Hurley**, a favorite Kitchen Aider, was keenly felt soon after her retirement on January 1.

Home Economics Aids

B. Ray, E. Sharpe, D. Rosati, S. Smigel.

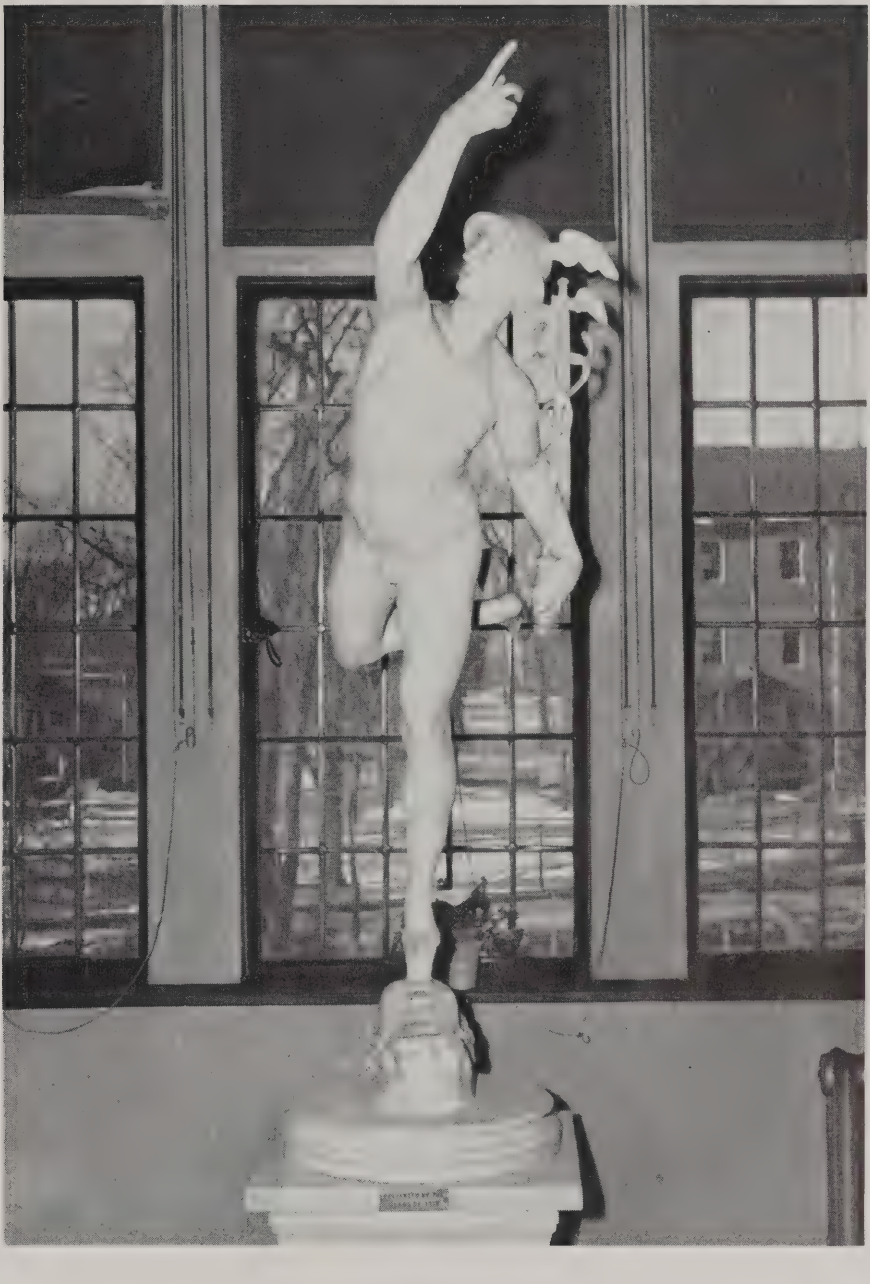
Kitchen Aids

Miss Evans, Mrs. Scott, Mrs. Linden, Mrs. Gamble, Miss Graff, Miss Hurley.

Feature

LOOK
NEWSWEEK
LIFE
SCHOLASTIC

MAGAZINES



Mercury, the Roman God of Commerce, and the bearer of news.

Exposition Victims

LEFT TO RIGHT—Holiday Smile Mildred Lanier, Barbara Dupre, Winnie La Belle, Norma Toelken. . . . Vicious H. E. R. Agents—Beatrice Thibault, Nancy Row, Dot Panaretos. . . . Where's the Horse?—Rita McCarthy, Julia Goreki, Patricia McIntyre. . . . Watch the Birdie!—Dolores Benoit.

Commerce on a Holiday

LEFT TO RIGHT—Farming Enthusiasts?—Mary Ann Funai, Marion Carter, Tony Ravosa, Fred Falvo, Bill McKenzie. . . . Commerce Milkmaid—Adel Bebel. . . . Young Love—Richard Dugan, Patricia Brown. . . . Grinning Greetings—Mavis Scully, Marie Ucella, Jean Rogers, Vera Naglieri. . . . Beaming Farmerette—Beatrice Thibault.

AMERICAN OBSERVER ON EXPOSITION DAY

A sunny, fall holiday was joyfully greeted by all Springfield students on that adventurous Eastern States Exposition Day, September 15. Toward noon, however, tragedy darkened the Exposition grounds: twenty-one H. E. R. Agents were discovered plodding through dust and high school battalions in search of Commerce victims. Watchful eyes sparkled when they spied such doomed unfortunates as **Norma Toelkin**, bubbling with excitement; **Mildred Lanier**, a buzzing Commerce student; **Barbara Dupre**, scampering toward the swings; and dainty **Winnie La Belle**, wearily shuffling toward a cow barn. Mysteriously, one sleuthing agent drew a small, deadly looking weapon from her coat pocket, and cautiously pressed a little level. Poor **Dolly Benoit** was shot on the spot, while innocently playing peek-a-boo from behind a filling station tire. Nearby, super-sleuth **Pat McIntyre** maliciously fired on three of her own accomplices: **Beatrice Thibault, Nancy Row,** and **Dot Panaretos.** The unfortunate victims never knew who had shot them! Stealthily approaching their niche, a female villain fired on **Rita McCarthy, Julia Gorecki,** and **Pat Haggerty.**

Open Air Affairs

Another secretive H. E. R. Agent sleuthfully detected and shot **Mary Ann Funai** and **Marion Carter**. Who were the perpetrators of these horrifying deeds? Only *Caduceus* editors, shooting Commerce students for the 1948 year book!

Elsewhere on the Exposition grounds, far less dramatic and clandestine dramas were being enacted. **Adel Bebel**, simulating a typical farm girl, especially enjoyed the companionship of modern Bessie, an electrically milked cow. A few feet away, countenances of onlookers disclosed astonishment as pert **Beatrice Thibault**, having no knowledge of farm machinery whatsoever, perched her gangling frame work upon the rigid chassis of a tractor. Seen in the same vicinity were three more Commercites, whose broad grins belied any feeling of weariness: **Tony Ravosa, Fred Falvo,** and **Bill McKenzie.** Having no interest in cows, **Richard Dugan** was loving life — and **Pat**! — near the Industrial Arts Building. In contrast to Richard's solo act, **Mavis Scully, Marie Ucella, Jean Rogers,** and **Vera Naglieri** were seen sharing an antiquated carriage. These were but a few of the open air affairs revealed on that glorious Exposition Day!

Shooting of State Officials

Three H. E. R. Agents, clothed in jeans, clamorously plunged towards the rear of the Massachusetts Building, the setting for the governors' luncheon. One girl glanced sharply at the police guarding the entrance. Holding a tiny, black object high in the air, she quietly stole closer to a group of representatives. Click! Defenseless **Governor Dewey** found himself the first target of a remorsefully candid camera. What happened next shouldn't have happened to a dog! A conspirator, **Teresa Kusek**, mysteriously and maliciously pressed a trigger and shot **Governor Bradford**, voluble **Dot Panaretos**, and a Navy official. Near-by, **Senator Saltonstall**, engrossed in a heated discussion, discovered himself to be on the receiving end of another shot. In the same vicinity, unsuspecting Governor Bradford was again detected and fired on by a sleuthing agent. At the same time, **Pat Haggerty**, slyly hidden behind eager spectators, suddenly accomplished her mission, the shooting of **Mayor Brunton** — with her camera, of course! These celebrities never knew who had shot them, for the perpetrators were only H. E. R. Agents, shooting State Officials for the '48 yearbook.

Cartoons of the Month

LEFT TO RIGHT—Unalarmed Targets—Governor Dewey, Navy Official, Dot Panaretos, Governor Bradford, Senator Saltonstall, Governor Bradford, Mayor Brunton.

An Enjoyable Exposition Day

Meanwhile, at the amusement center of the Eastern States Exposition, an ocean of young people flooded a fountain of fun. In protest, the ferris wheels whirred, the flying scooters thundered, and the whip roared, but the mechanical complaints went unheeded; they were deluged by wave after wave of fascinated frolickers crested with comical hats and carrying splashes of cotton candy. Near the flying scooters, **Nancy Row, Joan Crompton,** and **Marilyn Skelton** carried hot dogs in one hand and cameras in the other. (In all the confusion, it's a wonder they didn't *shoot* the hot dogs, and *digest* the cameras!) Seen in the same vicinity, **Charlie Contakis** and **Charlie Ginopoulos** studied the Girl Scout exhibits, all eyes on the girls — none on the exhibits. A few feet away, two happy-go-lucky juniors, **Florence Thibault** and **Frances Miloz**, displayed their monkey-feathered hats, identification bracelets, and banners to enthusiastic classmates.

Disregarding minor tragedies, such as the shooting of Commerce victims and burning feet, the high school battalions all agreed it had been a glorious day, an event that provided conversation and laughter for weeks to follow.

Exposition Frolickers at Amusements

WHIP
COTTON CANDY

COMMERCE
COMMERCE
COMMERCE

Pageant of Stars

BUDDING ATHLETES, Fred Falvo, Clarence Buzzell. . . . SPOOKY REVELATIONS, Roger Dussault, Harold Alston. . . . CAUTIOUS CHERUBS, Dolores Benoit, Dorothy Panaretos. . . . STARS IN THE LIMELIGHT, Joseph Bruno, Sally Hathaway, William Lamothe. . . . NEWSY NEWSGIRL, Alice Kozaczka. . . . G. O. ASPIRER, Walter Ersing.

G. O. *FORTUNE*

The huge assembly hall teemed with hushed excitement on September 17, as hundreds of *Fortune* hunting Commerce students eagerly awaited the opening of the laughter-filled G. O. performance, presented annually by the Student Council. Boisterous laughter greeted all the skits, which began with the comical Commerce ghosts, **Harold Alston** and **Roger Dussault**, who reminiscently introduced the various actors. **Nadina LaZazzera**'s passionate love-making to a bedraggled janitor, **Harold Desnoyers** — especially his floor mop rejection! — increased the hilarity. Junior **Dolores Benoit** and man-about-*Caduceus*, **Dick Dugan**, startled freshie **Dorothy Panaretos** with their rollicking yearbook revelations. Poised in statuesque stances, profiles sharply outlined by bright spotlights, boys' sports in tableau form drew gasps of admiration from the audience. The girls, however, literally skipped through their sports in quick succession, aided by only a brief explanation from narrator, **Jean Lynch**. Attired in a gay costume of *Commerce* editions, **Alice Kozaczka** beamed happily as she spoke of her favorite newspaper. The Senior Prom. and Class Day presentations lent a somewhat nostalgic note to the air of hilarity.

After the skits had terminated amid a tumult of applause, and the cast had sung a spirited grand finale, energetic **Mr. Williams** and **Walter Ersing**, blushing freshie, gave the final arguments in favor of joining the General Organization. In addition, **Mary Shea**'s PURR-FECT idea to stimulate the G. O. drive scored another victory for the Commerce Kitty, as Mary's clever poster excited genuine humor and six 100% homerooms.

100 PURR-CENT
GO
IS PURR-FECT

G. O. Assembly Antics

SPORTY FUNSTERS, Phyllis Arnold, Justine Herlihy, Jean Lynch, Alice Bousquet, Elsie Ceravolo, Helen Finn, Rita McCarthy, Gloria Griffin. . . . PROMENADERS, Marilyn Skelton, William Musgrove, Patricia Brown, Richard Dugan, Carolyn Mendrick, Sam Elkin. . . . FAREWELL TO COMMERCE, REAR ROW—Jean Rogers, Patricia Persico, Hildegarde Ersing, Shirley Plant, Teresa Kusek, Patricia McIntyre. . . . FRONT ROW—Casimir Krol, Harold Murphy, Harold Desnoyers, Ronald Girouard, William Mackenzie. . . . PURRFECT, Mary Shea.

Freshie Day Fun

WARY INITIATES—REAR ROW—Dolores Tyburski, Arlene Hopkins, Conchetta Falcone, Joyce Connors, Marjorie Raby, Angelina Perla, Gladys Yasak, Oneida Daniels, Priscilla Shand, Barbara Nashville, Lessie Flintall, Bruce Guess, Robert Gentile, Frank Lawrence, Richard Flore. . . . FRONT ROW—Joan Trepanier, Barbara Demersky, Maureen Carney, Barbara Rochford, Barbara Burt, Patricia Dempsey, Sabina Ugolik, Nelga Rubba, Rose Marie Toti, Antonetta Lasorsa, Michael Harabin, Carl Zimmerman, John Wakem, Wesley Lombard, Bruce Ellison.

CHILD LIFE ON FRESHIE DAY

When the initiates entered Commerce on that long anticipated Freshie Day, September 18, they were greeted by senior hats and armbands looming down upon them. Hilariously clothed freshie girls and their equally as misdressed boy classmates, attired in skirts, slacks, and shirts worn backwards and inside out, produced laughter from the faculty, as well as from the students, as they participated in Commerce's *Child Life*. Many freshie comments were registered by alert editors: **Corado Bracci**, 108, suggested, "It was fun to do unwilling things." . . . "Like proposing to good looking boys?" hinted **Bessie Catsoufis**, 112. . . . **Barbara Damon**, 116, and **Gloria Braman**, 108, argued, "We freshies enjoyed it; ask **John Wakem**, 326. He has black and blue marks to prove it!"

Original freshmen, such as **Jean Beaupre**, made amusing comments: "The seniors have the right to freshen the freshies!" . . . Her classmate, **Gloria Oppedisano**, avowed, "I'm grateful to the seniors for giving me something to remember when I'm old and gray." . . . **Janet Sullivan**, 327A, moaned, "The seniors, seeing us go UP loaded us DOWN!" . . . In another corner, **Robert Saunders**, 222, proudly claimed, "The only way we showed the seniors of our dislike was by beating them at Field Day." . . . "But we all came out alive; that's the nicest part of it," concluded **Priscilla Shand**, 318A.

Freshie Frolics

REAR ROW—RADIANT REVELLERS, Alice Kozaczka, Mary Ellen Paradis, Etta Reid, Rita Cantalini, Irene Kras, Maryalyce McIntosh, Rita Cantalini, Mary Ellen Paradis. . . . SQUATTING—Maryalyce McIntosh, Sally Quirk. . . . CENTER—TURN-ABOUT-BOYS, Walter Ersing, Edward Crowley, Clifford Benedict. . . . SECOND ROW—UNDERDOGS, Barbara Rochford, Rosemary Foti, Bruce Ellison, John Wakem, Gloria Gentile, Dorothy Denver, Jeanne Erard, Maureen Elder, Tom Frost. . . . FRONT ROW—MASCULINE MERRIMENT, Bruce Guess, Bruce Ellison, John Wakem, Carl Zimmerman, Frank Lawrence, Elvira Reseigne, Carl Zimmerman.

Field Day Participants

FIRST ROW—M. Broga, M. Franco, Mr. Wilder, G. Frattesi, A. Bousquet, B. Waters, J. Clay, S. Bergman, R. Daniels, A. Bousquet, I. Mietka. . . . SECOND ROW—R. Waldman, A. Maloney, M. Agrella, B. Catsoufis, P. Topier, M. Carter, W. Ersing. . . . THIRD ROW—C. Conniff, C. Powers. . . . FOURTH ROW—H. Murphy, P. Conlin, C. Krol. . . . FIFTH ROW—E. Barrows, S. Tranghese, A. Sotolotto, E. Stagnaro. . . . SIXTH ROW—B. Thibault, H. Marsella, S. Bergman, D. Benoit.

FIELD *HOLIDAY*

A parade of approximately eight hundred carefree Commercites sang and cheered as they half-ran, half-marched to Pratt Field to enjoy that traditional Commerce *Holiday,* Field Day, held this year on September 18. How they loved that trek! Upon reaching Pratt Field, a tumult of seniors, juniors, and freshmen clambered up the grandstand and made themselves comfortable on the wooden benches. The group singing which followed may have been more hearty than musical, but everyone loved it.

When the Freshies won most of the races on the program, they certainly proved that they were not chumps, but champs. Wearing triumphant grins, **Jeanne Erard** and **Maureen Elder** gleefully bounced over the finish line to win the three-legged race. Sports-loving **Walter Ersing**, hobbling through a more hotly contested sac-race, increased the freshman score.

During a mirthful Truth or Consequences program, which interrupted the thrilling races and contests, jovial **Tony Ravosa** continued to be good-natured, even after finding himself slightly drenched due to his facing the totally unexpected consequences.

Merry Observers

UPPER ROW—A. Peeples, M. Frappier, F. Faravesi, B. Dunam, R. Nohmy, E. Reseigne, E. Contro, E. Cassoli. . . . CENTER ROW—F. Gibson, C. Feralotto, H. Lochmann, J. Lauriente, J. Knowlton, E. Mitchell, G. Stowell, E. Forsythe, G. Levesque, R. Grilli. . . . LOWER ROW—R. Dugan, R. Daniels, H. Alston, W. Clark, J. Barney, A. Verducci, L. Moran, J. Manning, T. Lenilko, R. McCarthy, J. Anderson, J. Capron.

Spirited Contestants

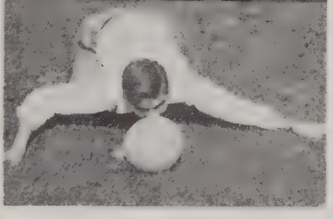
FIRST ROW—B. Bernier, M. Zaharia, C. Contakis, M. Shaw, A. Ravosa, D. Alexander, W. Ersing, R. Dugan, R. Thompson, B. Waters, R. Spagnolo. . . . SECOND ROW—N. La Zazzera, P. Haggerty, D. Dowd, S. Elkin, J. Bruno, C. Fecteau. . . . THIRD ROW—L. Capozza, S. Mastroianni. . . . FOURTH ROW—C. Contakis, C. Krol. . . . FIFTH ROW—H. Murphy.

Field Day Merriment

Although the seniors were losing, they spiritedly struggled through the races, just to prove they wouldn't lose without putting forth all their effort. "Pull! Pull!" they shouted excitedly during the rope pulling contest; again they lost to the almighty freshmen victors — but they did manage a trailing second in the combined scores of the day. Senior joker, **Charlie Contakis**, was greeted with hearty cheers following his last few gulps of pie, when he mumbled, "I didn't mind losing; I had an extra large piece of pie, and it was good!"

Many other chuckles added to the joy of Field Day. Roars of appreciative laughter rewarded the frolicsome teachers, vigorously jumping rope. (They proved to the students that Commerce teachers are good sports and human after all!)

About four o'clock, three columns of hungry Commercites snake-danced to the food. Everyone enjoyed sprawling out on the grass to devour the welcomed refreshments, especially **Casimir Krol** and **Charlie Contakis**, who are always willing to relax. Freshmen, juniors, and seniors all agreed that their Field *Holiday* was a memorable occasion.



Frolicsome Teachers

FIRST ROW—Mr. Walker. . . . SECOND ROW—Miss Flynn, Miss Jenks, Miss Phelps. . . . THIRD ROW—Miss Jenks, Mr. Mulak. . . . FOURTH ROW—Mr. Smith, Mr. Jones, M. Elder, J. Erard, Mr. Melville. . . . FIFTH ROW—Mr. Nickerson, Mr. Mulak, Mr. Jones, Mr. Rumpal, Mr. Berry, Mr Buckley, Miss Bulkley, Miss Lynch, Miss Flynn, Miss Jenks, Miss Perkins, Miss Schlosstein, Miss Bliss, Mr. Black, Mrs. Flood, Mrs. Tillan, Mrs. Williams, S. Elkin.

School Daze Again

TOP TO BOTTOM, LEFT TO RIGHT—ENTERING COMMERCE. . . . SENIORS DREAMING OF FREEDOM—E. Forsythe, J. Dudeck, J. Gorecki, R. McCarthy. . . . SMUG JUNIORS—P. Maroney, T. McGovern. . . . OVERBURDENED FRESHIES—L. Marchesseau, B. Doyle, B. Kirkitelos. . . . THE PATIENT PHOTOGRAPHER—Mr. Wright. . . . FIRST DAY COMMENTATORS—A. Goulet, A. Kozaczka, G. Cantalini, W. Smolkowicz, F. Thibault, D. Therrien, F. Miloz, J. Connors, E. Scarfe. . . . SENIOR PROOF READERS—S. Plant, M. Franco, T. Kusek. . . . HANDS ACROSS THE OCEAN—Mr. Williams, Miss Sibley, Mr. Smith. . . . LOST, BUT FOUND—A. Bousquet, a wee girl. . . . OVERWHELMED—Miss McCleary.

SEPTEMBER'S *AMERICAN SCHOLAR*

The first day of school was bright and glorious. Although taking pride in their superior positions, seniors felt the nostalgic realization that never again would they be able to enjoy another "first day of school at Commerce." Anxious juniors wore smug wait-until-next-year expressions; while to the shy freshies, Commerce meant a new and wholly exciting experience.

As the students crossed the threshold of the new year, comments characteristic of many students were overheard: "I don't know why, but it seems good to be back. . . . Sure, I like school — when I look at it from a distance. . . . Where are we going anyway? Around in circles? . . . I hope there're some cute freshie boys this year! . . . Just when I thought there was a limit to everything, I had to get HER. . . . Somehow I feel different, much older. . . . She looks better this year; she must have had her face lifted. . . . The one thing that will make me forget homework and teachers — food! . . . I expected homework the first day, but not enough to last me until October. . . . We're studying explorers and dates. That's not the kind of dates *I* like to study! . . . I can just see her face when I walk into her room again! . . . 2:45! Am I ever glad to get out of here! Freedom at last! . . ."

A week after the reopening, began the yearly battle: the taking and retaking of senior photographs. Jovial **Mr. Clancey** and his eight representatives did all in their power to satisfy; so did **Mr. Wright** with his patient comments, "Tilt your head a little, so your ears will show. Smile, and think of your boy friend! One more pose now. There! That's all." (Mr. Wright made the taking of graduation photographs almost as exciting as if we were posing for our wedding pictures.)

But, oh, the day when the proofs arrived! "He took this when I didn't expect it! . . . That face doesn't even RESEMBLE mine! . . . Why can't I have a profile? How does Miss Rankin know what kind of pictures business men will like? Doesn't she ever go to the movies?

Sprightly **Miss Sibley** captured the spotlight in the assembly of September 12, when she unexpectedly appeared, glowing with joy, to face a vast sea of welcoming Commerce beams. Later, she gave a vivacious English-tinted farewell to **Messrs. Smith** and **Williams**. . . . In the course of a year, many calls are made to the *Lost* and *Found*. One of the most unusual of these occurred when **Alice Bousquet** was on guard. A tiny tot wandered in search of her lost mommy. . . . **Miss McCleary**, new to Commerce, was startled by the brilliance of her biology class during her first week here. In answer to her question, "What are the by-products of gas?", an eager voice replied, "Gas stoves and refrigerators."

LIFE IN SEPTEMBER

September brought *Life* to Commerce. Under the able direction of competent **Miss Smith,** the responsive reading in assemblies this year was led by the students. This innovation was appreciated by the entire school. . . . The aroma of an enticing dish lingered in the air at the Exposition grounds on September 15. At least that's what **Jean Rogers, Marie Ucella,** and **Verna Naglieri** imagined, as they eagerly peered into those empty food kettles at the Boy Scouts' display. . . . It's something very special to wear senior hats and arm bands! Isn't it strange how a little hat with a little tradition behind it can send seniors' ego soaring? The proud owners of these mighty hats energetically chased timid freshies to the nearest radiators on Freshie Day; later they merely relaxed at Pratt Field. . . . A little freshie pleaded earnestly to **Franklin James,** "Won't you please marry me?" Franklin quickly declined, because **Vivienne Seaver** possessively had clasped him by the ear! . . . At Pratt Field, **Laura Isotti** was strong-headed in more ways than one: she collided with, and bounced off a cement wall. . . . The car on which a large sign, bearing a skeleton and the words, "This is the enemy", proved to belong to — a member of the faculty! . . . **Marilyn Skelton**'s dazzled blue eyes widened when she discovered the interested spectator who posed for a picture with her and **Rita McCarthy** on Field Day was Bill Friburg, star of the Springfield College football team! . . . Why is it that students love to see people made uncomfortable? During the Opportunity Assembly of September 26, after an announcement which meant he must work, **Doc Melville**'s anguished, "Oh, No!" was greeted by hearty laughter. During the same assembly, **Hilda Ersing**'s kid brother, **Walter**, who had to be paged to put in an appearance, appeared so ill at ease that he, too, drew forth chuckles. . . . In September, fashion-conscious Commerce girls sharply scrutinized **Leila King**'s conspicuous skirt, worn twelve inches from the ground. Three days later, **Robert Daniels,** feigning unawareness of girls, girls' fashions, and especially of girls' legs, calmly appeared in trousers nine inches from the ground! . . . During the G. O. Drive in September, six agents went full steam ahead until they tugged their room to the 100% show; six others puffed in with a 90% cargo. . . . Besides her accumulated knowledge of Shakespeare, Conrad, grammar, and friendship, **Miss Rankin** now possesses a bit of information given her by her *Caduceus* class: loafers are not always bedroom slippers! . . . On September 30, some Commerce girls, resting at the Forest Park baseball field, suddenly heard a familiar expression, "Get it out to your wings!" With screams of delight, they ran to their deeply-missed gym. teacher, **Miss Hollister**. . . .

Life's Exciting

TOP TO BOTTOM, LEFT TO RIGHT—NEW VOICES—R. Dyba, B. Chapin, B. Thibault, H. Marsella, N. LaZazzera, R. Dugan. . . . ABSENT—N. Sherman. . . . EXPOSITION COOKS—J. Rogers, M. Ucella, V. Naglieri. . . . SENIOR HAT SOPHISTICATES—M. Salter, J. Herlihy, J. Stroz, S. Graveline, I. Ziwotowski, A. Wierzbowski, H. Lochmann, J. St. Amand. . . . RADIATED PRANKS—J. Beusee, J. Hatch. . . . POSSESSED—F. James, V. Seaver. . . . A KNOCKOUT—L. Isotti. . . . THE ENEMY. . . . THE UNKNOWN—M. Skelton, B. Friburg, R. McCarthy. . . . OPPORTUNITIES—Mr. Melville, W. Ersing. . . . MISSING LINK—Miss Hollister. . . . THAT NEW LOOK—L. King, J. St. Amand, B. Thibault, R. Daniels, J. Kozaczka. . . . G. O. STEAMERS—B. Bonavita, R. Benowitz, P. McIntyre, R. Richardson, J. Willard, P. Haggerty, M. Kalpakian, V. Bouchard, G. Siano, E. Torres. . . . LOAFERS—S. Opalinski, A. Bousquet, S. Bergman, D. Benoit, J. Johnson, H. Marsella.

MAKE YOUR HOME
IN
SIXTEEN ACRES
WHERE EVERY BODY
IS
SOME BODY

Vivid Moments

UPPER LEFT--IRISH ANGELS—Mr. and Mrs. Kenneth Custance. . . . UPPER RIGHT—OUTING ENTHUSIASTS, J. Gorecki, J. Lynch, P. Arnold, B. Plifka, J. Johnson, S. Smigel, H. Zaltek. . . . LOWER LEFT—QUIZ CHAMP., Dick Dyba. . . . LOWER RIGHT—WELL-SATISFIED EDITORS, Franklin James and Marcia Mann (*Commerce* readers, Joyce Silva and Elinor Gibson). . . . BELOW—TOP—Michael, the son of "SCHOOL-GIRL MOMMY". . . . BOTTOM—HALLOWE'EN ASSEMBLY COURT, P. Law, E. Crowley, D. Blow, C. Price, Mr. Melville, M. Kelleher, J. Weldon. . . . ABSENT FROM PICTURE—R. Saunders.

LOOK to OCTOBER

As we *Look* back to October, we recall many outstanding events. . . . Commercites bearing such names as **Opalinski, Bergman, Contakis, Bartolucci,** and **Bousquet** thoroughly enjoyed the Irish melodies played by **Mr.** and **Mrs. Custance** for the October 1 assembly. (Of course, the **Clanceys, O'Briens,** and **Kellys** always perk their ears and listen attentively at the mere mention of "Irish!"). . . . On October 4, ninety-five energetic girls of the **Outing Club** enthusiastically hiked to Sixteen Acres by way of Wilbraham Road. However, after expanding their lungs to the extent of hearty songs and a few cheers, the girls, filled with tasty lunches, trudged homeward at a much slower pace! . . . A Thursday assembly on October 9 proved as unusual as the day. "The one and only **Professor Quiz**" platformed the contenders by originating such colorful names as these: Reindeer Sweater **(M. Shaw)**, Blue Suit **(P. Law)**, Camelhair Jacket **(D. Dyba)**, Yellow Sweater **(A. Newell)**, and Zoot Suit **(A. Moses)**. His choice of names amused the audience, but his presentation of a 17-jewel watch to Champion **Dick Dyba** kept students exclaiming all day.

Recollections

Wide-eyed Freshmen and curious Seniors laughed or moaned reminiscently on October 10, as they read the gossip and news in that first issue of *Commerce.* (Anyone notice Chief **Franklin James**' high chest and News Editor **Marcia Mann**'s well-satisfied smile that day?) . . . **Mrs. Conrad**'s son, **Michael**, an ardent admirer of the Commerce soccer team, was an interested spectator at the Commerce-Trade game on October 16. When Mike was asked what his mother did, he replied in an assured tone, "My mommy is a school girl!" . . . On October 17, **Margaret Kelleher** introduced a serious pre-Hallowe'en play, featuring **Mr. Melville** as judge of a juvenile court. Emphasized was the contrast between former harmless gaiety in celebration of St. Hallowe'en and present vandalistic confusion. . . . Each year, one of the first welcoming mats laid down for the Freshmen is the G.A.A. party. On October 17, history repeated itself; as usual, this annual festivity turned into an evening of hilarious fun for more than one hundred excited, babbling members. Solo performers were songsters **Lucille Mendes,** Sr., and **Elinor Gibson**, Fr.; pianists **Rita Spagnola**, Jr., and **Joan Dudeck**, Sr. The faculty also proved its talent in this display, as **Miss Perkins** and **Miss Bliss** joined forces in a cheerful vocal duet. . . . Wide grins, looks of superiority, foreheads decorated with beads of perspiration, startled countenances, visages abused or relieved: these expressions, and many equally as revealing, were worn by students on report card day, as the mournful took home their death certificates; the victors, their laurels. . . . Most home rooms evaluate their intelligence quota by the number on the honor roll. Not so **113**, headquarters of the G. O. class! The adviser of this room computes the number who DISCREDIT his record!

Novelties

LEFT GROUP—G. A. A. SPOTLIGHTERS — UPPER ROW — Lucille Mendes, Rita Spagnola. . . . LOWER ROW — Elinor Gibson, Joan Dudeck. . . . CENTER GROUP—SMILES OR FROWNS? — WELL-SATISFIED SENIOR, Alice Bousquet; ENVIOUS JUNIORS, Shirley Trombley and Norma Sherman; BEWILDERED FRESHMEN, Barbara Thor, Carolyn Powers, Rose Polumbo. . . . RIGHT—THE RULER OF 113, Mr. Walker.

OCTOBER *NEWSWEEK*

While local politicians vied for legislative positions, freshmen nominees waged a lively campaign of their own for class offices. Posters of every size and color appeared throughout the campaign grounds of Commerce. The climax to this political race took place in the Commerce Convention Hall, where the presentation of platforms was enlightened by **Walter Ersing**'s clever campaign song and **Edward Crowley**'s illuminated gestures. The assembly hall teemed with laughter, as Edward, adorned with a derby hat and a huge bow tie that mysteriously flashed on and off, gave a hilarious account of why he was capable of holding the important office of Assembly Committee member. Election returns disclosed that **Walter Ersing, Joyce Silva,** and **Brenda Bernier** had taken the leads with substantial margins for top positions. . . . On October 26, **Barbara Burgess** appeared startled as she read on her Business English paper this notation from **Miss Maurer**: "Verbose! You are not writing a novel; you're writing a business letter!" (Barbara was delighted at the thought of becoming a real novelist!)

Past Events

On Thursday, October 30, Commerce students poured from the building earlier than usual. Amid shrieks and a great flurry of open umbrellas, they sloshed through the pouring rain to visit the famous Freedom Train. Although the cold rain dampened the spirits of the more timid, the brave and hardy trudged wearily through puddles and wet fall leaves to Spring and Taylor Streets, where the long-awaited Freedom Train had taken its stand. Later, most students agreed with juniors **Dolores Marcelli** and **Teresa McGovern**: "It's really worth our straight hair and wet feet to have seen all those precious documents." . . . On the day following Truman's famous "Meatless Tuesday" declaration, **Doc Melville** met the seniors in the thought-provoking cafeteria. In answer to his question concerning future vocations, **Nancy Pegoraro**, overcome by her surroundings, instantly cried, "How much money will it take to start a restaurant?" . . . "Bless be the tie that binds." One day in October, **Mr. Miller** remarked that he wasn't feeling well; **Bill Lamothe** tactfully suggested that his tie might be the irritant. Surprised, Mr. Miller glanced down; not seeing his usual bow-tie, but an uncharacteristic four-in-hand cravat, he chuckled, "Could be!" . . . **Mr. S. O. Smith** does not appreciate the "handy" type of corridor boardwalking; he even terms it "mushy". Others, however, who *do* enjoy these date-strolls agree with **Dan Beaumier**, '48: "It just makes me sure I know where *She* is!" . . . During the fall days, dual control took predominance in the minds of those exuberant seniors who had succeeded in measuring up to the requirements of the drivers' course. However, dual identity brought less pleasure to the bewildered teachers: four sets of identical twins appeared in Commerce.

Headliners

UPPER LEFT—FRESHIE VICTORS, Walter Ersing, Joyce Silva, Brenda Bernier. . . . UPPER RIGHT—BOW-TIE COMEDIAN, Edward Crowley. . . . LOWER LEFT—COMMERCE NOVELIST?, Barbara Burgess. . . . LOWER RIGHT—FREEDOM SEEKERS, Dolores Marcelli and Teresa McGovern. . . . BELOW—LEFT—FUTURE CHEF?, Nancy Pegoraro. . . . RIGHT—"FOUR-IN-HAND" SUFFERER, Mr. Miller. . . . BOTTOM—CAUTIOUS LOVERS, M. Kelleher and D. Thompson; M. Battige and D. Beaumier.

Dual Control

Double Trouble

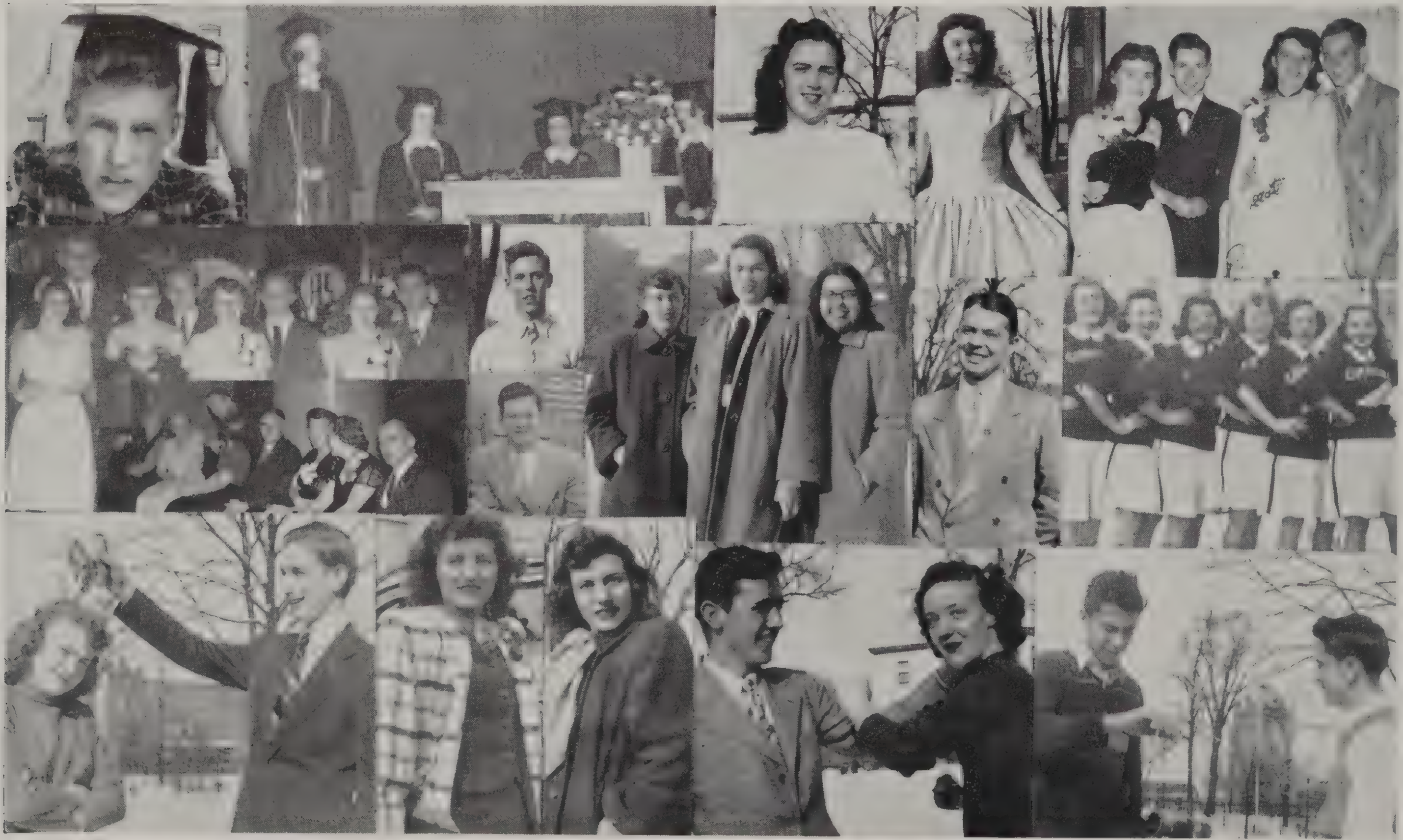
COMMERCITE "DUALS"—LEFT—Judith and Justine Herlihy. . . . ABOVE CENTER,—Margaret and Claire Roy. . . . BELOW CENTER—Joan and Joyce Planzo. . . . RIGHT—TOP—GENIAL INSTRUCTOR, Mr. Berry. . . . BOTTOM—JUNIOR DRIVERS, Stacia Opalinski, Betty Row, Marcia Mann.

NOVEMBER *CHARM*

November brought new *Charms* to Commerce life. . . . On Friday, November 7, the newly-formed Pro Merito Society simultaneously made its debut and introduced its new junior members. The solemn atmosphere of this assembly, however, changed to one of hilarity at the startling late arrival of serious-faced **George Johnson,** one hand clutching his hat, the other, his chair! . . . After reading on the November bulletin board in **Mr. Jones**' room an article entitled, *Real Brain Food at Last,* **Joan Crompton** decided an extra egg for breakfast would do her no harm. . . . During the week of November 10-14, an exuberant student body made the halls fairly vibrate with anticipation. Daily babbling concerning party gowns re-echoed until the clanging of the warning bell. Then, on November 14, the much-anticipated dresses adorned Commerce girls, waltzing or jitterbugging at the annual G. O. Dance. . . . From November 10-14, Commerce took an active part in the observance of American Education Week by sending student speakers to various Springfield high schools. Unassuming **Barbara Chapin** delivered her personal message here at Commerce, while **Franklin James** and **George Johnson** were welcomed by the Myrtle St. Junior High School P.T.A. and several other audiences. . . . Majestically adorning one of the four floats in the Armistice Day parade were four Commerce girls: **Barbara Turner, Patricia Brown,** and **Mary Shea,** representing the Y.W.C.A.; and **Eileen Robinovitz**, the Jewish Community Center. . . . Through his inspiring message on November 26, **Rev. Loehr,** a return guest speaker, increased the Thanksgiving spirit in Commerce. "I could have listened to him all day!" was the most frequently expressed student comment following his talk.

Autumn Antics

Late in November, in appreciation of our soccer team, **Anna LaRagione** composed a peppy cheer song to the tune of the *Notre Dame Victory March*. . . . Vehemently flapping garments on a clothesline in March could not have been livelier than were those maroon and white outfits worn by the cheerleaders on November 29, when they led a school cheer rally for **Coach Rumple** and the victorious soccer team. . . . In order to discomfort **Joan Anderson**, his Freshie Day dictator, mischievous **Richard Solomon** poured upon her head salt from a potato chip bag. Just imagine what a senior he'll make! . . . What happened to **Marguerite Berry**'s alarm clock? She actually reached school on time for a whole week! . . . Late in November, **Alice Kozaczka** was "left in the dark" when an unknown admirer accidently slammed a desk cover on her head. . . . Attempting to teach **Jean Lynch** the art of boxing, half-pint **Harold Desnoyers** discovered, much to his surprise, why Jean had been elected G.A.A. president. . . . Throughout November, the yo-yo epidemic became universal. Pride vanished; secrecy vanished; everything vanished — except the yo-yos! (Ask **Clarence Buzzell** and **Norbert Woods**!)



Eye-Catchers

UPPER ROW—TOPPER, George Johnson. . . . PRO MERITO PRODIGIES, Helen Finn (Secretary); Shirley Gendron (President); Patricia Keene (Vice-President); Leona Horowitz (Secretary). . . . WISE DIETER, Joan Crompton. . . . WARDROBE DESIGNER, Norma Sherman. . . . PARTY GOers, Mary Battige, Dan Beaumier, Margaret Kelleher, Dick Thompson. . . . CENTER ROW—PARTY PRANCERS, Joan Dudeck, Patricia Haggerty, Rita McCarthy, Beverly Ulrick, and escorts. . . . FACULTY GUESTS, Mr. Moriarty on end of reception line. . . . GREAT ORATORS, George Johnson, Franklin James. . . . ABSENT FROM PICTURE, Barbara Chapin. . . . COMMERCE PATRIOTS, Barbara Turner, Patricia Brown, Mary Shea. . . . ABSENT FROM PICTURE, Eileen Robinovitz. . . . WELCOMED GUEST SPEAKER, Rev. Loehr. . . . CHEERING SECTION, Mary Hourihan, Bernice Plifka, Anna LaRagione, Lillian Hazlett, Jean Lynch, Barbara Young. . . . BOTTOM ROW—FRESHIE DAY SUFFERERS, Joan Anderson, Richard Solomon. . . . INNOCENT BY-STANDER, Alice Kozaczka. . . . TIME CONQUERER, Marguerite Berry. . . . BOXING CHAMPS, Harold Desnoyers, Jean Lynch. . . . YO-YO EXPERTS, Clarence Buzzell, Norbert Woods.

December Highlighters

TOP ROW—MODEL HOSTESSES, Janice and Connie Commerce. . . . SNAPPY CONTROVERSIALIST, Helen E. Rankin. . . . Shades of Shakespeare! . . . *VALIANT* YOUTH, Richard Thompson, Marguerite Berry. . . . BOTTOM ROW—UNCONQUERED, Edna Circe. . . . LEFT CENTER—SCREENTEST ENTHUSIASTS, Joan Crompton, Casimir Krol. . . . *CARE* for a Greek orphan. . . . *CAREFUL* CONTRIBUTORS, Dorothy Rex, Dorothy Berry . . . . BOTTOM—ENTERTAINERS A LA ENCORE, Mrs. LaZazzera, Nadina LaZazzera. . . ANIMATED ARTISTS, Mary Shea, Richard Dugan. . . CHEERY CHERUBS, Ann Marie Pessolano, George Johnson, Patricia McIntyre, Helen Baceski, Sylvia Bergman, Dolores Benoit.

DECEMBER *CONNOISSEUR*

Picturesque December began amid much excitement and din, as Springfield high school students attended Career Day at Commerce on December 3. In the front hall they were met by **Janice** and **Connie Commerce**, displaying new finery as a fitting welcome to the many youthful visitors. . . . Commerce students as a whole spiritedly disagreed with the judges' verdict in the Louis-Wolcott fight on December 5. As often, **Miss Rankin** differed; she championed Joe Louis, because she insisted that she, too, had had bouts with Jersey mosquitoes that would never stand still long enough to be swatted!

Vivid Memories

Gales of laughter filled the Technical High School Auditorium on the nights of December 11 and 12, as Shakespearean comedies provided humor for all. . . . On December 12, **Richard Thompson**'s heartrending portrayal of *The Valiant* criminal caused many a sympathetic tear. . . . **Edna Circe** temporarily lost the use of an essential fin on December 8, when she floundered on a slippery spot of the Trinity Pool dressing room floor and disabled her small toe. . . . When x-raying began the week of December 15, **Casimir Krol** jokingly remarked, "We're going to have a screen test today — x-ray, that is!" "But won't buttons show up on your backbone?" **Joan Crompton** anxiously inquired. . . . From December 15 to 17, Commerce displayed its Christmas spirit, as the plea of **Dorothy Rex** and **Dorothy Berry** spurred a *CARE* drive on to a triumphant goal of $245. . . . Lilting melodies set the pace for Commerce's galley of stars on December 19, as an ever-popular talent assembly featured such outstanding artists as **Nadina LaZazzera**, accompanied by her mother. . . . Could **Mary Shea**'s proud grin of satisfaction, or **Dick Dugan**'s unusual peace of mind have been due to the enthusiastic approval of all Commerce *Connoisseurs* when they saw the lifelike Christmas murals displayed in the front hall? . . . Gay holiday celebrations on December 23 marked the last day before Christmas vacation. (*Caduceus* **Cherubs** enjoyed their peppermint candy canes!)

JANUARY *THEATRE ARTS*

January, after the long snow-white vacation, brought many dramatic events. Excited tales of adventures encountered in the "deepest snow since 1887" were on every tongue. On the front lawn of Commerce, even the "Keep Off" sign was deeply buried; the bushes sparkled under their coat of ice. . . . A Commerce girl who had made the news was **Barbara Raynes**, pictured in the January first *Union.* As a delegate to the Methodist Youth Conference, Barbara experienced her first ride on a train, and her first stay at a hotel. . . . The play-of-the-year was presented in Commerce in January. During a preview assembly, **Mr. Murphy** called for **Sam Catalucci**; a scared-looking Sam timidly approached the microphone. Two round, wide, brown eyes rolled at the audience, but he said? Nothing! . . . Six days later, a merry audience was amused by the sophisticated three act play, *Stage Door,* presented by thirty Commerce stars.

In the Spotlight

Proud Commerce was represented by sparkling **Christine Cabral, Jr.,** in the highlights of the New England Title Skating Races, held at Porter Lake on Saturday, January 17. . . . When the staffs of *Caduceus* and *Commerce* attended the W. L. S. P. Convention at Classical High, January 23, they agreed that one of the best speakers of the evening was the boy who said, "I make a motion that we eat!" Three *Caduceus* girls who quickly seconded the motion were **Josephine Capron, Alice Bousquet,** and **Dolores Benoit.** . . . In the WACE Western Mass. Junior Town Meeting of the Air, of January 30, Commerce students were proud of **William Musgrove**, who represented them. Everyone agreed that the Commerce audience never had been so quietly attentive and, seemingly, so interested. . . . The Art Department remembered Leap Year when they painted posters picturing Daisy Mae, in pursuit of Li'l Abner for the annual Freshman-Junior Frolic. (Since then, our own shy boys have become even harder to catch!) . . . Students in **Room 105** donated to the March of Dimes ten cents for every E they had received on their report cards; whereas the home room teacher paid ten cents for every E she had given. **Yolanda Bartolucci** then commented, "If all the teachers had to pay that, I bet they'd lower their standards!" . . . **Bill Cloonan** discovered that a class president certainly has his ups and downs in life. He was entrusted by Miss Rankin to raise and lower window shades before and after school; after expending so much energy, he often was compelled to use his friends, **Charles Contakis** and **Edwin Barrows**, as props when he left the building. . . .

Cool Climate Capers

UPPER LEFT—SHOOTING STARS—N. La Zazzera, idealistic actress; W. Lamothe, her conscientious and arduous director; R. Benowitz, high-voiced landlady. . . INSERT—H. Desnoyers, pretentious playwright; S. Muszynski, ardent letter-writer. . . . ABSENT— L. Mendes. . . . BELOW—CONFERENCE DELEGATE—B. Raynes. . . . BASHFUL?—Sam Catalucci. . . . CUTTING A PRETTY FIGURE—C. Cabral. . . . HUNGRY CONVENTIONERS—J. Capron, A. Bousquet, D. Benoit. . . . TOWN MEETING—M. Russell, So. Hadley; W. Musgrove, Commerce; B. Drapeau, assistant; J. Lloyd, moderator. . . . SADIE HAWKINS DAY ARTIST—B. Vrooman. . . . ROOM 105 COMMENTATOR—Y. Bartolucci. . . . PUBLIC LEANING POSTS—C. Contakis, E. Barrows, W. Cloonan.

DONT JUST DREAM
LET'S GO
Caduceus

FEBRUARY'S *ATLANTIC MONTHLY*

Surprising as it may seem, February was just as thought-provoking as the *Atlantic Monthly*, due to the fact that this is leap year! . . . On February 3, **Mr. Mulak** inquired of his Chemistry class, "Does anyone know where rubber comes from?" Promptly **Sylvia Bergman** replied, "Sap!" "Are you calling me names?" Mr. Mulak asked, with a smile. . . . Following the hilarious *Caduceus* play on February 4, everyone in Commerce curiously watched the teachers who had been impersonated — especially **Mr. Smith**'s new front line — in order to discover any accidental resemblances. . . . **Jackie Larder**, instead of rejoicing over her birthday on February 5, muttered, "Seventeen years old! I'm now just a woman of the world!" . . . In her excellent presentation of the various diagrams shown in the Chemistry Assembly on February 6, **Julie Kozaczka** met only one obstacle: how to prevent her hat from falling from her atomic-minded head. . . . "Be careful, or else you may stumble, should someone step on your 'new look'," could well have been said to **Shirley Pappas**, Fr., as with great poise and the "new look" she mounted the many stairs in Commerce following her reading in assembly. . . . **Rita Cavagni**'s day of celebration came about the middle of February. Her beaming expression lighted the halls, as she proudly displayed her coveted third filing certificate. . . . On February 13, at the Valentine's Day Assembly a carefree audience, led by **Nadina LaZazzera** and "**Frankie**" **Krol**, expressed their sentiments by romantic love songs.

Caduceus
1948
Caduceus
Caduceus
1948

Leap Year Follies

Curious to observe the outcome of a comedy presented by the P.T.A., an eager audience jammed the assembly hall on February 18. Reserved **Mr. Buckley** surprised his students when he portrayed the ardent lover of Alice Sycamore, alias **Mrs. Crompton**. **Miss Bliss**' antic actions as an aspiring ballet dancer pleased her audience tremendously, while hilarious **Mr. Walker** managed to evade payment of his income tax with his usual joviality. Undaunted by a last minute engagement, **Ruth Benowitz** gave an excellent performance as Countess Olga. . . . On February 20, teachers once again revealed their hidden talents. Many students are still wondering how midget-sized **Mr. Black** could have produced so much noise. (Although it is said his children especially enjoy Dad's playing, the expression on **Junior**'s face — see snap below — belied this belief). . . . Secretive **Shirley Gendron**'s sparkling new diamond leaped into view this Leap Year!

Happy Hours

UPPER LEFT—ROSITA OF COMMERCE, Lucille Mendes. . . . UPPER RIGHT—PLEASED PHOTOGRAPHER, Josephine Capron. . . . LOWER LEFT—DUAL CHERUBS, Miss Rankin, Dolores Benoit. . . . LOWER RIGHT—"FRONT-LINE" OBSERVERS, George Johnson, Marion Carter. . . . BELOW—TOP ROW—ORIGINAL CHEMIST, Sylvia Bergman. . . . EXCITED "GROWN-UP", Jackie Larder. . . . A TROUBLED EINSTEIN, Julie Kozaczka. . . . FRESHMAN STYLIST, Shirley Pappas. . . . PROUD FILE CLERK, Rita Cavagni. . . . PSEUDO-BALLET ARTISTS, Mr. Giustina, Miss Bliss. . . . LOVE-SONG CROONERS, Nadina LaZazzera, Casimir Krol. . . . TALENTED ACTOR, Ruth Benowitz. . . . MIDGET SERENADER, Mr. Black, and children. . . . LEAP YEAR QUEEN, Shirley Gendron. . . . "YOU CAN'T TAKE IT WITH YOU" ACTORS, Mr. Buckley, Miss Veaver.

P.T.A. Participants

Joan Crompton and Mrs. Crompton (President); Mrs. Gray (Ways and Means Committee) and daughter, Joyce; Mrs. Welch (Ways and Means Committee) and daughter, Jean; Mrs. Seaver (Program Chairman) and daughter, Vivienne; Bill Cloonan and Mrs. Cloonan (Reception Chairman); Mrs. Nugent (Membership Committee) and daughter, Marilyn; Mr. Gorrod (Treasurer) and daughter, Barbara; Mrs. Alston (Publicity Chairman) and son, Harold; Mrs. Johnson (Delegate to Legislative Board) and son, George; Mr. and Mrs. Dunsmoor (Hospitality Chairmen) and daughter, Helen; Patricia Haggerty and Mrs. Haggerty (Vice-President)—ABSENT FROM PICTURE—Miss Hunt (Secretary).

MARCH *Time*

In the P.T.A., parents and teachers devote their *Time* to building an understanding between home and school. This year they aimed to fulfill the pledge, "Together we build for today's children and tomorrow's citizens."

The programs for 1947-48 were varied and novel. On October 8, during a Modern School, the teachers gave the parents brief outlines concerning each course. . . . "Enriching home and community life" was the theme for the Education Week program on November 12. . . . In February, a play coached by **Earl Murphy** was presented by presumably staid parents and teachers.

Unselfish Contributors

Those responsible for the success of the play included, not only the excellent cast, but also **Mr. Taylor** and **Mr. Wilder**, property managers; **Mrs. Melvin Crompton**, general chairman; **Mrs. Alston**, publicity chairman; and **Mr. Walker**, sales director. Members of the girls' patrol, attired in attractive white blouses and black skirts, acted as ushers.

This group's generosity was revealed in January, when twenty-three Pro Merito members proudly displayed their pins, a gift of the P.T.A. Certainly the parents and teachers joined forces in giving service and *Time* to a notable cause.

Encore Specialists

LEFT TO RIGHT—Mrs. May Booker, Rheba; Mrs. Althea Seaver, Gay Wellington; Mr. George Gorrod, First Man; Mr. Otto Wulff, Ed; Miss Barbara Bliss, Essie; Mr. S. O. Smith, Second Man; Mr. Bruno Rumpal, Mr. DePinna; Mr. Gilbert Walker, Martin Vanderhof; Mr. Frank L. Reeder, Paul Sycamore; Mr. Vernard Frisby, Donald; Mrs. John Haggerty, Mrs. Kirby; Mr. Harold W. Jones, Mr. Kirby; Mr. Russell L. Williams, Third Man; Mrs. Melvin Crompton, Alice; Mr. Joseph Buckley, Tony Kirby; Mr. Daniel Giustina, Boris Kolenkhov; Marjorie Veaver, Penelope Sycamore. . . . ABSENT FROM PICTURE—Mr. James L. Clancey, Henderson; Ruth Benowitz, Olga.

'48 AWARDS

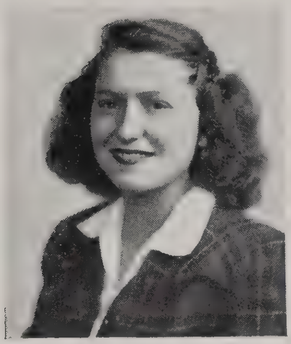
(The Magazine of the Year)

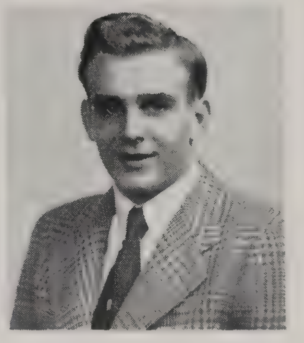
NISIMAHA AWARDS

Left—Nadina La Zazzera
Right—Hildegarde Ersing

HI-Y AWARD

Center—Casemir Krol





THREE YEAR HONOR STUDENTS

Helen Louise Baceski
Dolores Rose Benoit
Sylvia Hannah Bergman
Alice Lovina Bousquet
Mildred Eleanor Broga

Dimitra Catsoufis
Helen Marie Finn
Shirley Mae Gendron
Patricia Ann Haggerty
Leona Horowitz

George William Johnson, Jr.
Patricia Anna Keene
Alice Victoria Kozaczka
Marcia Mann
Patricia Anne McIntyre

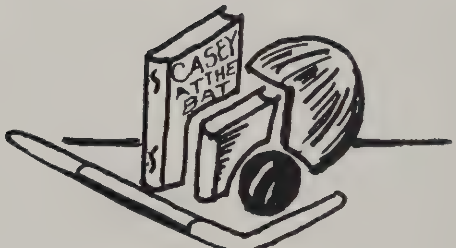
Helen Marsella
Agnes Marie Misitano
Stacia Jean Opalinski
Dorothy Panaretos
Frances Lee Schaffer

Ruth Eugenia Scheyhing
Barbara Ann Seymour
Marilyn Joyce Skelton
Beatrice N. Thibault
Doris Helen Westerberg

Honorable Mention

Hildegarde Marie Ersing, Teresa Josephine Kusek, Rosemarie Ann Mazzaferro, Gertrude Mary Robak, Harriet Shapiro

Sports


CASEY AT THE BAT

TALES

Sport Enthusiasts

The Outing Club relaxes at Forest Park.

Commerce Sluggers

REAR ROW—Red Scott (Manager), Karagin Setian, Harold Alston, Thomas Fitzgerald, Abe Moses, Clarence Buzzell, Vic Frisby, Richard Thompson, Anthony Pipares, Walter Allen, Bruno Rumpal (Coach). . . . FRONT ROW—John McDonald, Richard Dyba, Fred Falvo, Anthony Verducci, David Alexander, Harold Murphy, Norbert Woods, Charles Piligian.

DIAMOND DIGGERS

(*Babe Ruth's Own Book of Baseball*)

Throughout his book, *Babe Ruth's Own Book of Baseball,* Babe Ruth states that it is the spirit, not the score, that counts. Last Spring the 1947 baseball team proved this fact time after time, for, although the Raiders lost ten out of twelve games, they still gave the opponent a rousing cheer at the end of each game.

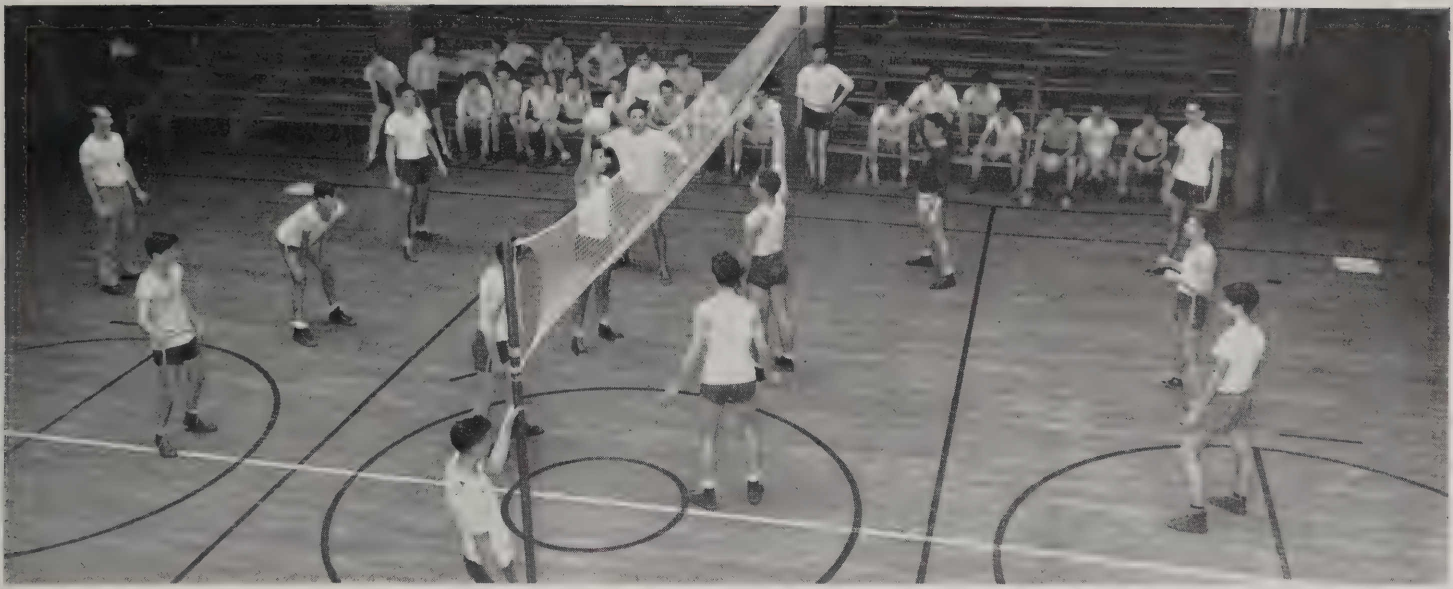
In the opening game of the season, the Raiders bowed to a strong South Hadley team 14-1. During the last inning, **Fred Falvo** nailed a pitch into deep center field for a triple, enabling **Tickler Woods** to come home with the only Commerce run. . . . On April 25, Commerce bowed to Monson 20-5. Although the Raiders tallied two runs the first time at bat, Monson scored six runs in the last half of the same inning. . . . Following the Monson game, Commerce challenged South Hadley for the second time, losing 9-23. **Art Waterhouse** and **Larry Murphy** did an excellent job of hurling. . . . On May 8, the Raiders were again defeated, 19-1, this time by Classical. . . . The Trade Beavers defeated Commerce 15-9 on May 13. During this game, **Larry Murphy** tagged the ball for a homer, and **Dick Dyba** bagged a triple. . . . The Wilbraham J. V.'s edged Commerce 3-2 on May 15, when **Buzzell** did an excellent job on the mound, allowing only six hits and striking out four batters. **Verducci** was the stand-out at the plate. . . . The Raiders were again defeated by Monson, May 20. Commerce held a powerful Monson team to a tie for nine innings, but **Art Waterhouse**, who had pitched masterful ball, weakened, and allowed Knight to hit a homer over the center field fence to break up the ball game. . . . When they whipped the Wilbraham J.V.'s 22-3, the Crimson Raiders notched their first victory. **Buzzell** was the outstanding pitcher of this game.

More Defeats And A Victory

On May 28, the Raiders lost 2-9 to Holyoke Trade. . . . Two days later, they challenged Springfield Trade at Ruth Elizabeth Playground, losing 9-5. **Tom Fitzgerald**'s base running was the feature of the game. . . . The Raiders next went to Agawam, losing 3-10. **Dick Thompson**, who hit a homer, was the outstanding player. . . . The last game of the season was with Holyoke Trade. Feeling very happy that they had managed to win their last game, the Raiders brought home their second victory. The score was 16-6, with **Dick Dyba** playing a fine game. . . . At the end of the season, the discerning coach, **Mr. Rumpal**, declared that the boys' fielding had been an improvement over recent years.

Diamondites

Harold Murphy, Anthony Verducci, Alexander Kotrotsos.



Volleyball Enthusiasts

LEFT COURT—Mr. Wulff (Coach), A. Burger, D. Yacavone, S. Elkin, C. Midwood, R. Gamble, A. Pipares, C. Contakis. . . . RIGHT COURT—A. Kotrotsos, R. Miller, J. Gowrie, C. Coniff, R. Thompson, H. Alston. . . . NON-PARTICIPANTS—W. Musgrove, A. Iacolo, G. Magni, R. Dussault, W. Conry, D. Woodard, J. Dahdah, F. Spiegles, C. Plant, E. Stagnaro, V. Baird, D. Dusseault, G. Redmond, R. Lee, E. Hirshberg, W. Courtney, M. Hackett, A. Beucke, T. Agloupas, A. Fisher, W. Allen, E. Barrows, D. Alexander, J. McDonald.

WELCOME BACK

After teaching at Classical High School for nearly two years, **Mr. Otto Wulff** returned to Commerce in the fall of 1947 once again to instruct boys' gym. classes. The seniors vividly can remember in their freshman days, this genial coach, who was not only a teacher, but a friend as well. During the winter, Mr. Wulff thought of a way to make the boys of the school better acquainted by forming intramural basketball teams. These encounters developed skill in a sport, as well as a spirit of co-operation among the fellows.

GRUNTS AND GROANS

(*Keeping Fit by Easy Exercises,* George Everett)

A shrill whistle rang through the gym., as **Mr. Wulff** called the Tuesday 1 and 2 gym. class to order. As soon as some of the chatterers, usually including **Tony Pipares** and **Sam Elkin**, stopped talking, the boys began their routine of *Keeping Fit by Easy Exercises.* These exercises, at first mild, gradually turned into a vigorous workout, after which the boys earned a rest. Despite much grunting and groaning, the fellows knew that this routine benefited them.

Muscle Builders

FRONT ROW—C. Plant, W. Allen, M. Hackett, R. Gamble, D. Yacavone. . . . SECOND ROW—A. Iacolo, G. Magni, V. Baird, E. Barrows, A. Burger, C. Coniff. . . . THIRD ROW—R. Dussault, W. Courtney, E. Hirshberg, J. Dahdah, A. Beucke, S. Elkin, A. Pipares. . . . FOURTH ROW—D. Woodard, F. Spiegles, E. Stagnaro, W. Musgrove, D. Dusseault, J. Gowrie, D. Alexander. . . . FIFTH ROW—T. Agloupas, R. Lee, W. Conry, G. Redmond, C. Contakis, R. Miller, A. Kotrotsos. . . . REAR ROW—H. Alston, A. Fisher, C. Midwood, J. McDonald, R. Thompson. . . . RIGHT OF GROUP—Mr. Wulff (Coach).

Soccer Enthusiasts

TOP—Charles Contakis, Tony Ravosa, Donald Hartley, Dino Yacavone, Alfonso Albano, Abe Moses, Tony Verducci, William Clark, Robert Daniels, Michael Harabin, Frederick Abrahms, Alexander Kotrotsos (Manager), Charles Leventis. . . . CENTER CIRCLE—Coach Rumpal. . . . CLOCKWISE FROM BOTTOM—William Mackenzie, Walter Ersing, Harold Murphy, Harold Alston, Clarence Buzzell, Roger Dussault, Casimir Krol (Captain), Fred Falvo, Tony Ravosa.

SOCCER PERSONALITIES

(*Riders of the Purple Sage,* Zane Grey)

Comparable to the men in Zane Grey's *Riders of the Purple Sage,* the boys who made up the soccer team, also fought for something they believed in. Throughout the entire soccer season, the team portrayed genuine delight in the sport. Because of his winning smile and friendly voice, **Walter Ersing** was a hit with the spectators, as well as with his comrades. When playing soccer last fall, fighting **Dick Dyba** plowed his way down the field despite a slight rib injury received during one of the games. During the games, **Tony Ravosa**'s heart beat just as fast as his drum sticks ever thumped on his beloved drums.

VETERAN PERSONALITIES

A crimson face to match the school colors was typical of **Larry Murphy** when embarrassed or praised by his soccer buddies. . . . As he raced down the field to head and kick the ball toward the opponent's goal, versatile **Cas Krol** never lacked vitality. . . . **Charlie Contakis**, lively and energetic senior, hopped down the field like a rabbit being chased by a dog. . . . Having gained experience during his Freshman year on the team, **Harold Alston**, amiable president of the Junior Class, played his wing position with his usual good sense. . . . The fine kicking foot of **Roger Dussault**, stocky and animated junior, was the result of experience gained in his Freshman year on the soccer team.

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Commerce Soccer Team

REAR ROW—Mr. Rumpal (Coach), Donald Hartley, Roger Dussault, Casimir Krol (Captain), Abraham Moses, Clarence Buzzell, Mano Rodolakis, Charles Contakis, Harold Alston, Clayton Plant, Fred Abrahms. . . . FRONT ROW—Anthony Ravosa, Dino Yacavone, William MacKenzie, Michael Harabin, Alfonso Albano, Anthony Verducci, Walter Ersing, Charles Leventis, Richard Dyba, Fred Falvo, Alexander Kotrotsos (Manager). . . . ABSENT FROM PICTURE—Harold Murphy, Eddie Caraminas, Richard Dugan, Richard Thompson.

SOCCER HIGHLIGHTS
(*So Well Remembered,* James Hilton)

The definite improvement of the 1947 soccer team over those of recent years will be *So Well Remembered* by Commerce students that only a brief survey will be needed here.

Shivering partly from excitement and partly from the cool air, the Commerce soccer team opened its season on September 26, bowing to Monson 4-0. **Larry Murphy** twisted and dodged his way down the field, only to meet opponents who tried desperately to get the ball away from him. . . . On October 2, the second game of the season found Tech. emerging as victors, with a score of 3-1. Commerce, however, played a plucky game, with **Roger Dussault** scoring the only Commerce point. All during the game, **Cas Krol** and **Cookie Buzzell** stopped many balls by heading them nearly half way down the field. . . . The first thrilling victory was over Cathedral on October 7. During the exciting third period, **Cookie Buzzell** headed **Dick Dyba**'s corner kick through the Cathedral goal for the only point of the game. . . . A day later, the Crimson Raiders handed Monson its first defeat in four years in an unexpected 3-1 victory. **Larry Murphy** tallied two of the Raider markers; **Scubby Verducci**, the other. . . . On October 14, the Crimson Raiders emerged with their third successive victory by defeating Classical 2-1. **Walt Ersing** scored the first point for Commerce, and **Larry Murphy**, the other in an overtime period. . . . After three glorious victories, the Commerce team was defeated by the Trade Beavers on October 16. Very early in the game, **Larry Murphy** scored the only Commerce point. Trade tied the game in the closing minutes and then won in the second three-minute overtime period. . . . The second round of the soccer season began on October 21, when a superior Tech. team won 1-0. During the second half, the Raiders began to look more like the fine team that had beaten Monson. The defeat to Tech. wasn't so hard to bear as the loss from the team of **Larry Murphy**, who received a bad leg injury during the game. . . . Two days later, Commerce defeated Cathedral 2-1, thus retaining second place in the interschool contest. **Roger Dussault** and **Casimir Krol** booted home the Raider points. Krol's playing was outstanding throughout the game. . . . The Commerce Junior Varsity Team was defeated by the Ludlow J. V. Team on October 27 at Blunt Park. The game ended with a score of 4-0. Commerce did not lose its standing in the interschool league, however, as this was not a regular game. . . . On November 6, the Trade Beavers chased the Crimson Raiders by winning 3-1. During the second half, **Walt Ersing** scored the only Commerce point. . . . The Crimson Raiders terminated their soccer season in an exciting encounter with Classical. It was a hard fought game, but the Raiders lost 1-2.

WESTERN MASSACHUSETTS TOURNAMENT

The Commerce Soccer team was highly honored to have been invited to participate in the Western Massachusetts Tournament. The first game of the tournament for the Crimson Raiders was held at Ludlow on November 4, with a score of 4-0 in favor of Ludlow. Commerce was outplayed from the beginning of the game. In the second half of the game, the Crimson team began to look a little better, but to no avail. The losss of this game meant disqualification.

Senior Soccer Raiders

REAR ROW—Alexander Kotrotsos (Manager), Charles Contakis, Casimir Krol (Captain). . . . FRONT ROW—William MacKenzie, Clayton Plant. . . . ABSENT FROM PICTURE—Richard Dugan, Harold Murphy.

BEFOREHAND ACTIVITY

Three weeks before the first game of basketball, nineteen fellows practiced vigorously three or four times a week under the expert coaching of **Bob Berry**. Following each practice, the team members scrimmaged among themselves in order to apply the principles they had been taught. Scrimmages also were arranged between Commerce and Springfield College, so that the Crimson Raiders would have practice against stiff competition. These practices were very advantageous to the boys, who learned new plays and discovered their faults. The referees for these encounters were two Commerce alumni, **Leo Chenevert** and **Vic Frisby**. Whenever it was not possible for the coach, Bob Berry, to be present at practice, Leo substituted for him. Expert coaching and a greater number of boys improved this year's team over the 1947 one.

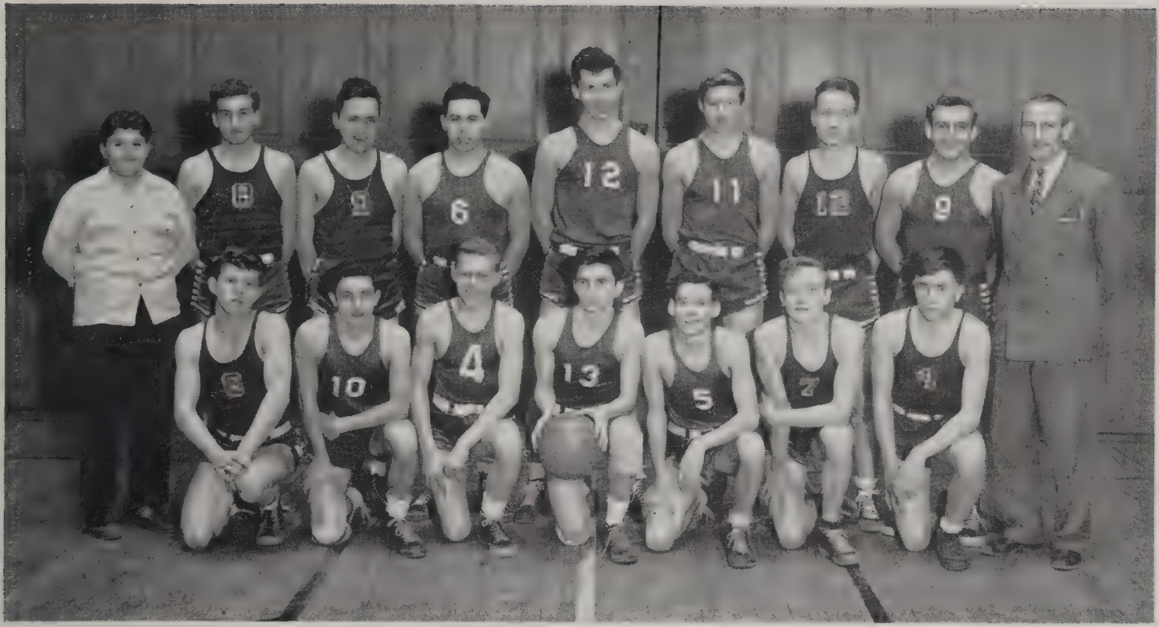
Commerce-Trade

BERRY QUINTET—Anthony Verducci, William Malachowski, John Bailans, Walter Ersing, Casimir Krol.

SPOTLIGHT ON BASKETBALL
(*Great Expectations,* Charles Dickens)

At the beginning of the season, the basketball team and the Commerce students had *Great Expectations* when they believed that Commerce would be one of the top teams of the city in 1948. Unlike Charles Dickens' character Pip, however, their dreams were shattered, as the Crimson Raiders lost every game of the intercity contest.

The basketball team opened its season with a flying victory on Tuesday, December 16, when the Crimson Raiders defeated the Alumni 39-29. During the third quarter, with the score 27-27, suspenseful excitement aroused the crowd of spectators to deafening cheering. However, the Raiders made history when they scored 12 points during the last quarter. **Cas Krol**, with 15 points, and **Tony Verducci**, with 8 points, were high scorers for Commerce. . . . Two days later, the Crimson Raiders invaded Holyoke to win a 27-19 victory over the paper city team. Although Trade started the game with a 2-0 lead, the Raiders soon tied the score, and stayed ahead throughout the rest of the game. **Cas Krol** again was high scorer with 8 points; **John Bailans**, second, with 6. . . . On January 6, the Crimson Raiders marched to their third successive victory of the season by defeating Monson 32-26.



1948 Basketball Team

FRONT ROW — Wesley Lombard, Tony Verducci, Walter Ersing, Norbert Woods (Captain), Eugene Ide, Dick Dyba, Vincent Baird. . . . REAR ROW — Tony Ravosa (Manager), William Clark, William MacKenzie, Roger Dussault, Clarence Buzzell, William Malachowski, Walter Rickert, Casimir Krol, Bob Berry (Coach). . . . ABSENT FROM PICTURE — John Bailans, John Barney.

Intercity Contests

Commerce's first Interschool League game was played on January 9, in an encounter with Springfield Trade. Trade leaped to a flying start by chalking up a score of 12-2, and never relinquished its lead. The Beavers were given quite a scare, however, when **Tony Verducci** rallied two baskets in the closing minutes, thus dangling within 5 points of tying the score. . . . The Crimson Raiders suffered an overwhelming defeat in a game with Tech. on January 13. The Tigers were ahead from the beginning of the game, and won with an outstanding score of 47-22.

Bad Luck Continues

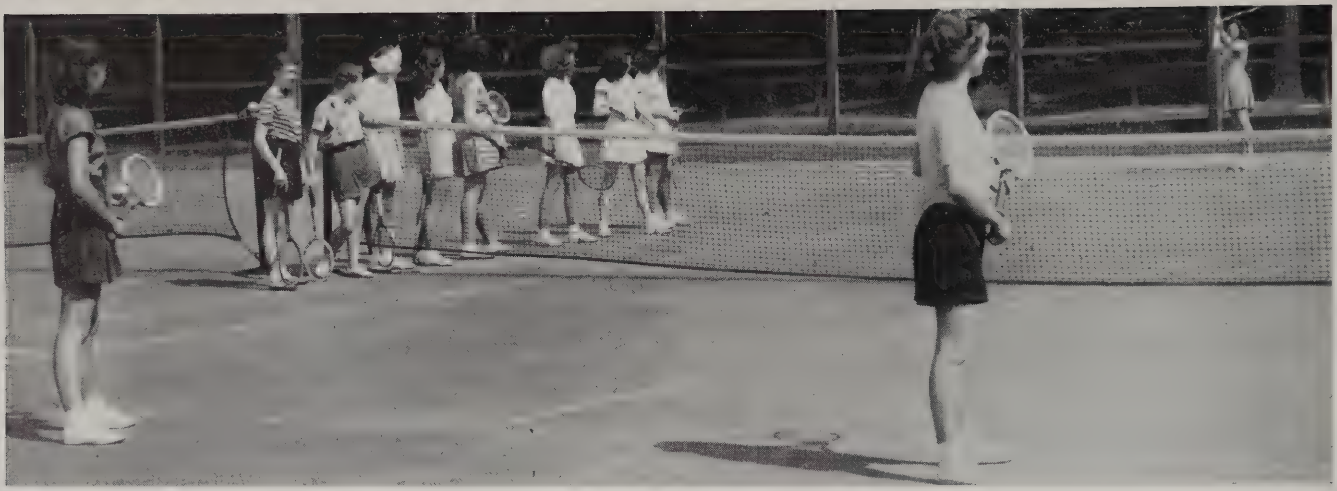
The Cathedral Panthers trounced Commerce in an encounter under the lights in the Tech. gym. on January 16. At first the Berry quintet played very well, but soon the Panthers proved to be too superior for the Raiders. The final score was 47-21, with **Tony Verducci** registering 12 points for Commerce. . . . The fourth straight setback of the basketball season came when Holyoke Trade defeated Commerce 30-27. Poor handling of the ball by both teams resulted in a low score. **William Malachowski** was high scorer for the Raiders. This did not count toward intercity, however.

Clash With Rival

Classical's defeating of the Crimson Raiders was a difficult task, in an exciting game held on January 23 in the Commerce gym. Although Classical started out with a healthy lead, the Raiders took the play away from their rivals in the last two periods. **Tony Verducci** again stole the scoring spotlight with 15 markers. . . . At the Trade gym., the Raiders were defeated by the Trade Beavers on January 27. The Beavers were ahead from the beginning, finally winning 34-29. In his chalking up of 19 points, **Tony Verducci** was outstanding. . . . The Tech. High combine scored an easy victory over Commerce on January 30, the final score being 55-18. Although the Raiders tried gallantly to score, the Tech. boys were too powerful. . . . On February 10, the Crimson Raiders walked down the hill to Classical to be defeated by an overpowering score of 75-27. During the second half, **Bob Berry** put the second string in to give them a chance to participate in a game. **Dick Dyba** of the second string was high scorer. . . . The last game of the season was played at Monson on February 12, when the Blue and White trimmed the Raiders with a score of 44-27. Careless handling of the ball by the Raiders resulted in their ninth defeat.

Commerce Hoopsters

William Clark, Anthony Verducci, Mr. Robert Berry (Coach), Richard Dyba, Walter Ersing, William MacKenzie.



Spring Tennis

REAR ROW—Dorothy Rex, Irene Beaumier, Phyllis Arnold, Julie Gorecki, Joan Crompton, Teresa Kusek, Joan Dudeck, Amelia Kucharski, Maria Baldman. . . .
FRONT—Patricia Haggerty, Rita McCarthy.

OUR ALICE MARBLES

(*Sports for the Fun of It,* John R. Tunis)

Many of the active girls in Commerce join tennis because they want to meet other girls and have *fun*. These students soon learn to play *Sports for the Fun of It,* not for mere compliments or for championships. While under the leadership of energetic **Miss Hollister**, three dozen netsters trampled out to the Forest Park tennis courts during the 1947 spring season. Although no perfectionists were produced, vivacious **Gloria Griffin**, outstanding player, used skill in placing forehand and backhand drives, while spark-plug **Jean Lynch** displayed her dashing footwork in lively competition. With cheeks aglow, Miss Hollister exemplified a smashing offensive game in a few tryouts with eager enthusiasts. After an hour or two of energetic play, the racketeers ventured to Jane Alden's, where hot fudge sundaes and chocolate-chip cones were heartily devoured.

RACKETEERS

(*Racket Game,* Allison Danzig)

In the autumn, fun-loving Commercites vigorously played (or attempted to play) the *Racket Game* at Forest Park, under the skilled guidance of **Miss Bliss**. This game (tennis to you) interested so many girls that two groups, the beginners and advanced tennis classes, were formed. The most brilliant player, **Gloria Griffin**, who had won the *Daily News* tournament last June, later exclaimed, "Was I thrilled when I received that trophy!" **Phyllis Arnold**, by applying her quick comebacks, frequently caught her opponent off-guard. While **Rose Nohmy** and **Julie Kozaczka** won many a game by using their free strokes, alert **Phyllis Maroney** and **Irene Guzik** proved that they could handle the rackets to good advantage, as did freshman server, **Jeanne Erard**. Among these lively racketeers, good companionship and excellent sportsmanship were developed.

Racketeers

THE REWARD, LEFT BELOW—R. McCarthy, P. Haggerty, Miss Hollister, B. Plifka. . . . LEARNING THE TECHNIQUES, RIGHT BELOW, STANDING—(Editor's Note: Sorry, the first two girls cannot be identified.) M. Baldman, A. Kucharski, J. Gorecki, I. Beaumier, P. Arnold, T. Kusek, D. Rex, J. Crompton, J. Dudeck. . ..
SQUATTING—B. Plifka, Miss Hollister, R. McCarthy.

Instructors

ABOVE—Miss Perkins, Miss Schlosstein, Miss Bliss. . . . RIGHT ABOVE, ADVANCED TENNIS, REAR ROW—J. Crompton, P. Haggerty. . . . CENTER ROW—R. Nohmy, G. Griffin, D. Rex, M. Riegel, A. Kucharski, Miss Bliss, B. Ginsburg, C. Roberts, P. Arnold. . . . FRONT ROW—J. Gorecki, J. Clay, R. McCarthy, J. Dudeck, J. Johnson, M. Joslyn, E. Chapin, M. Falvo. . . . RIGHT, BEGINNERS TENNIS, REAR ROW—T. Resnick, J. Ingram, D. Canavosio, B. Jones, J. Erard, F. Drago, J. Sommer, B. Roy, M. Stork, S. Doy, J. Harrington. . . . THIRD ROW—E. Zawacki, M. Daponte, L. Thibodeau, P. Maroney, L. Nagelin, J. Gahm, Miss Bliss, B. Lorry, C. Wing, E. Reed, F. Thibault, J. Welch. . . . SECOND ROW—R. Vona, S. Chiklakis, B. Malachowski, L. Kuras, S. O'Meara, L. Biscotti, M. Elder, C. Caplette, L. Benowitz, S. Riskalla, D. Therrien. . . . FRONT ROW—I. Guzik, J. Silverman, M. Foy, J. Small.

LEADERS ALL

(*Leadership in Group Work,* Henry Busch)

With their cheery words and their good sense of humor, the girls' gym. instructors made their classes enjoyable. During this year, the students enviously watched the scintillating eyes beneath the curly hair of tiny **Miss Schlostein**, who was mistaken for a student when she was first seen. **Miss Perkins**' jovial and pleasing manner always created a friendly atmosphere in her classes. With her incessant, pleasing smile, **Miss Bliss** won many a friend. Aside from sports, she enjoys reading and listening to music. Aren't the Commerce girls lucky to have such pleasant teachers?

SQUAD LEADERS

After school every Wednesday, a group of junior and freshmen squad leaders practiced skills and techniques of basketball, apparatus work, calesthenics, and other sports, under the direction of vivacious Miss Perkins. By possessing a sense of humor, initiative, and zest for life, as well as the ability to get along with other girls, they made their *Leadership in Group Work* enjoyable. All assigned work was eagerly participated by their squads. These enthusiasts agreed with the vivid, if ungrammatical comment of one: "As for my opinion, squad leaders is the only thing that can take my mind off of the on-coming homework."

Squad Leaders

REAR ROW — M. McIntosh, R. Waldman, B. Bonavita, C. Wing, M. Stallone, P. Lamoureux, E. Lee, B. Roy, M. Allan, M. Elder, I. Sojkowski, R. Ollari, M. Falvo, N. Bushey, R. Cantalini. . . . THIRD ROW —B. Huber, H. Webber, L. Midwood, Y. Gibeau, M. Lazarz, S. Garutti, Miss Perkins, R. Spagnolo, M. Frances, A. Farrick, L. Biscotti, L. Nagelin, G. Halcup, E. Chapin. . . . SECOND ROW—I. Paris, R. Nohmy, J. Clay, B. Bernier, R. Bouyea, M. Hourihan, P. Toupier, V. Del Negro, C. Roberts, S. Doy, B. Young, E. Cassoli, F. Cavalla, B. Cassanelli. . . . FRONT ROW—S. Quirk, A. Circosta, N. Cocchi, S. Smigel, E. Zawacki, E. Gibson, V. Cipriani, P. Arnold, A. Peeples, M. Lord.

Outing Club

MEMBERS—Rose Alberghini, Marjorie Allan, Phyllis Arnold, Diana Bitsacos, Ethel Blanchard, Lucretia Brassard, Eileen Brigham, Bessie Catsoufis, Edna Circe, Mary Condercuri, Dorothy Connely, Ruth Creran, Shirley Doy, Barbara Dunham, Maureen Elder, Ann Farrick, Myrtle Foy, Mary Jane Frappier, Doris Frazier, Janice Gahm, Shirley Garutti, Julie Gorecki, Betty Gurney, Jennie Holowchuck, Joan Harrington, Jean Ingram, Jean Jakubiec, Amelia Kucharski, Lillian Kuras, Lillian Lachut, Amelia Langevin, Evelyn Lee, Sylvia Leventis, Helen Lewis, Jean Lynch, Marie Meunier, Teresa O'Brien, Gloria Oppedisano, Barbara Palazzesi, Jane Parkman, Bernice Plifka, Catherine Roberts, Dorothy Rex, Margaret Riegel, Bernadette Roy, Nelga Rubba, Jacqueline Rurak, Phyllis Sampson, Margaret Sands, Joan Small, Irene Sojkowski, Joyce Sommer, Lorraine Thibodeau, Rita Topolski, June Whitney, Shirley Williams.

SMOKE SIGNALS IN FIELD HOCKEY

(*The Song of Hiawatha,* Henry W. Longfellow)

Were it to be judged by its noise, as well as by its energy, the girls' field hockey team might have been called the Commerce *Hiawathas.* Breathless shouts, clanking sticks, and pounding feet could be heard as these girls stampeded across Magazine Playground. **Miss Schlosstein**, "Pukwana of the Peace-Pipe", kept a watchful eye, and, when the occasion arose, the tomahawk-like hockey sticks were temporarily buried, while the peace pipe was brought out in the form of a friendly hand shake. When injuries were contracted by an occasional aimless swing, smoke signals would sometimes be sent to summon Miss Schlosstein, who also acted as medicine man. After every game, the trail past the Armory to Commerce was made in Indian file. Freshmen such as **Letty Biscotti**, the "merry mischief-maker, Pau-Puk-Keewis", and laughing "Minnehaha", **Rita Cantalini**, teased the weary juniors and seniors shuffling back after the practice — but that's how it is to get old!

Commerce Hiawathas

REAR ROW—Miss Schlosstein, Ruth Waldman, Marie Meunier, Phyllis Arnold, Elvira Cassoli, Patricia Toupier, Rita Lochmann, Ann Capozza, Lois Nagelin, Ethel Blanchard, Frances Cavalla. . . . FRONT ROW—Helen Klisiewicz, Adele Bebel, Dolores Garutti, Rita Cantalini, Sally Quirk, Barbara Ide, Maryalyce McIntosh, Betty Cassanelli.

OUTDOORS, HERE WE COME

(*It's Fun to Keep Fit,* Fred B. Barton)

On October 4, the Outing Club opened its season by hiking to the South Branch at Sixteen Acres. After hurriedly devouring their Dagwood lunches, they elected sports-minded **Sylvia Leventis** as president, and equally active **Julie Gorecki** as vice-president. Later, the October sunshine found the girls bicycling to Kibbe's Grove in Connecticut. In November, after a merry fox and geese hunt ending at Forest Park, the Commerce girls met their Classical neighbors, with whom they hiked to Howard Johnson's in West Springfield. In January, these outdoor enthusiasts (via skids or sleds) arrived at Blunt Park to skate! Neither winter snow nor April rain spoiled their fun! As those hikes and trips were excellent for physical fitness, the girls could truthfully have said "*It's Fun to Keep Fit.*"

Roller Skaters

STANDING—S. Pappas, B. Bernier, R. Cantalini, L. Ghadein, A. Conant, M. Allan, B. Roy, B. Frizzle, J. St. Germain, L. Thibodeau, A. DiGerlando, C. Gaimari, L. Lessard, M. Scarfe, J. Whipple, Miss Bliss. . . . SEATED—G. Bergamini, A. Farrick, I. Sojkowski, Myrtle Foy, J. Gahm, M. Lazarz, J. Giguere, J. Vetrulli, J. Volpini, D. Silva, E. Scarfe, M. Frappier, B. Gurney, L. Marchesseault.

SKATERS ROLLING AWAY

(*Rain or Shine,* Ardra Wavle)

Every Tuesday, during November and December, Commerce girls faithfully trudged through *Rain or Shine* to the Rialto, where they were greeted by a thundering noise of rolling skates. Cr-rack! B-bang! That was a beginner! (Or was it thunder?) Gradually, as the thunder lessened and the skies cleared, the stars began to appear, the brightest of these being **Esther Lowe**, the Gloria Nord of Commerce. Esther displayed her stunt of twirling on one leg with the greatest of ease. Another star, **Alice Bousquet**, gracefully glided around, while **Sara Mastroianni** performed many tricky steps. A comet that twinkled her way through the dark cloud was **Miss** Smiley **Bliss**; she had mastered all the catchy routines! After several sessions, new scintillating stars appeared rapidly.

HORSE SENSE

(*Please Bring 'Em Back Alive,* Frank Buck)

"*Please Bring 'Em Back Alive,*" might well have been the plea of the mothers of the Riding Club members, who met every Wednesday from 4-5 P.M., at Brooklea Farm, near Sixteen Acres. The girls spent a full hour learning to mount, dismount, and handle horses. Obviously this sport had one drawback: as **Irene Garceau** ruefully remarked, "The horses are so bouncy!"

After every lesson, the girls stumbled home, weary, but pleased with themselves, for they actually had learned to stay on a horse. (Always, a Riding Club member could be detected by the bits of "horse sense" she handed out to anyone who would listen to her.)

Equestrians

RIGHT—Mavis Scully, Irene Garceau, Dorothy Ferrara.

BOWLING

(*The Unbeatable Babe,* Lawrence Lader)

Bowling enthusiasts eagerly emulated the form of Babe Didrikson Zaharias every Tuesday at the Bickford Alleys. Although no girl hit the 100's in one string, **Marcia Mann** and **Miss Schlosstein**, the instructor, weren't far away. The excellent bowling forms of **Lorraine Nault** and **Margaret Leahy** helped them attain their high scores. **Ruth Demersky**'s fighting spirit and confidence were especially suggestive of the dauntless Babe. After several strings, the previously eager girls would wearily shuffle home suffering from lumbago!

Our Babes

STANDING—D. Gardner, E. Zawacki, D. Therrien, J. Welch, R. Demersky, C. Faralato, D. Ferrara, E. Forsythe, J. Lauriente, J. Willard, Miss Schlosstein. . . . SEATED—P. Arnold, M. Gerken, M. Stork, R. Mazza, D. Garutti, J. Gagnon, S. Hathaway, P. Maroney, I. Kras, I. Guzik, A. Kelly, G. Griffin, M. Joslyn, R. Duquette. . . . FRONT—L. Nault, M. Leahy, D. Falcone.

Hoopsters

REAR ROW—Shirley O'Meara, Leatrice Midwood, Marjorie Allan, Roseanne Duquette, Jeanne Willard, Brenda Bernier, Ida Paris. . . . THIRD ROW—Rose Nohmy, Rita Ollari, Josephine Whipple, Vera Cassoli, Kaliope Kotrotsos, Joan Small, Jeanine Beusee, Ruth Bouyea, Rita Topolski, Patricia Richmond, Elinor Gibson. . . . SECOND ROW—Joyce Silva, Elizabeth Newth, Bernadette Roy, Betty Huber, Helen Webber, Rita Cantalini, Letty Biscotti, Irene Sojkowski, Nancy Bushey, Janet Murray, Jean Moore, Ann Farrick. . . . FRONT ROW—Elizabeth Chapin, Phyllis Arnold, Alyce Newell, Helen Fekeris, Diana Bitsacos, Shirley Doy, Elizabeth Zawacki, Barbara Young, Rita Spagnolo, Lorraine Frechette, Virginia LaBorde, Marlene Marotte, Betty Bonavita.

UNPREDICTABLE BASKETBALL SPEEDSTERS

(*Dingdong Basketball,* Ward L. Lambert)

The girls' basketball season of 1948 proved successful, both in victories and enjoyment. Energetic players, such as **Phyllis Arnold, Barbara Young,** and **Betty Zawacki**, combined private enthusiasm and practice when they played against their lively competitors, **Anna Lee, Letty Biscotti,** and **Maureen Elder**. One of the top-scoring freshmen, **Rita Cantalini**, adopted Mercury's style of speed as her flashing feet baffled her guard. Keen competition forced the girls to pay strict attention to rules and techniques.

The Techniques of the Game

Although **Miss Bliss** and **Miss Schlosstein** persistently cautioned that the hoopsters master a few plays, the girls always resorted to speedy and unpredictable movements, which kept them on their toes at all times. This type of playing, in which the opponent's recovery of the ball acts as a signal for a breakneck cavalry charge down the floor, is known as *Dingdong Basketball.* It requires mental alertness, as well as physical co-ordination, qualities that helped to bring about hard-fought games with Technical and Trade Schools. Outstanding spirit, however, was displayed by all.

Hoopsters in Action

LEFT TO RIGHT—Roseanne Duquette, Phyllis Arnold, Jeanne Willard, Gloria Griffin, Barbara Young, Elizabeth Zawacki.

Mermaids

REAR ROW—Helen Dunsmoor, Miss Perkins, Edna Circe, Barbara Young. . . . SECOND ROW—Dorothy Therrien, Elizabeth Zawacki, Jean Welch, Bernadette Roy, Lorraine Thibodeau, Teresa Kusek. . . . FRONT ROW—Marjorie Allan, Gloria Bergamini, Mary Hourihan, Mary Stallone, Myrtle Foy, Joan Harrington, Jean Ingram, Rita Spagnolo.

BASEBALL

(*Casey at the Bat,* Ernest Lawrence Thayer)

Creating the same excitement as did the legendary Caseys, the Commerce girl softball enthusiasts, were seldom so luckless as were their prototypes. Continual practice produced well-developed arm muscles. (This strength may be useful when wielding a rolling pin!)

BIRD HUNTERS VS. BIRDIES

(*Just for Sport,* Wood, Bacon, Francis)

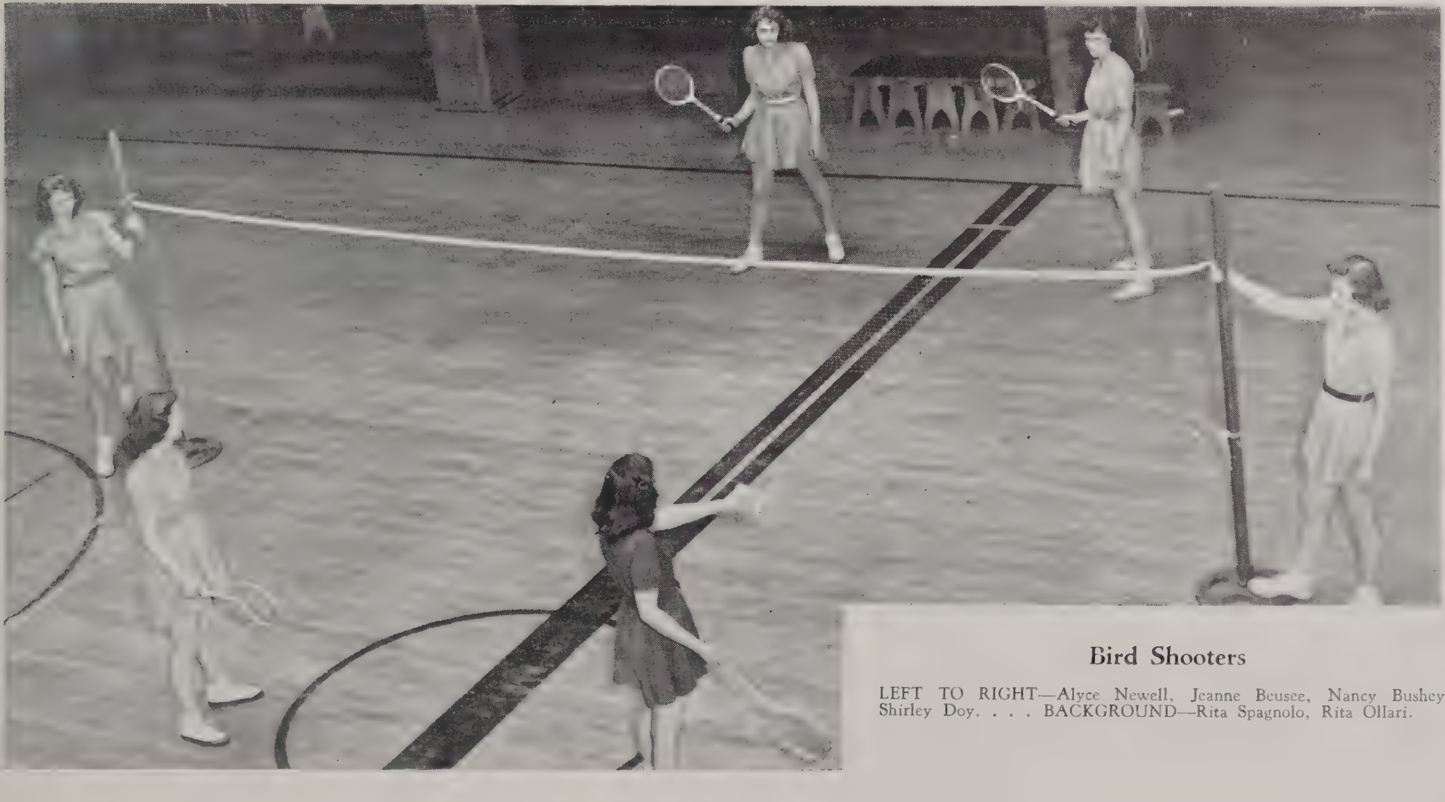
Badminton, like most other sports, teaches one to accept victory or defeat with a grin. During February and March, early game hunters, both boys and girls, collected in the gym. to shoot their prey. Under the supervision of **Mr. Rumpal, Marlene Marotte, Gloria Griffin,** and **Franklin James** became expert marksmen. By the end of the season, everyone could bat the feathers from the innocent little birdies.

SWIMMING

(*Water Babies,* Charles Kingsley)

This year, the enthusiasm shown by the girls for swimming forced their instructor, **Miss Perkins**, to eliminate those who could propel or float themselves, even in the most remote manner. Confusion reigned high during the first lesson, because Miss Perkins, not caring to give a lifesaving demonstration as well as one in swimming techniques, sardined her thirty-seven students into the shallow end of the pool. The possibility of discovering an Esther Williams among her splashing fish might have given Miss Perkins patience, for always she emerged smiling at the end of a lesson.

Although no potential Esther Williams was found, most of Miss Perkins' paddling fish metamorphosed into shiners. That is, they used their newly acquired fins, and swam. **Barbara Young** graduated to a full-fledged mermaid by passing the beginners' and also the intermediate swimming tests.



Bird Shooters

LEFT TO RIGHT—Alyce Newell, Jeanne Beusee, Nancy Bushey, Shirley Doy. . . . BACKGROUND—Rita Spagnolo, Rita Ollari.

G. A. A. Board

REAR ROW—Patricia Keene, Gloria Frattesi, Mary Hourihan, Marjorie Allan, Miss Perkins, Phyllis Arnold. . . . SECOND ROW—Hilda Ersing (Vice-President), Bernice Plifka, Rita McCarthy, Elsie Ceravolo (Secretary-Treasurer), Irene Mietka, Sylvia Leventis, Joyce Johnson. . . . FRONT—Jean Lynch (President).

BOARD OF THE GAY
(*Leaders of the Girls,* Clara Espey)

The G. A. A. Board, consisting of four junior and senior class representatives, two honorary captains, three officers, and their competent adviser, **Miss Perkins**, opened the 1947 season under the presidency of animated **Jean Lynch**. Grinning faces greeted tiny Jean (what was actually seen of her behind the big desk) at the first meeting. To be seen as well as heard, Jean had to stand or sit on the arms of the chair. Pert **Elsie Ceravolo**, the secretary-treasurer, and red-haired **Hilda Ersing**, the vice-president, whose azure eyes twinkled over her becoming freckles, created a gay, friendly atmosphere as well as a co-operative spirit among the girls. These *Leaders of the Girls,* assisted by **Harold Murphy** — a man's viewpoint is necessary — selected eight vivacious cheerleaders from nearly a hundred participants.

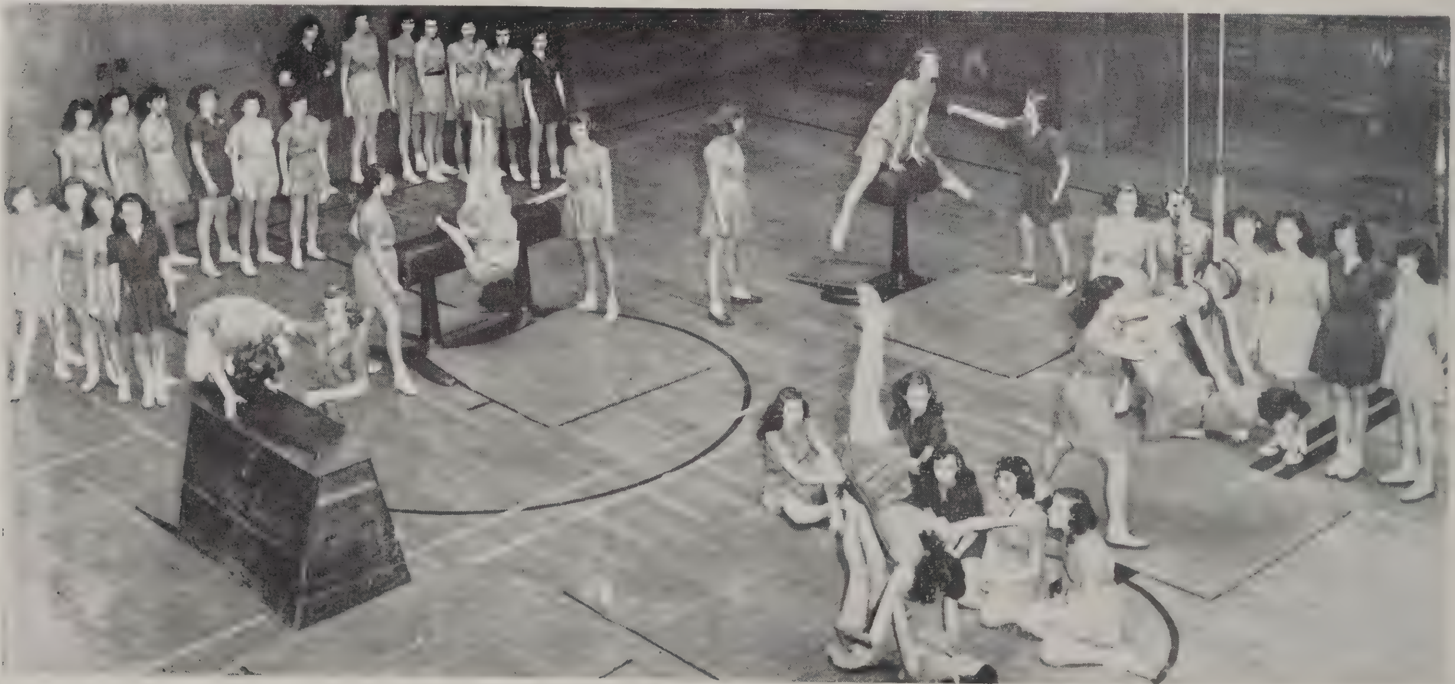
RELAXATION VIA APPARATUS
(*Relaxation,* Josephine Rathbone)

While the girls performed apparatus work and pranced to the folk and interpretive dances, they increased the flexibility of their joints; thus *Relaxation* was attained — and a few stiff muscles added! While **Barbara Young** wriggled through the rings, **Janet Clay** climbed up and slid down the ropes. **Rita Cantalini** jumped over the buck with splendid form. "As for square dancing — it's fun," commented **Evelyn Redden.**

Whether the classwork was apparatus or dancing, the girls learned how to relax; thereby, they increased their poise, and above all, attained that new look, the hourglass figure!

Apparatus Enthusiasts

BOX—R. Topolski, M. Lazarz, S. Borek, W. McKenzie, B. Huber, B. Young, E. Zawacki. . . . HORSE—I. Paris, E. Cassoli, K. Katrotsos, R. Cantalini, R. Polumbo ,R. Bouyea, A. Conant, P. Richmond, M. Elder. . . . BUCK—E. Lee, J. Sommer, S. Garutti, S. Doy, B. Catsoulis, L. Frechette, E. Newth, R. Spagnolo, A. Newell, I. Sojkowski. . . . ROPES—J. Beusee, P. Arnold, M. Allegra, G. Bergamini, B. Roy, G. Sapia, E. Gibson, M. Allan. . . . STUNTS—J. Moore, H. Webber, N. Bushey, R. Nohmy, L. Midwood, M. Marotte, B. Bonavita.



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THE BOOK OF THE YEAR

All thanks for our 1948 edition of *Caduceus* go to the Acker Printing Company, 191 Chestnut Street.

The splendid engravings were made by the Massasoit Engraving Company, 77 Worthington Street.

NEW LINE FASHIONS

The Brigham Co., 1365 Main Street, specializes in quality apparel, furs, and accessories for misses and women.

Haynes & Company, 1502 Main Street, will supply many young men and women with clothes that spell character.

See Muriel's, 1451 Main Street, where teens can choose outstanding dresses, coats, suits, and a wide selection of sportswear and accessories.

Visit Steiger's, 1477 Main Street, for teen and campus fashions.

Shop for first fashions "First" at Stewarts, 1341 Main Street, for coats, suits, furs, and dresses.

Top quality dress suits for rent at Raymond White's, 267 Dwight Street.

Future Spenders

Freshmen registering in Commerce.

Commerce Sky Line

This is a photograph of the Commerce sky line, taken from the Armory by a *Caduceus* editor. Do you think it resembles those pictured sky lines you so often have seen in the hall during the G. O. Drive?

DELICIOUS FOOD

Best wishes from the Springfield Hotel Association.

STRIKING JEWELRY

M. D. Caserio Co., Watchmaker and Jeweler, 1066 Main Street, specializes in diamonds, watches, and jewelry.

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